

**GOLF
WEEK**

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PEBBLE BEACH

Find pairings for the
AT&T Pebble Beach Pro-Am
on page 14 of this week's
special supplement.

T H E 1 9 9 7 N A T I O N A L P R O - A M

The Carmel Pine Cone

VOLUME 82 NO. 4

JANUARY 30, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No. 149

All for one: Turf war centers on single student



Assemblyman Fred Keeley, D-Aptos (center), came to Carmel to receive a tour of pitch canker-infected trees and to show that he takes the problem seriously. At right, Carmel Mayor Ken White. At left, Keeley aide Gary Shallcross.

PHOTO/BECKY MOLLENKAMP

Carmel school officials argue education, not money, at issue

By KRISTI BELCAMINO

THREE DIFFERENT school districts argue money has nothing to do with their interest in the future of a pie-shaped slice of land in Pebble Beach.

This 690-acre wedge, marked by invis-

"We think we can best serve the student, if there is only one student,"

— Gary Gray, CUSD board, president

LEGISLATOR OFFERS HELPING HAND

■ Assemblyman Keeley to seek funding to solve pitch canker problem

By BECKY MOLLENKAMP

AFTER WATCHING hundreds of Carmel's Monterey pines become infected with the fatal pine pitch canker disease, city officials have turned to Assemblyman Fred Keeley, D-Aptos, for help.

Pitch canker's devastating effect has spread from one county to the next with

no cure in sight. In fact, trees in at least 17 counties are infected, including more than 580 in Carmel.

Carmel is hoping for money for research and an economic impact study from the federal government. The first step toward that goal is getting the pitch canker problem on the state agenda, according to Carmel Mayor Ken White.

White is working with Keeley to have a

statewide emergency declared in an effort to free up money for education, research and eradication once — and if — a cure is found.

City Forester Gary Kelly said research on the disease is being done at U.C. Davis. Meanwhile, U.C. Berkeley is researching the insects which carry

See KEELEY page 9

Inventor's answer to Peninsula water shortage: Bag it

By BECKY MOLLENKAMP

WHILE THE video presentation played, the crowd at the Jan. 23 water board meeting couldn't help but let out a few laughs.

But Terry Spragg, a southern California resident, is dead serious about his idea to use large bags to transport fresh water from abundantly wet areas to those suffering

from water shortages, including the Monterey Peninsula.

Spragg, inventor of "Spragg's Bag," presented his idea to the Monterey Peninsula Water Management District at the request of Director Lou Haddad. The board is considering contracting with Spragg to deliver water to the Peninsula.

After Spragg's 20-minute presentation, the board formed a subcommittee, includ-

ing Haddad and members of staff, to see if the rather unconventional idea could work for the Peninsula.

Spragg's concept is simple: a network of large plastic bags towed from wet areas to areas in desperate need of a new water source. Linked together by an oversized zipper, the bags float at the surface when

See BAGS page 13

How GOLF CAME TO DOMINATE THE MONTEREY PENINSULA

By KATHRYN GUALTIERI
Special to The Pine Cone

IN 1915, William L. Overstreet, self-styled Chamber of Commerce ambassador and original publisher of The Carmel Pine Cone, touted in the first, four-page issue that the Monterey Peninsula offered many vacation pleasures to entice visitors.

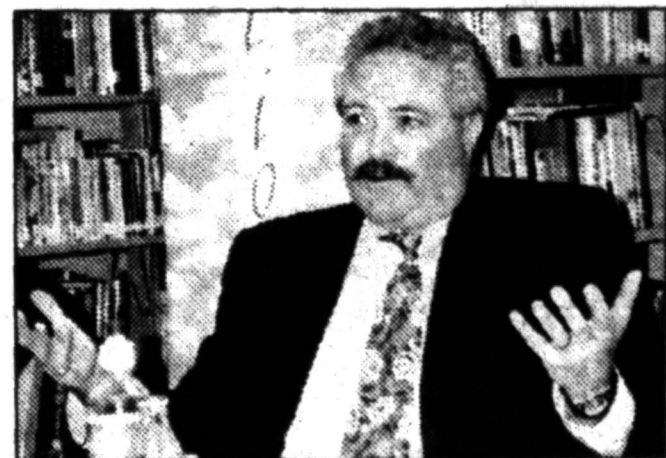
Among them, he listed: "... excursions down the coast ... around the 17-Mile Drive

... and a golf course, situated just south of the village (Carmel), following the ocean front from the end of the beach to the mouth of the Carmel River."

Although the Carmel course was later replaced by upscale homes, it proved a harbinger of things to come.

Today, internationally acclaimed golf courses boasting ocean vistas rim the

See HISTORY page 8



PHOTO/PINE CONE FILE

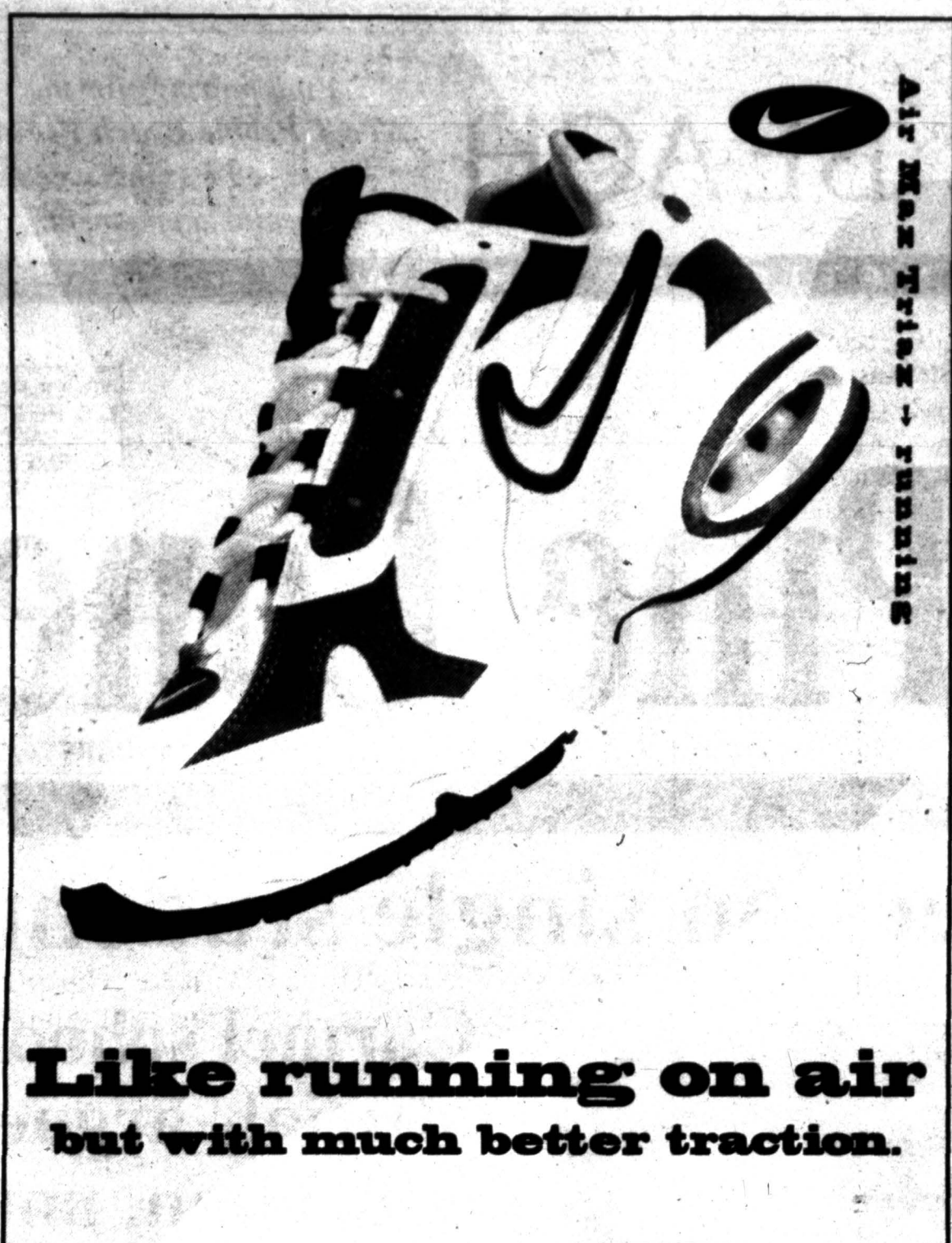
Gary Gray

a high school student, may even graduate before any type of boundary change is implemented.

"We think we can best serve the student, if there is only one student," Carmel district board president Gary Gray said at the board's Jan. 23 meeting.

The Carmel district board has made it clear it objects to the Pacific Grove district

See ANNEXATION page 6



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Lehrers, venerable couple, to make stop in Carmel

BY KRISTI BELCAMINO

JIM AND KATE Lehrer are the dream couple.

Not only have they both been successful in their chosen careers (Jim as an award-winning, presidential-debate-moderating journalist, and Kate as an English literature teacher) they are quickly gaining recognition in their second careers — as novelists who garner rave reviews.

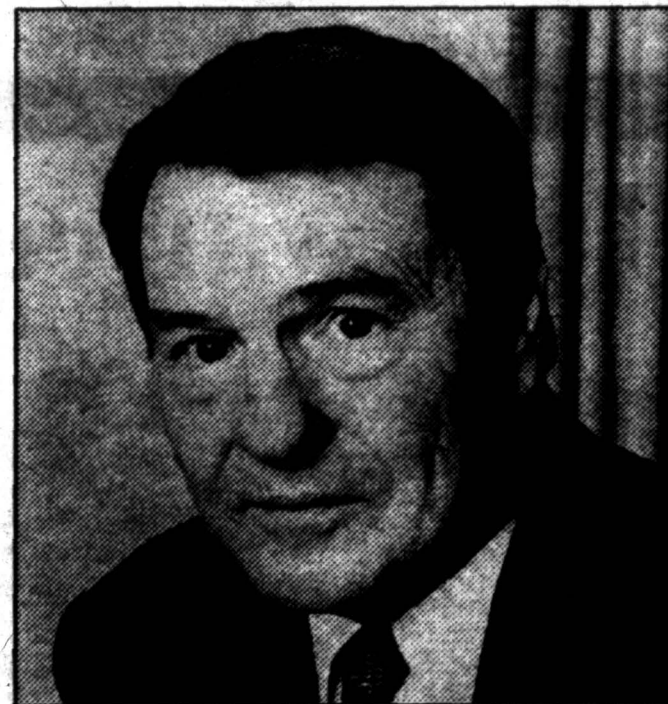
Both authors will be in Carmel next week as part of a Carmel Public Library Foundation event, which kicks off an annu-

al series presented by the Library Foundation featuring nationally recognized authors.

Although the event is sold-out, members of the public may meet the authors at a book signing, which will take place 2 to 4 p.m. Thursday, Feb. 6 at Thunderbird Bookstore in the Barnyard.

Jim, who received nationwide fame as the executive director and anchor of "The News Hour with Jim Lehrer," is also a playwright and author of 12 books, the

See **LEHRERS** page 3



Jim Lehrer



Kate Lehrer

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**Joe
Fitzpatrick**

In those final moments, newsspeak prevails

THE QUESTION was:

If the end of the world were known for certain to be occurring the next day, how would some of our best known newspapers and magazines headline it on the last day?

DAVID and Denise Draper, formerly of Monterey and now of Philadelphia, forwarded this collection of guesses by a group of news people there, plus themselves:

- **New York Daily News** — "God to World: Drop Dead!"
- **Wall Street Journal** — "It's Over, Bears Win."
- **New York Times** — "Calamity Foreseen; Heavy Impact On Third World."
- **Washington Post** — "Administration Knew, But Kept Congress In Dark."
- **Washington Times** — "Liberal Trick to Undermine GOP Plans."

□□□

- **Los Angeles Times** — "Freeway Traffic Finally to Thin Out."
- **Wyoming Tribune-Eagle (Cheyenne)** — "The Last Roundup Is Us."
- **San Francisco Chronicle** — "Bridges Doomed, But So Is L.A."
- **Variety** — "Curtains!"
- **Gourmet** — "Stick a Fork in Us, We're Done!"
- **New York Post** — "The Fat Lady Sings!"

□□□

- **Newsweek** — "Time Runs Out."
- **Time** — "The End of Time."
- **Architectural Digest** — "Retrofitting to Get Supreme Test."
- **Golf** — "All Our Irons Are In the Fire."
- **Monterey County Herald** — "Salinas Family Values Threatened; New Survey Needed."

□□□

P.S. — Yes, even the last one was concocted by the Drapers and friends, not by this column.

□□□

TODAY'S QUOTE . . . Jesse Jackson weighing in in favor of Oakland School Board's plan to recognize "Ebonics" as the primary language of black students there:

"The bottom line is, make our youth efficient English speakers so they can be competitive — ain't that the real point?"

Gloom.

□□□

THESE FOOLISH THINGS . . . Pat Du Val, this area's singing sheriff, ALMOST sang the national anthem at the inauguration of President Clinton two weeks ago! But not quite.

He had been proposed by **Leon Panetta**, Clinton's outgoing chief of staff, but he was edged out for the honor by Jesse Jackson's son. No, the latter did not sing in Ebonics, if you were wondering. (A tiny joke there.)

BY the way, will Pat and a partner open a new restaurant hereabouts soon? Keep in touch.

□□□

EERIE . . . Those TV commercials for AAMCO Transmission Service in this area still carry the familiar, deep voice of the late **Claude Barnett** of Monterey who died last year.

Somewhere, old Claude is pleased.

□□□

PACIFIC GROVE'S Duane Matterson took pity on this column's total ignorance of myrrh and sent a sample of it with instructions on how to scent up your house with the aroma from its smoke!

How come I thought myrrh was a bird?

(**Ed. note** — The bird that has taken over your mind may be the "murre." Or perhaps the "dodo." Go on to something else. Hurry.)

□□□

RON Grote rang up to say that Monterey Peninsula College is running TV commercials on what a great learning experience the college provides, and that's

See **JOE FITZPATRICK** page 5

LEHRERS: Couple to hold Carmel book-signing

From page 2

most recent being "White Widow," which was released this month.

Kate is the author of three books, mostly recently "Out of Eden," which was published last fall. She has also written short stories, articles and reviews, as well as lectured at various institutions, including The Smithsonian Institution and the University of Southern California. In addition, she has made guest appearances on national and syndicated television and radio programs, including The Larry King Show and Good Morning America.

They have been married for 36 years and have three daughters and three grandchildren. They reside in Washington, D.C.

Jim began his career as a reporter for the Dallas Morning News and the Dallas Times-Herald. In 1975, the half-hour Robert MacNeil Report premiered, with Jim as the Washington correspondent. It then evolved into The MacNeil/Lehrer NewsHour. Last year MacNeil retired and the program was renamed The NewsHour with Jim Lehrer.

In addition to moderating the 1996 presidential debates, Jim has won numerous Emmys, the George Foster Peabody Broadcast Award, the William Allen White Foundation Award for Journalistic Merit and the University of Missouri School of Journalism's Medal of Honor. In 1991, he was elected a Fellow of the American Academy of Arts and Sciences.

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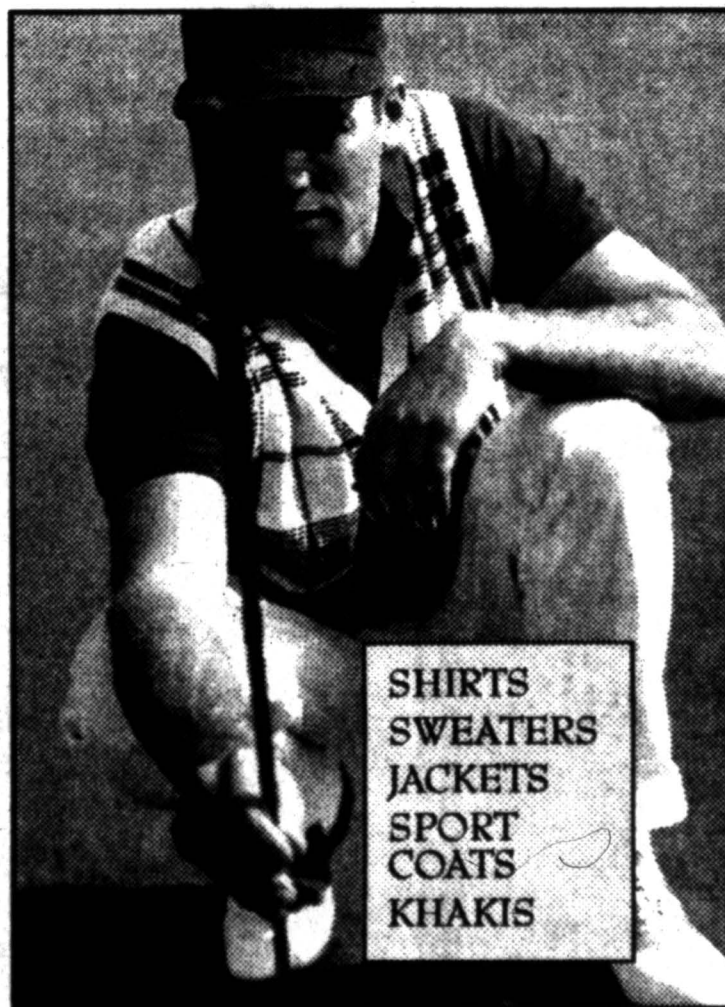
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Sheriff's Log

Food fugitives and imaginary screams

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See SHERIFF'S LOG page 7

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"The message is, don't leave stuff in plain sight," said Carmel Police Chief Don Fuselier.

In the last month, six separate cases of items stolen from cars were reported. While most incidents took place during the night, one occurred in broad daylight.

Two of the six cars were unlocked.

In addition to hindering a thief, locking your door changes the nature of a potential crime from theft to burglary.

Here is a rundown of the recent reports:

■ Sometime overnight on Saturday, Jan. 11 and the morning of Sunday, Jan. 12, a car at Junipero and Eighth was broken into.

■ Sometime overnight on Friday, Jan. 10 and the morning of Saturday, Jan. 11, a car at First and Torres was broken into.

■ Between 9 p.m. on Sunday, Jan. 5 and 10 a.m. on Monday, Jan. 6, a car parked at Mission and Fourth was broken into.

See BURGLARIES page 4

patagonia



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FITZPATRICK

From page 3

fine, he feels.

"But one of the commercials crosses over into the land of the absurd," he continued, "when it proclaims that MPC is 'like having Harvard on the hill.'"

AND then Grote lost it as he pressed onward:

"Funny, Harvard never occurred to me. Maybe it's because I've been too dazzled by Sunset Center, which is like having Carnegie Hall on San Carlos Street.

"OR Embassy Suites, which is like having the Waldorf-Astoria on Canyon Del Rey!

"And Tillie Gort's, which is like ..."

BUT we cut him off there. We got the point. It is not known whether MPC made that comment in the commercial dead seriously or with tongue-in-cheek. Either way, it brings smiles.

NOW THEN . . . Good old Joe Ansel, a real gentleman and scholar, passed away last week at 78, and the Peninsula lost one of its unsung truly greats.

A former Monterey councilman (1967-75), he was soft-spoken, keen of mind, and had an engaging sense of humor. But more than all that, he had integrity — a quality that seems nearly out of fashion any more.

JOE won't be replaced on the Peninsula, merely succeeded. A major loss.

TUBE TALK . . . For weeks, a grapevine rumor persisted that KCBA would soon cut back its 10-11 p.m. news (its only local news program) to just 30 minutes.

This week, without fanfare, it happened — beginning with last Monday's program. The station's lone local news program now runs from 10 to 10:30 p.m. nightly.

MEANWHILE at KSBW, early morning and noon-time news anchor Christine Pullara has split to go into public relations, according to News Director Laura Clark.

Christine, who came here 18 months ago from Florida, has been replaced in the anchor job by Ted Price.

LASTLY, apropos of this week on the Peninsula, several timeless quotations:

H.L. Mencken:

"It is impossible to imagine Beethoven or Goethe being good at billiards or golf."

(Or Nicklaus or Norman being good at classical music composition or great literature.)

Will Rogers:

"The income tax has made liars out of more Americans than golf!"

Bobby Jones, on being told it was 105 degrees in the shade:

"I'm glad we don't have to play in the shade."

THINK sunshine.

Joe Fitzpatrick's column runs weekly in The Pine Cone.



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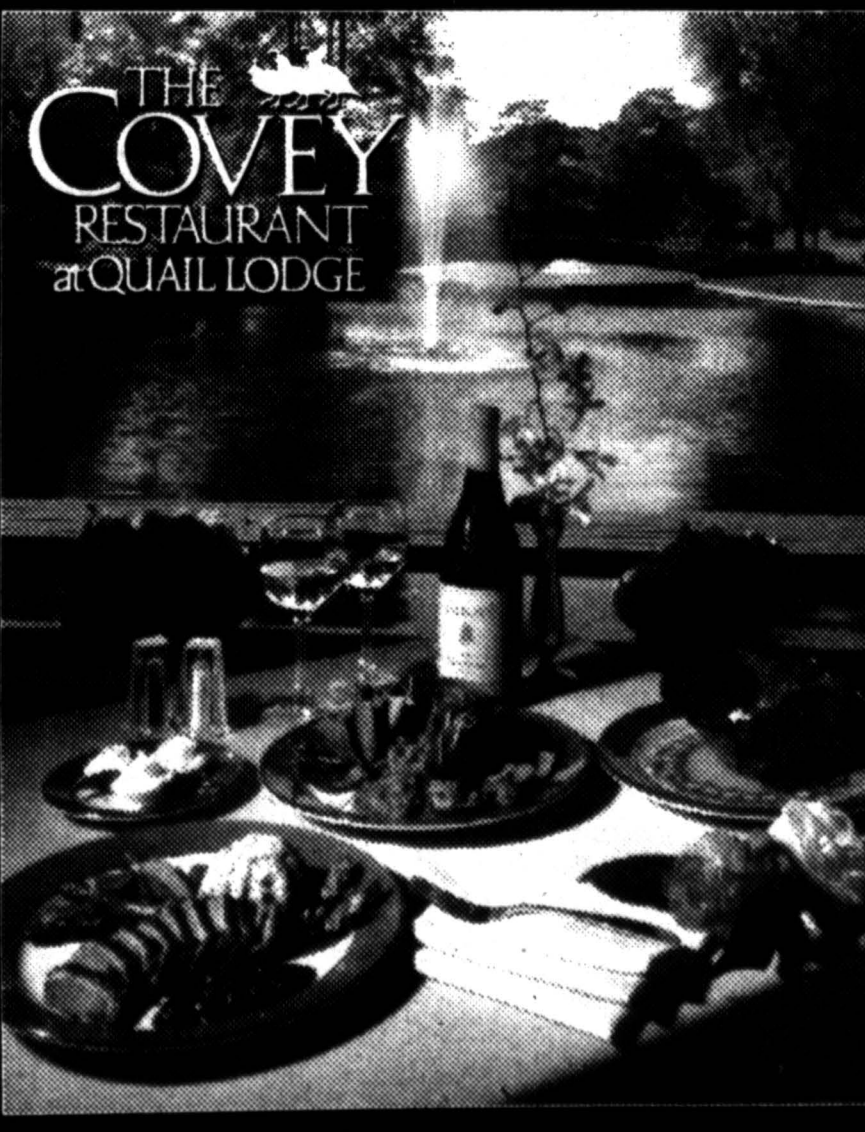
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Here is a rundown of the recent reports:

■ Sometime overnight on Saturday, Jan. 11 and the morning of Sunday, Jan. 12, a car at Junipero and Eighth was broken into.

■ Sometime overnight on Friday, Jan. 10 and the morning of Saturday, Jan. 11, a car at First and Torres was broken into.

■ Between 9 p.m. on Sunday, Jan. 5 and 10 a.m. on Monday, Jan. 6, a car parked at Mission and Fourth was broken into.

See BURGLARIES page 4

patagonia



the treadmill

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PLEASE JOIN US!

at a TOWN HALL MEETING
to discuss the City of Carmel-by-the-Sea's
FISCAL YEAR 1997-98 BUDGET

The City Council invites all residents and members of the business community to attend a budget workshop to provide comments, recommendations, and/or suggestions on any issues pertaining to this year's City budget.

We encourage your comments!

Day: Tuesday evening

Date: 11 February 1997

Where: Carpenter Hall at Sunset Center
(located on the west side of Mission Street south
of Eighth Avenue)

Time: 7:00 p.m.

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FITZPATRICK

From page 3

fine, he feels.

"But one of the commercials crosses over into the land of the absurd," he continued, "when it proclaims that MPC is 'like having Harvard on the hill.'"

AND then Grote lost it as he pressed onward:

"Funny, Harvard never occurred to me. Maybe it's because I've been too dazzled by Sunset Center, which is like having Carnegie Hall on San Carlos Street.

"OR Embassy Suites, which is like having the Waldorf-Astoria on Canyon Del Rey!

"And Tillie Gort's, which is like ..."

BUT we cut him off there. We got the point. It is not known whether MPC made that comment in the commercial dead seriously or with tongue-in-cheek. Either way, it brings smiles.

NOW THEN . . . Good old Joe Ansel, a real gentleman and scholar, passed away last week at 78, and the Peninsula lost one of its unsung truly greats.

A former Monterey councilman (1967-75), he was soft-spoken, keen of mind, and had an engaging sense of humor. But more than all that, he had integrity — a quality that seems nearly out of fashion any more.

JOE won't be replaced on the Peninsula, merely succeeded. A major loss.

TUBE TALK . . . For weeks, a grapevine rumor persisted that KCBA would soon cut back its 10-11 p.m. news (its only local news program) to just 30 minutes.

This week, without fanfare, it happened — beginning with last Monday's program. The station's lone local news program now runs from 10 to 10:30 p.m. nightly.

MEANWHILE at KSBW, early morning and noon-time news anchor Christine Pullara has split to go into public relations, according to News Director Laura Clark.

Christine, who came here 18 months ago from Florida, has been replaced in the anchor job by Ted Price.

LASTLY, apropos of this week on the Peninsula, several timeless quotations:

H.L. Mencken:

"It is impossible to imagine Beethoven or Goethe being good at billiards or golf."

(Or Nicklaus or Norman being good at classical music composition or great literature.)

Will Rogers:

"The income tax has made liars out of more Americans than golf!"

Bobby Jones, on being told it was 105 degrees in the shade:

"I'm glad we don't have to play in the shade."

THINK sunshine.

Joe Fitzpatrick's column runs weekly in The Pine Cone.



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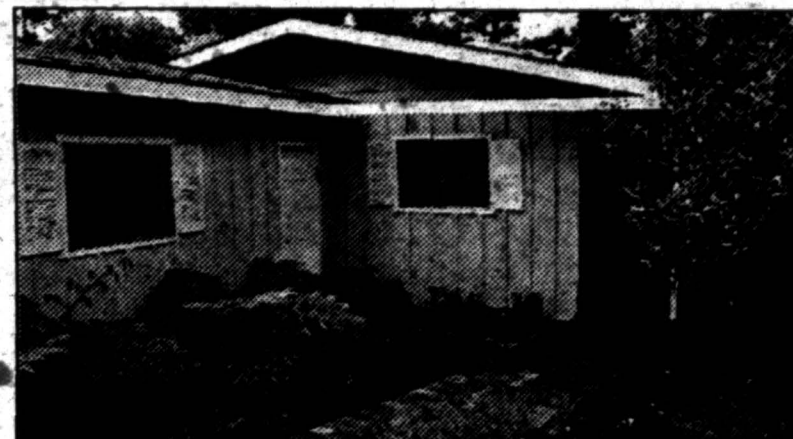
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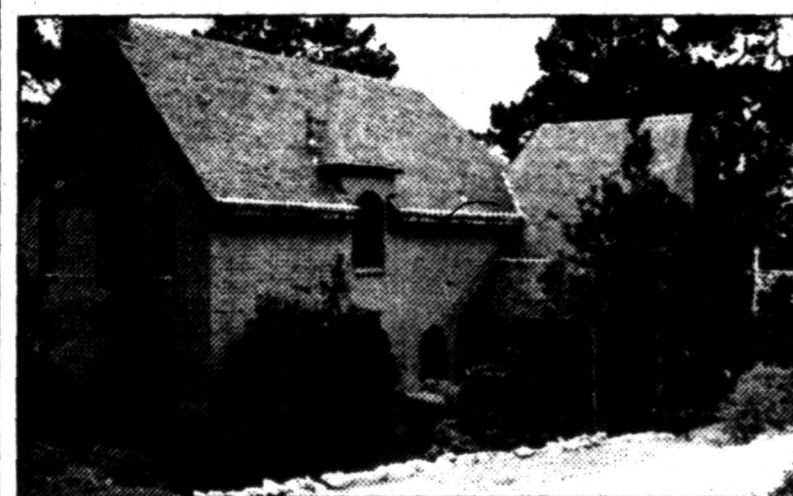
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Briefly Speaking

Highway 1 at Big Sur reopened

THE SOUTHERN portion of Highway 1 in Monterey County was opened last Friday, allowing motorists to drive the full length of the Big Sur Coast from Monterey to San Luis Obispo.

The highway had been closed from eight miles south of Big Sur to the Monterey/San Luis Obispo County Line since Dec. 30 due to storm damage, including a large landslide at Gorda, 10 miles north of the San Luis Obispo/Monterey county line.

'Youth to Youth' Conference slated

IT'S TWO DAYS of pizza, music, motivational speakers, balloon art, stress reduction and dancing — all organized and run by teenagers for teenagers.

The third annual "Youth to Youth" Central Coast Overnight Conference will be held at Carmel High School. It is slated for Feb. 8-9 and is for all eighth through 12th graders along the Central Coast. The theme this year is "Discover Yourself" — a place to share your opinions, learn from others, have fun and meet friends.

Local band Trial by Fire will play and DJ Adam will provide music to dance by. More than 300 teens showed up for last year's conference.

"Youth to Youth" is a national program supporting youth to make healthy life choices and is endorsed by Attorney General Janet Reno.

The cost of the event is \$45 in advance or \$50 at the door.

Applications, due Feb. 5, are available at most Monterey County schools or by calling 648-4311.

Symphony archives donated to library

THE MONTEREY County Symphony recently has donated 14 boxes of archival material to the Harrison Memorial Library in Carmel.

The Symphony Collection contains a complete set of program books dating from the orchestra's second season (1947-1948) to the current season.

The collection also includes minutes of the board of directors featuring the original notes taken at the Dec. 15, 1946 tea in founding president Grace Howden's Carmel Woods home. This organizational meeting brought about the orchestra and identified its initial leadership.

St. Bernard training scheduled

PROJECT ST. Bernard, Carmel's program of neighbors helping neighbors, will hold a training session for new volunteers from 6:30 to 9:30 p.m. Thursday, Feb. 6 in the Council Chambers at City Hall, located on Monte Verde near Ocean Avenue.

More information: 624-6549.

McPherson joins key committee

SEN. BRUCE McPherson, R-Santa Cruz, was recently appointed to the Senate Appropriations Committee, making him the only freshman Republican to be named to the 13-member committee.

The committee hears all bills which cause large expenditures or reductions of money by imposing new responsibilities on the state or a state agency.

His 15th District includes all of Santa Cruz, Monterey and San Benito counties.

Packard Foundation receives grant

THE COMMUNITY Foundation for Monterey County has received a grant of \$584,340 from the David and Lucile Packard Foundation to support a four-year implementation of a new "Communities 2000" Neighborhood Grants Program in Monterey County.

The initiative will include neighborhood grants to neighborhood groups, leadership development workshops, and technical assistance that begins in 1997.

The mission of the Communities 2000 Neighborhood Grants Program is to "increase the overall level of participation of community residents in civic life, create links among diverse neighborhoods, foster the well-being of residents and create neighborhood-based solutions to meet social, economic and physical challenges."

The program will support neighborhood self-help efforts in low- to moderate-income areas of Monterey County, with priority given to the underserved areas in the county.

Government prohibits shark luring

THE LURING of white sharks using food, dyes or acoustics, an activity known as chumming, has been pro-

hibited in the near shore waters of the Monterey Bay National Marine Sanctuary under regulations finalized by the National Oceanic and Atmospheric Administration.

The regulation prohibits "the conduct of any activity that lures or may lure white sharks."

The prohibition extends over California state waters within the sanctuary, defined as extending from the mean high tide line to three miles offshore.

NEA officials to visit foundation



Bradford

GIGI BRADFORD, director of the Literature Program for the National Endowment for the Arts (NEA), will visit Carmel next week as a guest of the Robinson Jeffers Tor House Foundation.

Tor House has arranged for a \$20, no-host luncheon beginning at noon Thursday, Feb. 6 at Il Fornaio Restaurant in the Pine Inn, Carmel. Reservations can be made by calling 624-1813.

During the luncheon Bradford will discuss government arts funding and trends in support for non-profit arts organizations.

Water district offers toilet rebates

TOILET RETROFIT applications will be accepted by the Monterey Peninsula Water Management District.

The district's program will pay up to \$100 for every toilet replaced in a home or apartment. Peninsula residents

ANNEX: Battle surrounds just one student

From page 1

annexing the territory.

This potential boundary change began when residents in this territory — which begins at the ocean roughly between Spyglass Hill and Bird Rock roads and widens out to meet the Botanical Reserve to the northeast and Ronda Road to the southeast — signed a petition to become part of the Pacific Grove district.

Sixty-seven percent of the 41 registered voters in the area signed the petition, which was approved by the Monterey County Board of Education Jan. 22.

After two public hearings — Feb. 25 (in Pacific Grove) and March 4 (in Monterey) — a county committee on school district reorganizations will decide whether to approve the transfer.

At this point, from the county's perspective, only Pacific Grove and Monterey Peninsula school districts will be considered in the decision-making process.

Carmel district believes it is equally entitled to that territory.

"It's no secret we have an interest in this subject matter," said Gray. "We are very much interested in participating in the process and are very much interested in the outcome."

Carmel district board members decided at their Jan. 23 meeting to send a representative to the first public hearing to express the district's interest in the land.

In addition, board members voted to issue formal invitations for a joint meeting with the Monterey Peninsula and Pacific Grove school districts, the affected residents, Pebble Beach Co., the Northern California Golf Association and Robert Louis Stevenson school to discuss the matter.

A prior, informal invitation to the Monterey Peninsula and Pacific Grove school districts was turned down. The two districts said they preferred to stay out of it and let the citizen-driven petition run its course.

But Monterey Peninsula and Pacific Grove school districts have made plans to discuss how the Pacific Grove district can offset any financial losses the Monterey Peninsula district might incur from the transfer, according to several sources.

Fiscal impacts

If the transfer is approved, the Pacific Grove district stands to gain an estimated \$300,000 a year from additional property taxes.

This additional money may be especially relevant since the district has projected a budget deficit by the 1998-1999 school year.

Likewise, if the Carmel district were to annex that territory, it would gain the additional revenue, since both districts are "Basic Aid" districts, meaning they receive the majority of their funding from property taxes.

"Whatever dollars are generated go to the new district without generating new students," Ron Eastwood, communication and community affairs officer for the county board of education, told the Carmel district board last week.

The Monterey Peninsula district, on the other hand, is an ADA (average daily attendance) district, which receives the majority of its funding based on the number of students, rather than the geographical boundaries of the district.

It seemingly has nothing to lose from the transfer. That

Who will be Carmel's Citizen of the Year for the last year?

FOR THE ninth year the Carmel Residents Association is inviting the public to submit nominations for the Carmel Citizen of the Year award. Names and supporting information should be sent no later than Feb. 13 to Citizen of the Year Selection Committee, P.O. Box 13, Carmel, 93921.

Any resident of Carmel or its sphere of influence is eligible to receive the award. It goes to those who have contributed significantly to improving the residential quality of life and to upholding the objectives of Ordinance 96. Posted at City Hall, the ordinance states that Carmel is "primarily, essentially and predominantly a residential city."

The Citizen of the Year 1996 winner will be announced at a celebration at the Scout House, Mission and 8th, at 3 p.m. Sunday, Feb. 23. The public is invited.

receiving water from California-American Water Company (Cal-Am), Seaside Municipal Water System, or water systems that obtain water from the Monterey Peninsula Water Resources System are eligible to participate in the rebate program if their property has not been subject to District retrofit requirements.

Applications are available at local plumbing suppliers, at the city and county planning departments and at local libraries.

More information: 375-5900.

small finger of land would only have value to the district if it tried to pass a school bond, since territory is considered when determining bond amounts.

But what does it have to gain?

Monterey County Superintendent of Schools Bill Barr, who appeared with Eastwood at CUSD's Jan. 23 meeting to discuss the petition process, said the Monterey Peninsula district may also benefit monetarily from the transfer.

"Well nobody's talked about what the Monterey Peninsula district gets out of this. What is it?" said Barr. "And another question comes up — can negotiations (between the Pacific Grove and Monterey Peninsula districts) take place? My first reaction was no way this can happen. (They are) actually talking about a money exchange? Is this unethical? But various astute people said, 'Why can't they? It's not illegal. Do negotiations take place about future money flow between two jurisdictions? Sure, they do.'"

Rorick Sellers, a parent in the audience, asked Barr to elaborate.

"Could you speculate what the negotiations are about? What's an example of what is in it for Monterey?" he asked Barr.

"Say \$100,000 a year for the next 10 years," said Barr, adding, "Cash compensation is legal."

When Patrick Malone, deputy superintendent for the Monterey Peninsula district, was asked what was in it for his district, he said there was "no specific gain."

He called the transfer a "logical" one, because of the proximity of the Pacific Grove district.

And regarding monetary compensation to his district, Malone said he doesn't know what discussion will take place between the two boards.

He agreed the transfer would have "no negative impact" on his district unless it proposed a bond measure, but he added that it has never done so in its 32-year history.

Residents in favor of the transfer say the boundary change "just makes sense" because many of the homes in that area are only a block or two away from the Pacific Grove district.

For Emily Dubois, a Pacific Grove resident, who is chair of a citizen's committee to change the boundary, the transfer means keeping a sense of neighborhood and community. She called it "lunatic" for children who live in the same neighborhood to go to different schools.

She said the issue should have nothing to do with money.

"For Carmel to say we want a piece of the money, well, I beg your pardon, we're talking about neighborhoods here," she said.

Dubois, and a group of 20 to 30 parents, organized the "boundary change committee" as an offshoot of a citizen-driven advisory committee to the Pacific Grove district. Dubois said most of the parents in the group live in the neighborhood that is adjacent to the Monterey Peninsula district.

The committee asked Pebble Beach resident Don Curley to circulate the petition because he not only lives in the transfer area, but was employed by the Pacific Grove district for 20 years.

He said over the years he saw many Monterey Peninsula district students in this wedge of land transfer to the Pacific Grove district so they could attend a school that was close.

See DISTRICTS page 8

Sheriff's Log: No shoes, no ride

from page 4

"intoxicated, combative and abusive" and in violation of a previous probation. The woman was transported to jail.

Carmel: A camcorder and a 35mm camera were among the \$2,000 worth of items reported stolen out of a man's truck.

Carmel Valley: A woman reported being involved in an argument with her mother's

boyfriend.

Carmel Valley: A woman reported that she did not sustain injuries after being involved in a "physical argument" with her boyfriend over the use of his truck. The woman refused to seek prosecution; her boyfriend was absent when deputies arrived.

Carmel: A man reported being awakened by continuous yelling perpetrated by a man and a woman who live next to him. Deputies contacted the woman, who said she had been asleep and that nothing had happened.

MONDAY, JAN. 28

Carmel: A male juvenile reported that someone took his bookbag out of his unlocked vehicle parked in front of his residence. Most of the bookbag's contents were recovered down the street.

Carmel: A chop saw was reported stolen off a work bench located in a garage.

Carmel: An MST bus driver reported that a woman who boarded the bus barefoot refused to leave when informed that riding without footwear is against company policy. When deputies arrived the woman "prompt-

ly" left the bus. Shortly thereafter she was observed entering a cab.

Pebble Beach: Deputies responded to a report of an argument between a man and a woman over repairs made to an oak door. The door belongs to the woman, but the man did not want to return it. When contacted by deputies, the man relinquished the door.

The Monterey County 'Sheriff's Log' appears weekly in The Pine Cone.

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HEALTHY HAPPENINGS IN FEBRUARY

Join the healthy activities this month!

♦ Heart-Smart Nutrition

Thursdays, Feb. 6 - 27 • 9:00 - 10:30 a.m. • Classroom 1 • Fee is \$40
Bring a friend or family member free

♦ Weigh of Life for Women

Weight management program

Thursdays, Feb. 13 - June 5 • 6:00 - 8:15 p.m. • Conference Room A
Fee is \$475 • Registration is required • Call 625-4947

♦ Picking Up the Pieces

A survival course for the woman who has lost a spouse

Thursdays, Feb. 6 - Mar. 13 • 10:00 am - noon
Community Hospital, Terrace Pavilion Library • Fee is \$40

♦ Begin and Win

This program is for you if you've been meaning to start an exercise program

Mondays and Wednesdays, Feb. 3 - Mar. 26

4:30 - 5:30 p.m. - OR - 5:30 - 6:30 p.m.

Adaptive PE Building, MPC (walking on the track)

Register the first night of the class at MPC • Fee is \$15

♦ After Breast Cancer Surgery

For women who have had surgery for breast cancer

Thursday, Feb. 13 • 3:00 - 5:00 p.m. • Location to be announced
Registration is required • Call 625-4753

♦ Infant / Child CPR

Expect the unexpected... be prepared!

Saturdays, Feb. 15 and 22 (you must attend both sessions) • 9:00 a.m. - noon
Classroom 3 • Fee is \$30 • Registration is required • Call 625-4708

♦ Cardiopulmonary Resuscitation (CPR)

Save a life... learn CPR!

Wednesdays, Feb. 19 and 26 (you must attend both sessions)

6:30 - 9:30 p.m. • Classroom 3 • Fee is \$30

Registration is required • Call 625-4708

♦ Eat for Life

Learn how nutrition affects people who are HIV+

Thursday, Feb. 20 • 2:00 - 3:00 p.m. • Location to be announced
Free • Registration is required • Call 625-4972

♦ Heart-Smart Supermarket Tour

Thursday, Feb. 20 • 9:00 - 10:30 a.m. • \$15 per person or \$20 per couple

Albertson's Supermarket, Carmel Rancho Shopping Center

Registration is required • Call 625-4708

♦ Back to Health

Learn how your back works

Thursday, Feb. 27 • 6:00 - 8:00 p.m. • Conference Rooms
Fee is \$25 • For information call 625-4708

Unless otherwise noted, all classes are held at Community Hospital.
To receive our calendar of classes or for registration information,
call 625-4708.

We also offer a variety of support groups held monthly.



Community Hospital of the Monterey Peninsula



PRELIMINARY

The Regular Meeting February 4, 1997 • Tuesday 3:30 p.m. Open Session (Council Chambers)

East side of Monte Verde Street between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers. No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

Thank you for attending the meeting. The City Council welcomes your interest and participation. If you want to speak on an item on the agenda, when directed by the Mayor, go to the podium and speak on the subject. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting. Due to the length of the meeting and the number of items on the agenda, please keep remarks to a maximum of three (3) minutes, or as otherwise established by the City Council. Focus on the issues before the City Council, and try not to repeat information already given to the Council by a prior speaker. Always speak into the microphone, as the meeting is recorded on tape.

I. Call to Order

II. Roll Call

VII. Consent Calendar

A. Approve the City Council minutes for the meetings of 6 and 7 January, 1997, copies having been distributed to members of the City Council

B. Ratify the bills paid for the month of January, copies having been distributed to members of the City Council

C. Adopt Resolution No. 97-02 awarding the bid for the archive air conditioner for the Harrison Memorial Library Park Branch to Enviro Temp Inc., in the amount of \$8,601 with a total project cost not to exceed \$10,000

D. Adopt Resolution No. 97-04 awarding the bid for the repair of the automotive hydraulic lift in the Public Works Department vehicle maintenance shop in the amount of \$22,891, with a total project cost not to exceed \$27,891

E. Adopt Resolution No. 97-08 ratifying the award of bid for emergency storm drain repairs on Santa Fe and 4th Avenue to Granite Construction Company in the amount of \$19,980, with a total project cost not to exceed \$20,000

F. Adopt Resolution No. 97-09 awarding the bid to Madden Company in the amount of \$12,420, paid in three-year increments, for the lease/purchase of a photocopy machine for use by the Police Department

G. Adopt Resolution No. 97-12 amending Resolutions Nos. 96-157 and 96-122 to reallocate the use of grant funds for the purchase of an additional night vision device, a facsimile machine, and funds for specialized police overtime

H. Adopt Resolution No. 97-10 amending the City's Investment Policy increasing the level of investment in the State's Local Agency Investment Fund

I. Adopt Resolution No. 97-06 cosponsoring an Art Festival with the Friends of Sunset Foundation on May 15 through May 18, 1997 and authorizing an expenditure of \$900 to cover the cost for the banners for said event

J. Adopt Resolution No. 97-11 extending a contract for interim planning support services with Denise Duffy & Associates for an amount not to exceed \$17,000, with the amount to come from budgeted funds

K. Adopt Resolution No. 97-13 approving the Independent Auditor's report for the year ended 30 June 1996

L. Adopt Resolution No. 97-17 authorizing an expenditure of an amount not to exceed \$1,107 from the Public Works Capital Acquisition Account for the purchase of an electric saw

III. Pledge of Allegiance

The Pledge of Allegiance will be led by members of the Boy Scout Troop 3 and Cub Scout Packs 47 and 48

IV. Extraordinary Business

A. Recognition of the City's 1996 Unsung Heroes and presentation of Certificates of Appreciation to:
Katherine Little
Renate-Karin Wunsch

B. Presentation of a Ten-year Service Award to Lisa Panetta, Community Services Officer, Police Department

C. Receive presentation on the Financial Report for Fiscal Year 1995-96 from Jon Ryan, representative from Deloitte and Touche, auditors for the City

V. Announcements from Closed Session, from City Council Members and the City Administrator

A. Announcements from Closed Session

B. Announcements from City Council representatives on outside agencies

C. Announcements from the City Administrator

VI. Appearances

VIII. Public Hearings

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of the decision of the Planning Commission denying an application for a second sign and bench for the business known as Mondo's Trattoria located on the east side of Dolores Street between Ocean and 7th Avenues (Block 76, Lot 10). The applicant is William B. Daniels, attorney for Mondo's Trattoria (Continued from January 10, 1997.)

B. Consideration of an appeal of the decision of the Planning Commission denying an application for demolition of an existing residence, use permit authorizing the construction of a 10-unit residential care facility with on-site surface parking, design review, floor area ratio variance, and review of a proposed Negative Declaration. The facility is to be located on the west side of Mission Street between 7th and 8th Avenues (Block 90, Lot 9 and portion of Lot 11). The appellant is John Mandurrago.

C. Consideration of an appeal of the decision of the Planning Commission denying an application for an encroachment in the setback area (brickwork, pond/ fountain) on property located on the southwest

corner of Camino Real and Ocean Avenue, Block M, Lots 1 and 2. The appellant is Dennis Fike.

D. Consideration of Resolution No. 97-15 amending the Exclusive Franchise Agreement with Carmel Disposal Service/United Waste Systems for a rate increase of 7.9 percent; and consideration of an additional rate adjustment of 1.44 percent for commercial customers

IX. Ordinances

The following items are scheduled agenda items but are not noticed as public hearings. The City Council shall accept new information on these items by opening a period for public comment after each item announced. If you wish to speak on an item, please rise and approach the podium after the item has been introduced and the staff report completed. Please wait to be recognized by the Mayor.

None

X. Orders of Council

A. Presentation, discussion and action on compliance with local zoning standards at the Carmel Plaza pursuant to the letter dated January 21, 1997

XI. Resolutions

A. Consideration of Resolution No. 97-14 authorizing an expenditure of \$1,000 from the City Council's Discretionary Account for a 1997 Volunteer Recognition Reception and appoint a City Council subcommittee to organize the reception

XII. Adjournment

The next meetings of the City Council will be:

Town Hall Meeting (Budget) February 11, 1997 • Tuesday • 7:00 p.m. • Carpenter Hall

Special Meeting (Budget Workshop) • February 25, 1997 • Tuesday • 3:30 p.m.

(Council Chambers)

The Regular Meeting • March 4, 1997 • 3:00 p.m. (Closed Session)

3:30 p.m. (Open Session) • (Council Chambers)

HISTORY

From page 1

Peninsula. In their recent book, "Among the Cypress," Gary Geiger and Douglas Long assert that golf has always been the social and economic heart of the Monterey Region. Golfing events like the AT&T Pebble Beach National Pro-Am Tournament attest to that opinion. During its run, homes along 17-Mile Drive will glitter with parties and receptions.

How did golf come to dominate the Monterey Peninsula? The simple answer is that it evolved as the "gimmick" that was to stimulate regional tourism.

In 1897, the powerful Pacific Improvement Company of Southern Pacific Big Four fame, eager to fill the rooms of their exclusive Hotel Del Monte in Monterey, laid out a nine-hole golf course adjacent to the hotel. It quickly became the site of numerous state amateur golf championships.

Tourists began to come to the Monterey Peninsula, typically from San Francisco. They would take the Del Monte Express to the Monterey train station for a mere \$3 round trip, stay at the Hotel Del Monte and enjoy a relaxing weekend of golf.

However, by 1915, the hotel showed signs of deterioration. Spurred by the presence of the world-renowned Pan Pacific International Exposition that had opened that year in San Francisco, the management wisely decided to build a better mouse trap. They ordered a renovation of their Del Monte facility.

More visitors arrived in Monterey. A trip to the Carmel Mission was always a pleasant part of the hotel's tour package. Soon tourists found themselves booking seats on a leisurely afternoon drive through the undeveloped Del Monte Forest along the 17-Mile Drive. On the way to Carmel, visitors stopped at a "rustic outpost" called the Pebble Beach Lodge. At that time the lodge consisted of one large room, with a floor to ceiling stone fireplace, exposed rafters, bare wood floors and plain oak furniture in the Mission style. It had no overnight accommodations.

While golf was envisioned as a major reason to come to the Peninsula, the sport itself wasn't making much money for the Hotel Del Monte's owners.

In his book, "A Paradise Called Pebble Beach," local golf historian Ray A. March notes that entrepreneurs believed that the area needed another golf course. A nine-hole Pebble Beach golf course was proposed in 1913 by the Hotel Del Monte owners, the Pacific Improvement Company. Twenty-five residents of Carmel pledged to join the new golf club.

However, construction plans never materialized. Projected costs were deemed too expensive. Then in 1915, the Pacific Improvement Company had a change of heart. It assigned its youthful manager, Samuel F. B. Morse, (grand nephew to the famous inventor of the telegraph) to liquidate all local investments.

Author March recounts the efforts Morse undertook to save the sport of golf by deciding to build a second Peninsula course on his own. He began by borrowing heavily, and bought out the holdings of the company. Morse then selected a pristine location along the ocean off 17-Mile Drive: the area surrounding the Del Monte's old rustic lodge and picnic site, where those early excursion riders took a "pit stop."

The layout of Morse's new golf course

would come to replace one of the three permanent Chinese settlements on the Monterey Peninsula, called the Pescadero fishing village. Since the 1880s, Chinese fishermen had been supplementing their incomes by selling polished shells and souvenirs at the multiple roadside stands along this section of 17-Mile Drive.

Morse chose a real estate salesman and amateur golfer, Jack Neville, to design the now famous Pebble Beach golf course. His only request was that it have "as many holes as possible along the water to take advantage of the site's natural hazards." But Morse's plans for the course had to wait until the end of the First World War. In 1919, the Pebble Beach Golf Links and its adjoining lodge finally opened for business.

Seven years later, in 1926, the Monterey Peninsula Country Club course was completed, followed by the Cypress Point course in 1928. Pebble Beach went on to acquire national status, when it hosted the 1929 U.S. Amateur Championship.

Golf on the Peninsula had a hiatus during World War II, when all golf competition was halted.

On Jan. 10, 1947, lightning struck the Peninsula again. Chronicled on the front page in The Carmel Pine Cone, an enthusiastic reporter wrote: "Today the nation's top professional golfers, headed by Ben Hogan, ... as well as leading amateurs and Hollywood celebrities, tee off at Cypress Point Club in the first day of the three-day \$10,000 National Pro-Amateur golf championship, sponsored by Bing Crosby. Tomorrow the 150 golfers play at the Monterey Peninsula Country Club and Sunday the tournament comes to a climax over the Pebble Beach course."

The newspaper's social column, "Pine Needles," jumped in, with a story that the "Crosby" had prompted area socialites to open their 17-Mile Drive Pebble Beach homes for parties to celebrate the big event.

Played to benefit charitable causes, the tournament was nicknamed by Bing Crosby "The Clambake." The name was a carryover from a golf tournament he first organized 10 years earlier at Rancho Santa Fe in Southern California. In Crosby's own words, "The ideal place to locate the event (after the War) was obvious — the Monterey Peninsula, one of the most spectacularly beautiful places in the world, with two golf links whose fame was truly international: Cypress Point and Pebble Beach ... I count the locale as the single ingredient that contributes most to its success ... (It allows) amateurs to meet and play with some great golfers of the day, and for the professionals to establish a social relationship with some of the people who played and supported the game. The gallery, though not vast, is entertained."

In the mid '80s, the Crosby name was withdrawn from one of the most famous of golf tournaments, and the event has continued as the equally successful AT&T Pebble Beach National Pro-Am Tournament.

Down through the years, Monterey Peninsula golf courses have not only attracted thousands of visitors, but have hosted the top players on the PGA Tour. More importantly, local charities have received millions of dollars due to the presence of the local golf courses.

Just as Pine Cone publisher William Overstreet predicted back in 1915, golf will always remain one of the region's top pleasures.

DISTRICTS

From page 6

er to their neighborhood.

He also expressed frustration with the Carmel district's interest.

"Carmel is coming in on our coattails and saying 'Why can't we have it?'" he said. "You're not part of our process, Carmel. We started the process rolling and have done the legwork and you want to rub

everything around. It kind of angers me — Johnny-come-lately."

Curley said the boundary change is not a reflection of a preference for the Pacific Grove district; rather it "just makes sense" geographically.

"If I were living right by the Carmel gate I would say (the transfer) doesn't make sense and say, 'Let them go to Carmel, Pacific Grove. What are you doing?'" he said.

KEELEY: Assemblyman pays visit to Carmel

From page 1

the disease. And Pebble Beach Co. has given Berkeley \$60,000 for its work in developing a pitch canker resistant tree.

But Kelly said more research is needed and there is not enough funding for that work. Keeley visited Carmel last Friday to get a first-hand look at the effects of pitch canker and to discuss his role in seeking a cure with White and Kelly.

"I can alert my colleagues who represent the other counties with pitch canker and enlist their support," he said.

As a member of the Assembly's budget committee, Keeley will participate in approving spending for environmental agencies and research grants, such as the Department of Forestry. Keeley said he will work with the Pine Pitch Canker Task Force to develop a budget strategy to find resources to help the Department of Forestry.

The fungus is usually carried by an insect that enters beneath the tree's bark, causing a canker. The canker acts as a tight wire tied around a limb, causing the needles to brown, wilt and eventually die. Kelly said there are other funguses that cause needles to brown, but it is rare that they wilt.

Although there is no cure for the fungal disease, Kelly said his department has not recommended that residents stop planting Monterey pines. He did note, however, that it may take several replantings to get one tree to live to maturity.

BURGLARIES: Car break-ins plague village

From page 4

ken into. A cellular phone and other items were taken.

■ On Sunday, Jan. 5, an unlocked car parked at Fourth and San Carlos was entered and a car stereo and other items were taken.

■ Between 8:30 p.m. on Friday, Jan. 3 and 8:40 a.m. on

Saturday, Jan. 4, an unlocked car parked at Monte Verde and Eighth was entered and a briefcase was stolen.

■ Between 8:30 a.m. and 9:40 a.m. on Friday, Dec. 27, a car parked at Eighth and San Antonio was broken into and a purse was stolen.

Big buddy orientation scheduled

THOSE INTERESTED in learning more about becoming a "big buddy" are invited to attend the Buddy Program of the Monterey Peninsula's next orientation from 6 to 7 p.m. Tuesday, Feb. 11 at the Mariposa Hall Conference Room, located at 801 Lighthouse Ave. in Monterey.



A Stitch in Time Needlepoint Gallery

"The Problem Solvers"

Knitting & Crochet Yarns
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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

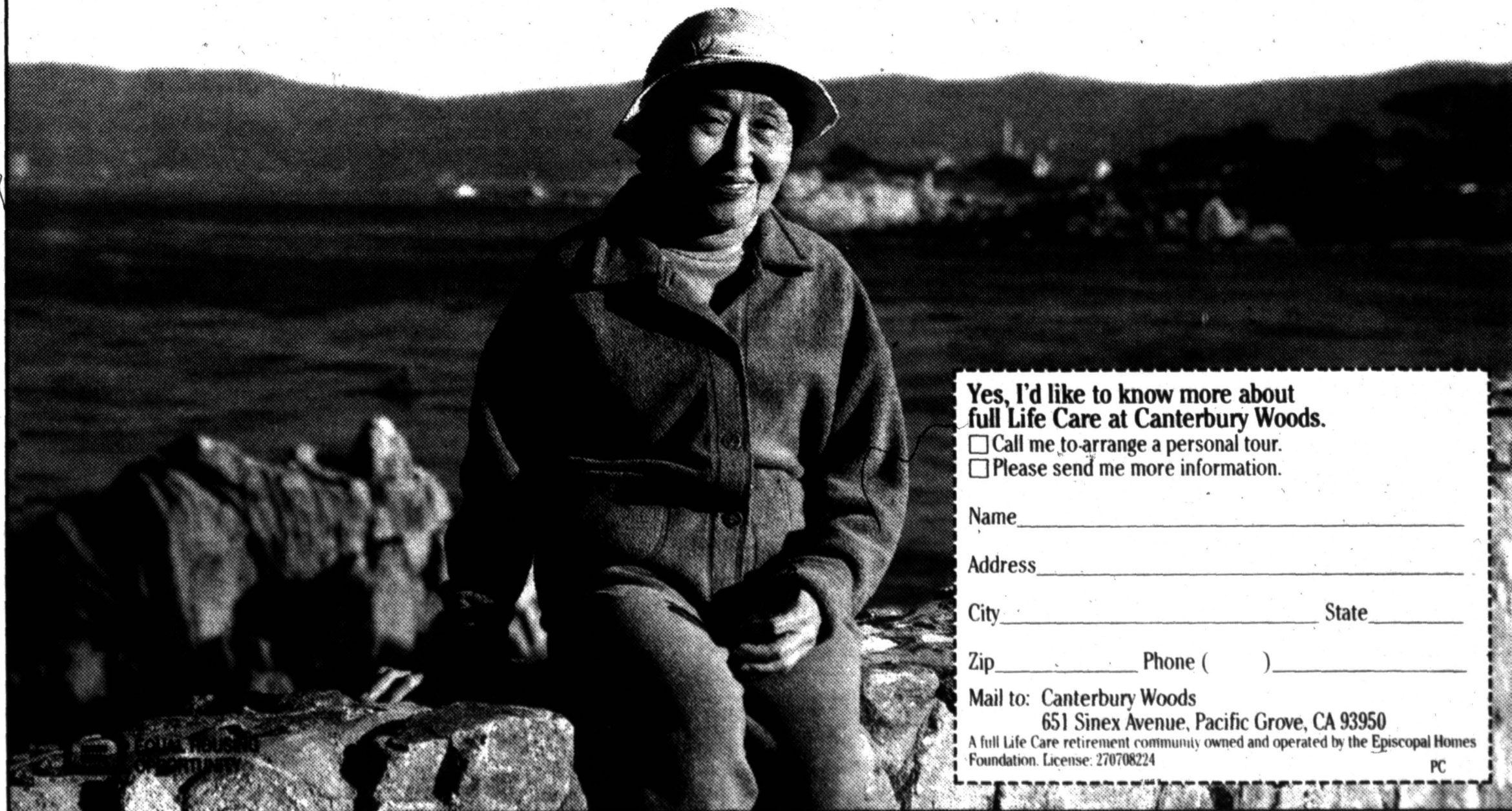
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Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of comprehensive lifetime medical care.

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MPWMD board moves forward on hospital's water request

By BECKY MOLLENKAMP

THE MONTEREY Peninsula Water Management District is scrambling to allocate 16 acre-feet of water to Community Hospital of Monterey Peninsula before the votes on Measure A are counted March 4.

Should the initiative pass, the board would not be able to allocate any new water. At their Jan. 23 meeting,

'We can't even give water to a hospital unless we do it as an emergency — that's sad.'

— Director Darlene Burkleo

MPWMD directors voted 5-0 to declare CHOMP's request an emergency.

By doing so, some routine paper work will be avoided and the issue can be voted on at the MPWMD's Feb. 27 meeting, just before the March 4 tally of Measure A ballots.

CHOMP is seeking water for its planned expansion to provide a cancer center, critical care facility and new parking lot. Director Darlene Burkleo said by making

CHOMP's request urgent, she hopes voters will see the restraints Measure A would put on the board.

"We can't even give water to a hospital unless we do it as an emergency — that's sad," she said.

The hospital is technically located in Monterey, but officials in that city have asked that all its Peninsula neighbors chip in for the project of "regional benefit."

MPWMD chairman Dick Ely said he was concerned about declaring CHOMP's situation an emergency solely for the purpose of beating the March 4 vote.

"That doesn't seem to me to be the right reason for urgency," Director Dick Ely said.



Dick Ely opposes Measure A.

Taking a stand

Representatives from both sides of Measure A were at the meeting and agreed on one thing — that the MPWMD should take a stand on the so-called Preserve Our Water Resource (POWR) legislation.

Bob McKenzie, an organizer of the No on Measure A Committee, said until the board takes a stand, people will continue to ask, "If the district doesn't care, why should

we?"

So, one by one, the five directors present at the meeting spoke candidly about their feelings on the initiative.

Directors Burkleo, Ely and Jim Hughes said they oppose Measure A. Meanwhile, Supervisor Dave Potter said he supports the initiative and Director Lou Haddad said he is "leaning towards" supporting Measure A. Directors David Pendergrass and Robert Ernst were not at the meeting.

Haddad called the initiative "benign," and said it only requires the board to do what it is already doing. For that reason, he may support its passage.

However, Burkleo and Ely said the initiative would "tie the board's hands." Burkleo asked Measure A supporters to suggest to the board ways to find new water sources, rather than supporting the initiative.

"You want us up here so you can yell at us for what we're not doing, but you don't want to help us find a solution," she said. "Tell us a water project and we'll do it."

Bud Nunn, co-chair of the POWR committee, which pursued the measure, said that if the intent of Measure A were understood, it would be the start of "major change."

The initiative garnered so many questions and comments from the public that the board decided to hold a special board meeting Thursday, Feb. 13 to consider whether or not it will take a formal position on the measure. Public

See WATER page 11

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No.F962385

The following person(s) is (are) doing business as MARKET STREET AUTO SALES, 260 E. Market St., Salinas, CA 93901.

FRANCISCO COVARRUBIAS, 1276 Decunha Ct., Salinas, CA 93906.

RUBEN COVARRUBIAS, 1276 Decunha Ct., Salinas, CA 93906.

This business is conducted by a general partnership.

(s) Francisco Covarrubias

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1996.

Publication dates: Jan. 23, 30, 1996 Feb. 6, 13, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No.F962396

The following person(s) is (are) doing business as SKYROCKET MARKETING, 3021 Lopez Rd., Pebble Beach, CA 93953.

DIANE KROLL, 3021 Lopez Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/31/96.

(s) Diane Kroll

This statement was filed with the County Clerk of Monterey County on Dec. 31, 1996.

Publication dates: Jan. 23, 30, 1996 Feb. 6, 13, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No.F962297

The following person(s) is (are) doing business as VANDERVEEN BY HANS, OLMCMA DESIGNS, Lime Creek 55471 Hwy. 1, Big Sur, CA 93920.

HANS APELQUIST, Lime Creek 55471 Hwy. 1, Big Sur, CA 93920.

LORENA DEL CAMPO, Lime Creek 55471, Hwy. 1, Big Sur, CA 93920.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/96.

(s) Hans Apelquist

This statement was filed with the County Clerk of Monterey County on Dec. 11, 1996.

Publication dates: Jan. 23, 30, 1996 Feb. 6, 13, 1997.

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970094

The following person(s) is (are) doing business as BAY BIKES AND COASTAL TOURS, 640 Wave St., Monterey, 93940.

RONALD ALLEN, vizcaino 7th House S.W. of Mountain View, Carmel, CA 93021.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/8/95.

(s) Ronald Allen

This statement was filed with

the County Clerk of Monterey County on Jan. 15, 1997.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC147)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F962375

The following person(s) is (are) doing business as OLYMPIA BEAUTY SUPPLY, 1760 Fremont Boulevard, Seaside, CA 93955.

WUK JAE LEE, 492 Sunrise Pl., Marina, CA 93933.

YUNG HEE LEE, 492 Sunrise Pl., Marina, CA 93933.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 26, 1996.

(s) Wuk Jae Lee

This statement was filed with the County Clerk of Monterey County on Dec. 26, 1996.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC148)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the Planning Commission denying an encroachment in the public right-of-way (brickwork, pond/fountain) on property located on the southwest corner of Camino Real and Ocean Avenue, Block M, Lots 1 and 2. The appellant is Dennis Fike.

PURPOSE: To determine if the decision of the Planning Commission should be upheld.

ZONING DISTRICT: R-1

COMPLIANCE WITH CEQA: n/a

DAY: Tuesday

DATE: February 4, 1997

TIME: 3:30 p.m. or shortly thereafter

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

/s/ Jeanne Brehmer, City Clerk

Dated: January 17, 1997

Date of Publication: January 23, 1997

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The

City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number 1-800-735-2929.

(PC141)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970062

The following person(s) is (are) doing business as INTERNATIONAL INSTITUTE OF PROTOCOL, INTERNATIONAL INSTITUTE OF CORPORATE PROTOCOL, 484 Washington Street, Suite B191, Monterey, CA 93940.

SUSAN D. FORRESTER, 466 Arca Drive, La Selva Beach, CA 95076.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/97.

(s) Susan D. Forrester

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1997.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC155)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970034

The following person(s) is (are) doing business as RIVENDALE WOODWORKS, 363 Country Club Dr., Carmel Valley, CA 92028.

ROBERT EYERMAN, 363 Country Club Dr., Carmel Valley, CA 92028.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 6, 1997.

(s) Robert Eyerman

This statement was filed with the County Clerk of Monterey County on 1/6/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC149)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970004

The following person(s) is (are) doing business as FRESH HORSES, 265 "H" Reservation Rd., #137, Marina CA 93933, P.O. Box 969, Pebble Beach, CA 93953.

ELIZABETH CAROLE REDDING, 265 "H" Reservation Pl. #137, Marina, CA 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/97.

(s) Elizabeth Redding

This statement was filed with the County Clerk of Monterey County on Jan. 2, 1997.

Publication dates: Jan. 23, 30, 1996 Feb. 6, 13, 1997.

(PC146)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970083

The following person(s) is (are) doing business as SLV MUSIC

MANAGEMENT, 142 Lakewood Drive, Marina, CA 93933.

STEPHEN LEE VAGNINI, 142 Lakewood Dr., Marina, CA 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/13/97.

(s) Stephen L. Vagnini

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1997.

Publication dates: Jan. 23, 30, 1996 Feb. 6, 13, 1997.

(PC134)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970095

The following person(s) is (are) doing business as PENINSULA ESTATE LIQUIDATORS, 3127-C3 Crescent Avenue, Marina, CA 93933.

AMY GESSLER, 3127-C3 Crescent Ave., Marina, CA 93933.

MICHELLE ALWAY, 172 Sonoma Lane, Carmel, CA 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/97.

(s) Michelle Alway

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1997.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC157)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970068

The following person(s) is (are) doing business as H.E.A. (HISPANOS EN ACCION), 1292 La Jolla Ave. Apt. B, Seaside, CA 93955.

MODESTO ORTIZ GARCIA, 1292 La Jolla Ave. Apt. B, Seaside, CA 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/10/97.

(s) Modesto Ortiz Garcia

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1997.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC154)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970025

The following person(s) is (are) doing business as SANTA CRUZ REAL ESTATE, SANTA CRUZ REAL ESTATE ONLINE, SANTA CRUZ REAL ESTATE MAGAZINE, MONTEREY BAY REAL ESTATE MAGAZINE, MONTEREY BAY REAL ESTATE ONLINE, MONTEREY REAL ESTATE MAGAZINE, MONTEREY REAL ESTATE ONLINE, 501 Mission St., Santa Cruz, 95060.

DOUGLAS DEITCH, 3540 Porter Gulch Rd., Aptos 95003.

This business is conducted by an individual.

Registrant commenced to transact business under the

fictitious business name or names listed above on 1/6/97.

(s) Douglas Deitch

This statement was filed with the County Clerk of Monterey County on 1/6/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC150)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970110

The following person(s) is (are) doing business as LOCKSMITH BY THE SEA, 875G Airport Rd., Monterey, CA 93940.

KIM C. DAVIS, 326A Gibson, Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

(s) Kim C. Davis

This statement was filed with the County Clerk of Monterey County on 1/1/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC151)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970070

The following person(s) is (are) doing business as VISTA PUBLISHING SERVICES, 17040 Nina Ct., Salinas 93908.

JONATHAN JAY WERTH, 1060 San Marino Way #38, Salinas, Calif. 93901.

THOMAS EDWIN FLEWELL, 17040 Nina Ct., Salinas, CA 93908.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/97.

(s) Thomas Flewell

(s) Jonathan Werth

This statement was filed with the County Clerk of Monterey County on 1/10/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC153)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970090

The following person(s) is (are) doing business as JOEY'S PRESS, 26384-86 Carmel Rancho Lane, Ste. 200C, Carmel CA 93923.

JOSEPH J. STEVENS, 208 Crest Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) Joseph J. Stevens

This statement was filed with the County Clerk of Monterey County on 1/15/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC152)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F970040

The following person(s) is (are) doing business as PRIORITY BUSINESS AND INFORMATION SERVICES, 580 San Juan Grade Rd., Salinas, CA 93906.

BRYCE ARMOUR, 630 Oregon St., Watsonville, CA

95076.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

(s) Bruce Armour

This statement was filed with the County Clerk of Monterey County on 1/7/97.

Publication dates: Jan. 30, 1996 Feb. 6, 13, 20, 1997.

(PC158)

NOTICE IS HEREBY GIVEN

that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Tuesday, 11 February 1997. The public hearing will be opened at 4:30 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 96-46

Carmel council to make long-awaited decision on Sunset renovation plan

By PAUL WOLF

IT IS a moment that the village has been anticipating for many years — the final vote on a specific renovation plan for the Sunset Center Theater complex.

And the implications of the Carmel City Council's decision, scheduled for Tuesday, are enormous, since the renovation alternatives range from about \$5 million to about \$18 million.

The council's special meeting will begin at 2:30 p.m. Tuesday in the council chambers, located on Monte Verde between Ocean and Seventh. The public is invited to attend and comment.

The meeting has been called to:

- Receive a report on the recommendation from city commissions regarding alternatives for the Sunset Center theater project. Each of the various commissions urge the council to approve the so-called "BOOR/A plan," a \$12.9 million project to create a world-class theater and a variety of new amenities for patrons and performers.

The plan is named for the Oregon-based architectural firm that created the design.

An additional \$5 million may be needed

for improved parking facilities. It is unclear whether the council will make any final decisions regarding parking.

A nonprofit group, Sunset Center for the Arts, stands ready to help raise the money for the redeveloped theater complex. The city, it now appears, would have to find the funding for the parking garage or structure at the Sunset Center property.

- Receive the documented comments from the town hall meetings of Jan. 16 and 30 regarding project alternatives.

- Receive a staff report on the alternatives and recommendations for the project.

- Select a preferred alternative or a combination of alternatives and options for the project.

The meeting has been scheduled one hour before the regular February city council meeting in order to allow sufficient time to receive all comments and recommendations.

In advance of Tuesday's meeting, the council will hold the second and final town hall forum on the project alternatives. That meeting will take place today (Thursday, Jan. 30) at 7 p.m. at Carpenter Hall, at the Sunset complex.

WATER

From page 10

comment will be received at the meeting, which will start at 7 p.m. in the Monterey City Council chambers.

The hearing will be held after a public forum on the same issue sponsored by the Monterey Bay chapter of the American Institute of Architects Feb. 6 from 5:30-7:30 p.m. at the Monterey Marriott, 350 Calle Principal.

In other matters, the board rejected a new proposal from one of its members to free up a small amount of water for the jurisdictions.

After casting a key vote last year to defeat the allocation of 150 acre-feet of recycled water to Peninsula cities, Director Lou Haddad reintroduced the issue at Thursday's meeting.

This time Haddad asked that the water come not from the Pebble Beach Reclamation Project, but from the Paralta Well drought reserve. Haddad's request received no support from the other directors.

"I think they're tired of him being wishy washy," Burkleo said. "One minute he votes yes and the next he votes no."

The allocation would have provided each of the MPWMD's eight jurisdictions with 18.75 acre-feet. Haddad said he will reintroduce the item if Measure A fails.

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FICTITIOUS BUSINESS NAME STATEMENT File No.F962368

The following person(s) is (are) doing business as **FLAHERTY'S OYSTER BAR, FLAHERTY'S SEAFOOD GRILL, CARMEL FISH HOUSE**, South side 6th Ave. between Dolores & San Carlos, Carmel, CA 93921.

MICHAEL A. ALBOV, 816 Colton St., Monterey, CA 93940.
TED LEIDIG, 25470 Via Marquita, Carmel, CA 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on November 12, 1996.

(s) Michael A. Albov
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC104)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962370

The following person(s) is (are) doing business as **7 (SEVEN) KINGS COMMUNICATIONS**, 25566 Shafter Way, Carmel, CA 93923.

Hamish Tyler, 25566 Shafter Way, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August, 1996.

(s) Hamish Tyler
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC105)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962380

The following person(s) is (are) doing business as **THE MONTEREY VINTAGE PARTS EXCHANGE, SWAP MEET AND MEMORABILIA SHOW**, s/w corner Dolores & 5th, Carmel, CA 93921.

THE OLD FOOLS, INC., s/w corner Dolores & 5th, Carmel, CA 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1997.

The Old Fools, Inc.
/s/ William A. Karges, Jr. Pres.
This statement was filed with the County Clerk of Monterey County on Dec. 27, 1996.
Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC106)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962379

The following person(s) is (are) doing business as **CAREER SOLUTIONS**, Lincoln & Ocean (sw corner) Seven Arts Building Carmel, CA 93921.

JOHN DENNIS WACHS, 25 Encina Dr., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) John Dennis Wachs
This statement was filed with the County Clerk of Monterey County on Dec. 26, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC103)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962367

The following person(s) is (are) doing business as **S & H TRAVEL ASSOCIATES**, 230 Fountain Ave. #3, Pacific Grove, CA 93950.

SYLVIE R. HOW, 1108 Arroyo Dr., Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) Sylvie R. How
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.
Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC101)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962324

The following person(s) is (are) doing business as **NATURMAX**, 5100 Coe Ave. #7, Seaside, CA. 93955.

CHARLES MELTZER, 5100 Coe Ave., #7, Seaside, CA 93955.

This business is conducted by an individual.

(s) Charles Meltzer
This statement was filed with the County Clerk of Monterey County on Dec. 13, 1996.
Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC102)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962291

The following person(s) is (are) doing business as **THE PACIFIC GROUP**, P.O. Box 5908/Dolores between 7th & 8th, Carmel, Ca. 93921.

MONTEREY EMPLOYEE LEASING, INC., Ca. Dolores between 7th & 8th.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 2, 1996.

(s) Richard Certo
This statement was filed with the County Clerk of Monterey County on Dec. 10, 1996.

Publication dates: Dec.31, 1996, Jan. 9, 16, 23, 1997.
(PC1247)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962288

The following person(s) is (are) doing business as **CITY OF PARIS**, 1130 Fremont Blvd., Sps. 105-119, Seaside, Ca. 93955.

REGINA NANETTE THOMPSON, 500 Ramona Ave. Apt. 102-Mont. Ca. 93940.

This business is conducted by Independent Contractors.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 15, 1996.

(s) Regina N. Thompson
This statement was filed with the County Clerk of Monterey County on Dec. 9, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC107)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name **CARMEL PINE CONE / MONTEREY TIMES/PENINSULA** at 4th & Mission, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on May 29, 1996.

This business was conducted by a corporation.

(s) Warren A. Brown
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970009

The following person(s) is (are) doing business as **CARMEL PINE CONE / MONTEREY TIMES/PENINSULA**, 4th & Mission Carmel, CA 93921.

CARMEL COMMUNICATIONS INCORPORATED, 4th & Mission Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

(s) Warren A. Brown
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962327

The following person(s) is (are) doing business as **PRECISION PLUS U.S.A., INC.**, 210 Hillcrest Ave., Marina 93933.

PRECISION PLUS LASER U.S.A., INC., California, 201 Hillcrest Ave., Marina, Ca. 93933.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 15, 1996.

(s) ANDRE DE BRUIN, President

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC115)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962345

The following person(s) is (are) doing business as **HOMESTAY ETC. Village Center Suite 8**, Carmel Valley, Ca. 93924. Mailing P.O. Box 527, Carmel Valley, Ca. 93920.

HILLARY JOY BENNETT, 110 Quien Sabe, Carmel Valley Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.

listed above on Dec., 18, 1996.

(s) Hillary J. Bennett
This statement was filed with the County Clerk of Monterey County on Dec. 19, 1996.
Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962360

The following person(s) is (are) doing business as **CARMEL VALLEY RACQUET & HEALTH CLUB**, 22300 Rancho San Carlos Rd., Carmel, Ca. 93923.

DENNIS RODNEY SHEPHERD, 3602 Fastfield Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1976.

(s) Dennis R. Shepherd
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962352

The following person(s) is (are) doing business as **IBIS GRAPHIC DESIGN**, 18074 Stonehaven Dr. Salinas, 93908-1517.

ELIZABETH CANO-MANNING, 18074 Stonehaven Dr., Salinas, Ca. 93908-1517.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1986.

(s) Elizabeth Cano-Manning
This statement was filed with the County Clerk of Monterey County on Dec. 20, 1996.

Publication dates: Jan. 9, 16, 23, 30, 1997.
(PC108)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962261

The following person(s) is (are) doing business as **INNOVATIVE REALTY SERVICE, EXCEL REALTY SERVICES**, 140 Arroyo Seco Dr., Hollister, Ca. 95023.

JACK THOMAS KIRK SR., 140 Arroyo Seco Dr., Hollister, Ca. 95023.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 25, 1996.

(s) JACK T. KIRK, SR.
This statement was filed with the County Clerk of Monterey County on Dec. 5, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC117)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962332

The following person(s) is (are) doing business as **BEST FRIENDS PET SUPPLIES AND CARE, FIRST CUSTOMER SERVICE**, 167 Central Avenue, Pacific Grove, Ca. 93950.

THE LOGAN GROUP, INC., CA. 167 Central Avenue, Pacific Grove, Ca. 93950.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1995.

(s) DONALD LOGAN, President
This statement was filed with the County Clerk of Monterey County on Dec. 16, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC119)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962392

The following person(s) is (are) doing business as **ERRANDS EXPRESS**, 539 Hannon Ave., Monterey, Ca. 93940.

CHERYL ANNE RAMSAY, 539 Hannon Ave., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/31/96.

(s) Cheryl Anne Ramsay
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC120)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970031

The following person(s) is (are)

doing business as **GEM PRODUCTIONS**, 27680 Schulte Rd., Carmel, Ca. 93923.

GEORGIANNE E. MATTHEWS, 27680 Schulte Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1997.

(s) GEORGIANNE E. MATTHEWS

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1997.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC116)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962393

The following person(s) is (are) doing business as **ABBOTT STREET RADIATOR**, 574 Brunken Ave., Salinas, Ca. 93901.

RONALD L. PENCE, 574 Brunken Ave., Salinas, Ca. 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 27, 1996.

(s) RONALD L. PENCE
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC114)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962401

The following person(s) is (are) doing business as **P.U.P. SPECIALTY CROPPING**, 40922 12th St., Greenfield, CA 93927.

PRESTON ROBERT WATWOOD, 40922 12th St., Greenfield, CA 93927.

This business is conducted by an individual.

(s) P.R. WATWOOD
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC123)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970018

The following person(s) is (are) doing business as **FURNITURE OUTLET**, 215 H. Reservation Rd., Marina, Ca. 93933.

JOHN PRESTON SCOTT, 18020 Prado Lane, Salinas, Ca 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/3/97.

(s) John Preston Scott
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC126)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962381

The following person(s) is (are) doing business as **BOSS BARS**, 42511 E. Carmel Valley Rd., Greenfield 93927.

BRAD BRYCE, 321 Pennsylvania Patagonia, AZ. 85624.

This business is conducted by husband and wife.

(s) Brad Bryce
This statement was filed with the County Clerk of Monterey County on Dec. 30, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC128)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962242

The following person(s) is (are) doing business as **NUMERO 1 INCOME TAX & FINANCIAL SERVICES**, 121 Alder St., Soledad, CA.

KEVIN SHANE SMITH, 1861 Vallejo St., Seaside, CA 93955.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/97.

(s) Kevin Smith
This statement was filed with the County Clerk of Monterey County on Dec. 2, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC129)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970073

The following person(s) is (are) doing business as **THE JUICE CONNECTION, THE GREAT JUICE CONNECTION, NATURAL HIGH FOOD & BEVERAGE CO.**, 1157 Forest Ave., Pacific Grove, CA 93950.

MARIAN EVANO, 1009 Forest Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/6/96.

(s) Marian Evano

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC127)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970019

The following person(s) is (are) doing business as **RLM ASSOCIATES, MILLER GOLF**, 25943 Deer Run Lane, Salinas, CA 93908.

RONALD LEE MILLER, 25943, Deer Run Lane, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/2/97.

(s) Ronald Lee Miller
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1997.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC130)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962320

The following person(s) is (are) doing business as **DESIGNED FOR YOU**, 7024 Valley Knoll Road, Carmel, CA 93923.

TRISHA SOLTERO-LIGHTLE, 7024 Valley Knoll Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Trisha Soltero-Lightle
This statement was filed with the County Clerk of Monterey County on Dec. 13, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC121)

FICTITIOUS BUSINESS NAME STATEMENT File No.F962396

The following person(s) is (are) doing business as **MODEAN VIDEO PRODUCTIONS**, 909 E. Alisal, Salinas, CA 93905.

JAYMES ALAN THOMPSON, 43 Paradise Rd., Castroville, CA 95012.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/31/96.

(s) JAYMES THOMPSON
This statement was filed with the County Clerk of Monterey County on Dec. 31, 1996.

Publication dates: Jan. 16, 23, 30, Feb. 6, 1997.
(PC122)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970011

The following person(s) is (are) doing business as **MONTEREY CHEESE TWIST COMPANY**, 711 Cannery Row, Monterey, CA 93940.

MCGEE CULINARY CONCEPTS, INC., 13550 Sycamore Dr., Morgan Hill, CA 95037.

This business is conducted by a corporation.

Factional supervisors should operate more as a team, says new grand jury report

By BECKY MOLLENKAMP

THE MONTEREY County board of supervisors has not learned the art of team work essential for an effective and efficient government and fails to carry out enough long-range planning, according to the 1996 Monterey County Grand Jury.

The jury's final report, released Wednesday morning, includes findings on Monterey County administration, low-income housing, health care and domestic violence.

Here are some of the report's highlights:

■ The Board of Supervisors

The board of supervisors is over factional and does not work together enough as a team, according to the findings.

The jury also found that the board doesn't have a system for identifying the needs of the county, doing long-range planning or allocating county resources in accordance with a long-range plan.

The jury recommended the board develop an action plan to help the members work effectively as a team. In fact, the jury suggested the board consider scheduling a series of workshops on team work.

■ County staff and employees are not insulated from "politics."

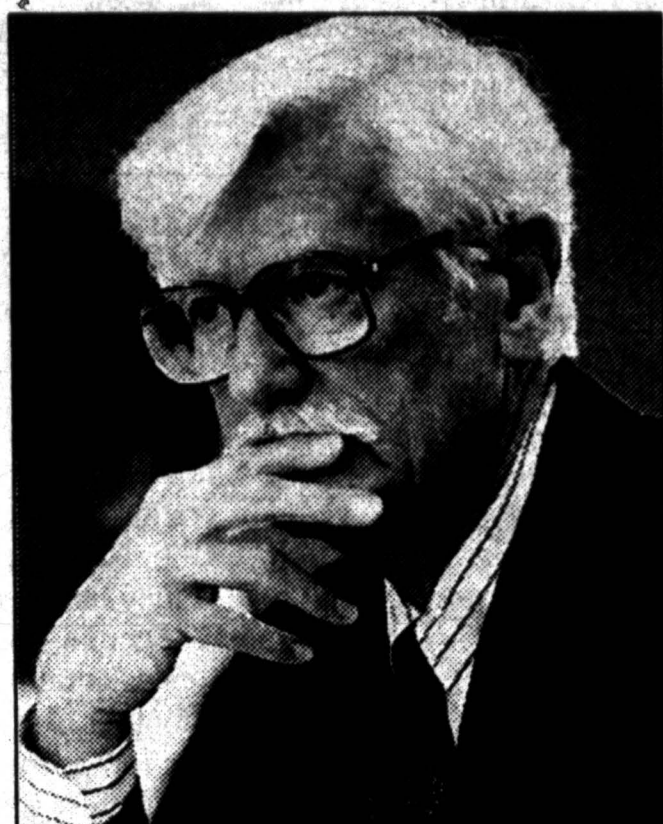
The jury report finds that county supervisors contact staff and department heads directly, without observing established lines of authority. This, the jury says, results in subtle or overt "political pressure" on county employees.

In its recommendation, the jury urges the board set aside personal agendas during deliberations.

■ Board of supervisors' appointees

The board of supervisors must make appointments to 52 commissions, committees and boards, most of which have a minimum of five members, the jury found. The jury maintains many of the board's appointees do not regularly attend meetings and are not well-trained.

The board of supervisors should, the jury said, adopt policies for recruiting and



Jury foreman Charles Page

screening appointees. And the board should require agencies to adopt attendance guidelines, the jury said.

Another point of interest in the report is the jury's recommendation that the board of supervisors direct the county administrative office to conduct a performance audit of the sheriff's department.

The jury's recommendation stems from its findings that the department appears to lack a management system with effective direction, supervision, oversight, monitoring, reporting and accountability.

There are also many findings on Salinas school districts and health and juvenile facilities.

Each year a 19-person jury is selected and convened by the county to look into civil matters and publish a report on its findings. The jury, as required, inspected lock-up facilities, including Soledad Correctional Training Facility and Monterey County Jail.

The report can be picked up at the Superior Court clerk's office in Monterey County for free. The jury's mid-year report on domestic violence is also available at the court.

establish the process can work. That district has scheduled a meeting on the issue in February. If Southern California rejects the \$1 offer, Spragg told Fuerst the price would be offered to MPWMD.

After that first shipment, however, the price for Spragg's system is not clear. But Spragg said his capital and operating costs are "far less" than CAL-AM's expenses to build the No Growth Carmel River Dam.

In the contract he presented the MPWMD, he estimated costs would be about \$200 an acre-foot for the first year and \$300 an acre-foot after 10 years. But Fuerst said Spragg's prices are at the well head and do not include transportation and off loading costs. Currently, the MPWMD purchases water from CAL-AM for about \$1,100 an acre-foot.

Water for Southern California and the Peninsula would come from the Olympic Peninsula, which would normally flow unused into Puget Sound. Spragg has applied for operation rights to a closed pump mill in that area. He said there is 50,000 acre-feet at that mill alone. That volume is more than twice as great as the Peninsula's annual demand.

MPWMD Director Darlene Burkleo said if a new water supply cannot be found on the Peninsula, Spragg's idea could be feasible. However, she said she wants to see some successes in Spragg's delivery system before signing a contract — so far Spragg's longest test run was 100 miles.

"I get a lot of proposals about how to get more water. This one at least makes sense," Burkleo said.

BAGS

From page 1

filled because fresh water is lighter than salt water.

The bags are 500 feet long, 50 feet in diameter and hold 4.5 million gallons each. Spragg said the most essential part of the system, however, is what he calls "the world's strongest zipper," which allows several bags to be connected for towing.

Spragg, a resident of Manhattan Beach near Los Angeles, has been working on this method of water transport for 20 years, the last nine of which have been full-time and without pay. Spragg said he has invested his life's savings — made as a filmmaker and commercial real estate broker — into the project.

Spragg said he began working on the project as a way to bring water — and with it, peace — to the Middle East.

"They are fighting as much over water as they are over land," he said.

Spragg hopes to use his system to ship water from the Manavgat river in Turkey across the Mediterranean to Israel and the Gaza Strip. Spragg said President Bill Clinton is following the "Water for Peace" project closely.

Meanwhile, Spragg's project has hit the mainstream. He said a deal for the "Spragg's Bags" system is close to being made with the Metropolitan Water District of Southern California.

Darby Fuerst, general manager of the MPWMD, said Spragg offered 14,000 acre-feet to Southern California for \$1 to



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TIGER LILLY FLORIST! Tulips, iris, forsythia, and daffodils are beautiful by themselves or in attractive arrangements. Would you prefer them planted in a European basket that's colorful and lasting? Or possibly this shop's specialty of exotic orchids and ferns in a basket? If you're thinking about February 14 — you'll want roses, of course; if not a dozen, Licia and her staff will arrange two or three roses attractively & reasonably. Or instead of roses, why not a European spring arrangement in basket or clear vase? Please order early! 7th betwn. San Carlos & Mission, Carmel. 625-1029.

Redeem

If you're looking for home furnishings that are old or new, decorative or functional, and totally, absolutely unique, look no further than **REDEEM**. Since it's a feast for all tastes, plan to spend time in this delightful shop enjoying its endless variety — wrought iron chandeliers, pine benches with rush seats, crystal glasses from Prague, jardinares with iron stands, contemporary hand painted ceramics, pots for home and garden, hand-painted boxes, aluminum furniture from Mexico (it will not rust!), whimsical fountains, black and white photos by local artist, C Jo Gough — do you get the picture? AT&T visitors, and all you locals, don't miss it! Mission betwn. 5th & 6th, Carmel. 622-9645.

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That's one of the reasons **RAINBOW SCENT CO.** — both locations — is the perfect place to buy valentines. I'm speaking of actual valentine cards — here in abundance — as well as a large selection of heart-shaped soaps, romantically scented gels, lotions, handcreams, oils, gift packages filled with things for pampering, or if you wish, a gift basket filled with gift items of your choice (they'll wrap it up)! How about a heart-shaped pin with real rose inside? **RAINBOW SCENT CO.** — valentine headquarters for all local and AT&T shoppers at Lincoln near Ocean (next to Carmel Bay Co.) and at the Barnyard, beneath the Thunderbird. 624-6506 or 624-4422.



Chatterbox Children's Shoppe



Big things going on at **CHATTERBAUX CHILDREN'S SHOPPE** as it celebrates its first anniversary. This "general store" for families — from children's clothes to maternity clothes to scooters — is open now on Thursdays from 5pm to 7pm with "rush hour" discounts given each week during that time. Have you heard? **CHATTERBAUX** now carries formal and semi-formal wear, suit coats, dress shoes and blue jeans for middle school and high school students. They're either new or so gently worn you can't tell the difference. Consignments, by the way, are accepted daily for all items. 157 Fountain, PG. 647-8701.

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Pieces of Heaven FINE CHOCOLATES

PIECES OF HEAVEN is doing it up chocolate! Chocolate valentines in all forms, and note, for this particular week, chocolate golf balls! Nearly all of the chocolate is made on the premises so you can be sure it's extra delicious, and your choices are many — fancy heart boxes with assorted chocolates & exquisitely rich truffles; molded chocolate cupid and angels either white or dark; solid chocolate hearts and teddy bears; creamy fudge, buttery caramels and dozens of other Pieces of Heaven! So drop by, have a cappuccino and choose a valentine of chocolate for your love. In the Barnyard, across from Succulent Gardens. 625-3368.

Attractive silk jackets with matching pants — in the jogging/easy living category — have been unpacked at **HARUKO'S**

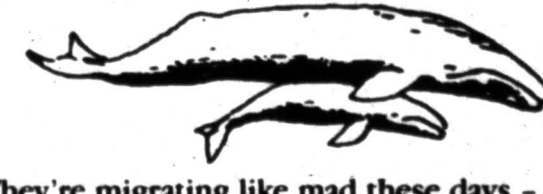


FASHIONS. You'll like the many unusual colors such as periwinkle, iris, dark mauve, teal (also beige and white), and you'll like the price as well. If you're visiting this week, this is a shop of separates well known for its sweaters (Designer Originals), pants and blouses, including Leon Levin polos that are great on the golf course for either playing or watching. Haruko has a 50% off rack to which she makes daily additions, and who knows how many valentines you might find on it! In the Crossroads, next to Caffè & Co., Carmel. 625-1060.



Here's a news-gem: all winter Bleyle at **TOWN OR TRAVEL** is on sale at 30% to 50% off! This includes the usual attractive all-

wool jackets, skirts, pants and sweaters — those classics good for winter after winter! See the spring Bleyle as well; Marge has a good selection of these classic separates in poly-cotton and great colors. If you're a golfer or golf spectator take a look at the poly-cotton pants and jackets in a twill weave in jade, royal, light blue and khaki by Leon Levin; and sweaters, always sweaters, argyle and solid. Need a golf visor, plain and simple or with a touch of back interest? In the Mall on San Carlos, betwn. 5th & 6th, Carmel. 626-0276.



They're migrating like mad these days — those great big wonderful gray whales, so make a date with **RANDY'S FISHING WHALE WATCHING TRIPS** today! Randy's boats leave Fisherman's Wharf three times each weekday, 6 times Saturday and Sunday. Staffed by licensed captains, the well-informed skippers narrate weekdays, with naturalists narrating on the weekends, so as you become completely transfixed over these magnificent creatures, you're learning about them, too. Adults \$15, children \$10. Don't miss this treat — call Randy at 372-7440 and ENJOY!

ENSEMBLE MONTEREY presents an "Evening of Winds and Brass", Sat., Feb. 1, 8pm at MPC Music Hall. Call 646-4205 for more information.

One-woman show by professional Helena Hale, "Presenting Mary Cassatt", Mon., Feb. 3 at 2pm. **CARMEL WOMEN'S CLUB**, 9th & San Carlos. Open to the public.

Back Feb. 13th - 14th, meanwhile say... "Meg"

To contact MEG (Louise Nachman), please call 646-9616.

PAID ADVERTISEMENTS

Dedication of memorial to flood victims scheduled for Monday

By KRISTI BELCAMINO

AFTER BEING crushed by flood waters, stored in a maintenance yard, kidnapped and then returned, the homeless 2,500-pound rock — a remnant of the old Carmel River Bridge destroyed in the 1995 floods — is finally going home.

At 11 a.m. on Monday the City of Carmel will dedicate the Old Carmel River Bridge Memorial site.

The massive rock — engraved with the date of the bridge's construction (1933) — is the centerpiece in a memorial site at the northern edge of the Carmel River Bank (where the old Carmel River Bridge once stood). The memorial site honors the Mission Fields residents who were flooded out twice during the 1995 floods, said Carmel Mayor Ken White.



Ken White

November and mysteriously returned two weeks later, leaving the sheriff's department and city officials baffled.

White said there is little chance it will be hoisted again.

"I think you'll find it sitting in 12 inches of concrete and iron," he said.

In addition, the site recognizes all the people who organized and began work to put in a temporary bridge and then a new bridge at the site.

"All the way down from Governor Wilson to the local people," said White.

The big rock will be hauled from where it has been stored at the Carmel Middle School maintenance yard back to its home at the Carmel River.

"It will be back home where it was born and had lived ever since 1933," said White.

The massive rock was swiped from the yard in



Above the Bottom Line

By JAMES P. CALANDRA, CPA

New year comes with new set of tax breaks

LAST AUGUST, Congress passed legislation that contained more than 600 changes to the tax code. Most of those changes became effective Jan. 1, including several that you might find useful in your tax-cutting efforts.

First, there's the expanded IRA deduction for stay-at-home spouses. Previously, one-earner married couples could contribute a maximum of \$2,250 to a tax-deductible IRA. Now such couples can contribute up to \$4,000 a year if they otherwise qualify for deductible IRA contributions.

Second, those who adopt a child might qualify for a new tax credit of up to \$5,000 per child (up to \$6,000 if the adoption is of a special needs child). The tax credit phases out for people with incomes over \$75,000 and is gone completely when income reaches \$115,000 or more.

Long-term care insurance premiums and long-term care expenses become deductible this year. There are limits and certain requirements, so if you might benefit from this tax break, get details.

A pilot program begins this year that will allow the self-employed and employees of small companies to open Medical Savings Accounts (MSAs), accounts that are similar to IRAs but used for medical expenses. These accounts allow tax-deductible contributions each year, and the earnings in the account are not taxed. MSAs must be combined with high-deductible insurance, and money in the account is to be used to pay for medical expenses not covered by insurance.

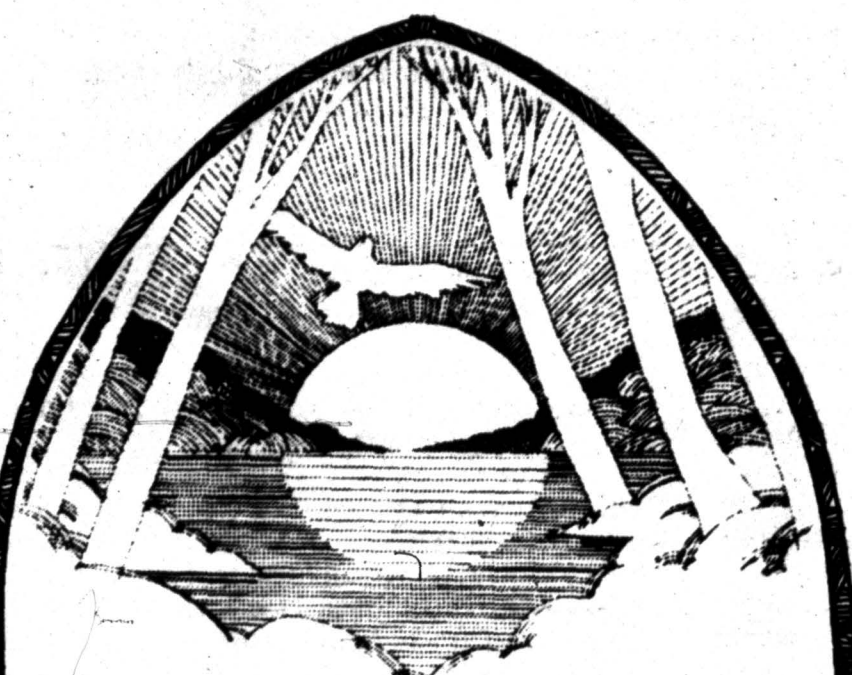
Another change allows you to withdraw money from your IRA to pay medical expenses under certain circumstances without paying an early withdrawal penalty.

For individuals with sizable pension funds, a three-year penalty moratorium on excess retirement plan distributions could be a big tax saver. Before 1997, excess retirement plan distributions were hit with a 15 percent excise tax, but that tax will be waived in 1997, 1998 and 1999. If you have a large retirement kitty, perhaps you should plan your distributions to take advantage of this three-year penalty-free period.

Businesses get some tax breaks in 1997

Last summer, Congress passed four pieces of legislation

See **BOTTOM LINE** page 15



Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 8 and 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science

Services held 11 am Sundays. Wednesday Meditation 7:30 pm World Peace Meditation 4th Friday, 7:30 pm Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM & 10 AM Services are broadcast on KRML 1410 at 10 AM. Child care provided for all services.
Junipero near Ocean
624-3878

Carmel Christian Fellowship

(First Assembly of God)
Sunday Services: 10:30 am Thurs. Night Bible Study

"Come as you are - you will be loved!"

Torres & 4th Streets Carmel Youth Center
624-9302

First Baptist Church of Carmel Valley

Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3
8340 Carmel Valley Rd.
624-5551

Shoreline Community Church

Sunday Services: 9 and 10 am Pacific Grove High School 615 Sunset Drive Pacific Grove
655-0100

The Religious Society of Friends (Quakers)

Silent meeting Sunday 10 am The Cherry Foundation Guadalupe & 4th Carmel
644-0331

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The Golden Years



By Myles Williams

Honoring the state's centenarians is an annual event in Rhode Island that began 19 years ago. Thirty-seven men and women from around the state gathered at Johnston for the latest salute. It was a brunch complete with violinist and accordionist; many guests joined in singing old-time favorite songs with them. Governor Lincoln Almond handed out congratulatory certificates, some of the oldsters, like Michael Markowski, 102, live alone. He uses a cane but still tends his garden.

Dr. Bernard Greenberg, 83, has been associated with the pediatric intensive care unit at a New York hospital for 48 years. Fashion designer Isaac Mizrahi volunteered to chair a luncheon honoring the doctor as a fund-raiser for the unit. A patient of Dr. Greenberg from birth, Mizrahi says the doctor probably saved his life by diagnosing spinal meningitis when he was six.

Remember When? December 18, 1940—Adolph Hitler issued secret orders for the Nazi invasion of the Soviet Union in June 1941.

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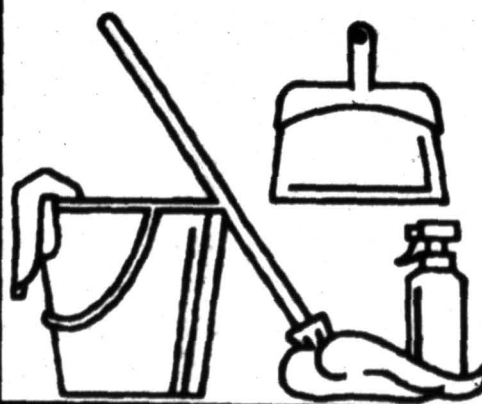


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Monterey approves CHOMP expansion

By KRISTI BELCAMINO

WHEN A development proposal includes plans to provide its own water, plant more trees than removed and improve a highway, it is has better than a fighting chance on the Peninsula.

An expansion plan for Community Hospital of the Monterey Peninsula, which included these selling points, was welcomed with open arms by the Monterey City Council on Tuesday Jan. 21.

The council approved the plan 5-0.

In addition to approving the plan, which will include construction of a cancer center, a critical care facility (called the South Pavilion) and a parking garage, council members also praised CHOMP and its staff for their work.

"It is obvious the hospital and (Monterey) planning commission have done a great job," said councilmember Don Edgren.

"You've met every one of our concerns," said councilmember Teresa Canepa. "This is something we can all be

proud of. Thank you."

Mayor Dan Albert congratulated the hospital, city staff and the Monterey Planning Commission for a "job well done," and said the project will not only benefit the city, but the entire region.

After working with the Monterey Planning Commission, which approved the expansion plan in November, CHOMP submitted a plan Tuesday that addresses the impacts its project will have on traffic, water, views and natural habitat.

There has been some controversy in the community over the amount of water the expansion project will use.

As of now, the hospital has an aggressive plan to retrofit its facilities to free up water for its expansion project. The project is anticipated to require 18 acre-feet — a figure some in town, including members of the Monterey Planning Commission, consider an low estimate.

CHOMP anticipates its retrofit plan to provide nearly all of the water needed.

"We support that and think its the best way to accomplish it," said Wojtkowski.

In addition, CHOMP may still stand a chance of receiving a water distribution from a regional allocation.

But, if the retrofitting proposal is approved by the water district, CHOMP may still be short two acre-feet or less and may turn to the city for the difference, said Wojtkowski. He

asked the city council to approve that allocation now, in case it was needed later.

CHOMP needs a solid plan for water before the California Coastal Commission will give its approval.

According to Bill Fell, planning services manager for the city, CHOMP is expected to mitigate the effects of potential additional traffic by paying its fair share of traffic improvements along Highway 68, which has been planned for expansion. (A number of government entities will be asked to share the improvement costs.)

If those improvements are not made by the time the South Pavilion of the hospital is completed (around the year 2000), CHOMP will be expected to do the following:

■ Improve the highway entrance to the hospital.

■ Add additional lanes in both directions approaching the entrance to the hospital. (The westbound lane would begin approximately 300 feet before the hospital entrance, while the eastbound lane would begin approximately 400 feet before the entrance.)

■ Modify the traffic signal at the entrance into the hospital. In addition, CHOMP must construct bus stop.

The project calls for the removal of 193 trees, 123 of which are Monterey Pines. The planning commission has required trees be replaced at a rate twice the number removed.

CHOMP will create an embankment along Highway 68, where the fire station was removed, which will be planted with trees to screen the view from the road.

BOTTOM LINE

From page 14

that contained tax provisions affecting businesses. Many of these provisions just became effective this January.

Among the new tax breaks for businesses is the increase in the expensing election for the purchase of business equipment. Last year the dollar limit was \$17,500; this year that amount increases to \$18,000.

The targeted jobs credit was replaced by a work opportunity tax credit. The credit, which became available Oct. 1, 1996, continues to be available this year for hirees who start work before Oct. 1, 1997. The new credit is 35 percent of up to \$6,000 of first-year wages paid to individuals from targeted groups such as welfare recipients, qualified veterans and high-risk youth.

The research and development credit, which was restored in last summer's legislation, continues to be available through May 31.

Major changes to the S corporation rules were made, so this form of operation may be more attractive to your business in 1997. Beginning this year, S corporations are allowed to have as many as 75 shareholders, they're permitted to hold C and S corporation subsidiaries, and "electing small business trusts" can now be shareholders. These and other changes to the S corporation rules may make this form of doing business worth another look for your company.

Beginning this year, new simplified retirement plans called "SIMPLE" plans can be adopted by businesses with 100 or fewer employees. SIMPLE plans may be structured as IRAs or as 401(k) plans and are designed to be easier for small businesses to establish and administer.

Self-employed individuals will be entitled to a larger deduction for the health insurance they purchase in 1997. If you're self-employed, you can deduct 40 percent of your health insurance premiums this year, up from 30 percent last year.

James P. Calandra has been a Certified Public Accountant for 32 years and has practiced in Monterey County for the past 11 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, phone him at 372-3877, or e-mail him at jim@montereybay.com.

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Arnie's tale tells us to enjoy Tiger while we've got him

By SCOTT A. BROWN

IN THE four months since Tiger Woods turned pro, he has caused us to throw out the conventional wisdom that said golf was too arcane and aristocratic to produce a crossover star with the blood of four minority races coursing in his veins. Suddenly, those who could've cared less about golf out of principle care mightily about Tiger Woods.

EDITORIAL

The numbers flesh out the talent. More insightful is the prophetic ambient in which Woods has been cooked for 21 years to which we have become privy, a milieu of Western thought in which, against the backdrop of Homer, Columbus and Magellan, we hear his father, Earl, utter the words "Tiger will do more than any other man in history to change the course of humanity" and we wonder where he is going.



Tiger Woods

And this is tragic. It is tragic that our approach to Woods is "wait and see" rather than just "see." It is tragic that awards to Woods are merely reverberations of the tuning fork in his mind he has been taught to strike himself. It is tragic that, in reality, he is 21 years old and no more steady than the day he supposedly stood in his father's hand at six-months, yet he bares the burden of the illusion that the PGA Tour would become inert without his presence.

If it all ended today, if his violent foreswing turned into back pain or his intensity turned into the yips, would his gift be any less beautiful than if he played another 20 years? Have fans forgotten that Woods is not only the target, but the arrow as well?

It is tragic that, lest fans change their thinking, Woods will more than likely never be greater in their minds than he is today. It is tragic that there is anything tragic about Tiger Woods. Just ask Arnold Palmer, who will miss this year's AT&T as he recovers from prostate cancer. Surely he would love to return to his 21st year, when as a



Arnold Palmer

Cleveland amateur he could grip a club and know the kinesthetic pleasure it would provide even before he struck the ball.

I have two personal memories of Palmer, both at Silverado Country Club in Napa where my grandparents used to rent a house. In 1974, I remember my father peeking through the slats of a plank fence outside the Silverado driving range as if he were a boy looking through the eyehole of the first kaleidoscope that ever was.

"That's Arnie over there," he said, and I looked to see a man with a rambling backswing that reminded me of Br'er Bear in the Uncle Remus stories. "Seven years ago, he hit a ball into a tree and it cost him the Crosby. That night, the tree fell over and died." I could hear balls beating like distant drums into a wall separating the range from the frontage road 325 feet away.

My second memory is from this past October's Napa Senior Open. I retraced with my father the old house, and knocked on the door to see who stayed there. A very gaunt and pale Palmer answered the door. In that one moment, as we often do around greatness, I felt like the gods saw me and had placed me on the map of the earth. Unfortunately, looking into Palmer's very sick face, I knew they saw him, too.

"Are you alright, Mr. Palmer?," were my first words to him.

This weekend, we will gather to see if Woods can take another step toward sitting at golf's Algonquin round table at which Palmer already has a place. As he walks up the

In summer the Tour visits the Midwest, New England and Canada, before heading back to the warmer states in Autumn (Virginia, Georgia, Texas and Nevada).

As you can see, the costs for the Tour to move from, say, New York to Pebble Beach, just to take advantage of some better weather, would greatly outweigh the benefits. Most PGA Tour players and personnel are willing to put up with a few wet days here on the Monterey Peninsula as opposed to moving the circus clear across country.

Besides, it's become a tradition to have some chilly days at Pebble Beach. Obviously, the "Crosby weather" can't be that bad, because the Pebble Beach Co. has to add extra telephone reservations staff just to handle the flood of calls that pour in during the telecasts.

Did I say "flood?" "Pour?" Sorry about that. Just remember, whatever the weather may be this weekend, it's better here than in Wisconsin, and the PGA Tour isn't going to change the schedule anyway.

From The Clubhouse: Remember to keep your copy of the enclosed supplement, which has the pairings for the AT&T Pebble Beach National Pro-Am ... It's too bad that PGA Tour sensation Tiger Woods cannot play with his father Earl as his amateur partner. That would have placed the Woods' in some nice company with past AT&T family combinations such as the Nicklaus', Stocktons, Irwins, Mickelsons, Els' and Floyds. Instead, Woods will have to settle for driving range pro Roy McAvoy, star of the PGA Tour golf documentary "Tin Cup."

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in The Pine Cone.

fairways, the earth beneath Woods will groan under the weight of either his majesty or our expectations — which one is up to the fan.

I'm sure that both Woods, the six-month old in his father's hand, and Palmer would choose the former, for both learned that in life, nothing is as reliable as gravity.

Laughing again at '97 Writer's Dinner

By SCOTT A. BROWN

THE CALIFORNIA Golf Writers Association dinner at The Inn at Spanish Bay has become as well known for its barbs, both self-effacing and self-indulging, as it has for the awards it bestows. While Tuesday night's honorees included Phil Mickelson as Player of the Year, Tiger Woods as Amateur of the Year, and Craig Stadler as a Hall of Fame inductee, the night's most poignant moments came from the podium:

■ From Irish golfer David Feherty: "Do you know why there are so many Irish people in America? Because if you're playing golf on the coast of Ireland, and you hit a shot into the Atlantic, you can take a drop in New Jersey. My uncle Willie showed up at Ellis Island and asked the first person he saw, 'Have you seen a Titleist 3?'"

"(The Irish) had the good sense to blame the kilt and the bagpipe on the Scottish. But we did invent whiskey. Uncle Willie's eventual demise came when he drowned in a vat of the stuff at the whiskey distillery. When I found out what happened, I asked his foreman, 'Was his death quick?' 'No,' the foreman answered. 'He got out twice to go to the toilet.'"

■ From CBS analyst and 1964 PGA Player of the Year Ken Venturi, in answer to Master of Ceremonies Bob Hughes, who had just finished telling an Italian joke. "What's black and blue and lies in the gutter? People who tell Italian jokes."

■ From Murphy: "The top prize in tonight's raffle is four days and one night at Spanish Bay."

■ From Joel Kriebel, second-ranked U.S. Amateur, and former Stanford teammate of Woods: "I'm currently on the 'Tiger Woods Sophomore Year Plan.' Tiger would tell you he took a bunch of hard classes at Stanford, but I'm taking the Portuguese class he recommended and I'm the only non-football player in it. The average height and weight of the class is 6-4, 275 pounds — and that's with me included."

■ From Gary McCord, tour pro and teacher to Kevin Costner: "We're playing in the Bob Hope Classic (Costner's first tournament). I go to hole in my putt and the penny I use for a ball marker is gone. I said, 'Kevin, tell me you didn't pick up any loose change.' Kevin says, 'Yep, I did.' I said, 'You're making \$14 million a picture! What the hell are you doing picking up pennies and dimes?'"

■ From Costner: "I am a new participant in this game you all love...I hate it."

■ From KNBR's Frank Dill, presenting an award to John Madden: "Madden once gave a brilliant pep talk before the Raiders went out and won the (1977) Super Bowl. He concluded it by saying, 'Don't worry about the horse being blind. Just go out and load up the wagon.'"

■ Nick Lombardo of Rancho Quinata told of the time a 16-year-old Woods reached the 16th green on R.Q.'s East Course, 579 yards away, in two strokes — the only player ever to do it.

■ From Murphy: "Woods has \$40 million from Nike and \$25 million from Titleist — and I guess he's our Amateur of the Year. That's about as far as you can take prostitution and still be a saint."

■ From writer Mark Soltau to Tiger Woods, after Woods said he misshit his hole-in-one shot at last weekend's Phoenix Open: "Yeah, and you really whiffed another one in that playoff against Lehman at the Mercedes."

■ From Woods, in reply to Soltau: "I left that one out to the right a little bit."

■ From Frank Chirkinian, 70, CBS Golf Director and honoree, on the length of the night's ceremonies: "I was underage for drinking when I got here tonight."



Hogan's Alley

By BILL HOGAN

Why Pebble Beach in January?

EVERY YEAR the same old question arises: Why does the PGA Tour play on the Monterey Peninsula in the heart of our rainy season? Heck, in 1962 it even "snowed out" a day of the tournament.

Some have suggested that PGA officials should schedule Pebble Beach in the spring or summer. What most fail to realize is that the PGA Tour is just that — a tour. Like the Rolling Stones or Barnum & Bailey, there are truckloads of equipment and heaps of personnel to transport in-between venues.

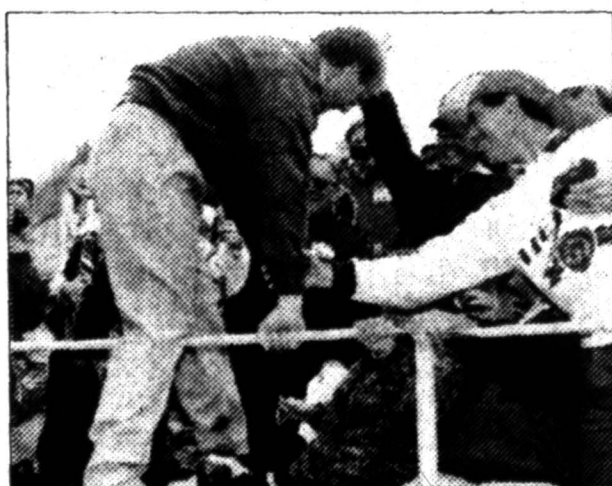
In order to keep costs to a reasonable level, the tour regionalizes the schedule to keep driving distances shorter. Consider the tonnage to move each week: scoreboards, television trucks, the Centinela Fitness Center, club manufacturer vans, PGA Tour communication equipment, and more.

Not to mention the 1,000-plus players, families, caddies, tour officials, media, and other support staff that have to get from venue to venue. Not everyone has their own jet like Nicklaus, Norman, Palmer and Price.

Other than a few exceptions, like the Sprint International in Colorado in August, or the two majors (U.S. Open, PGA) which vary among different sites every year, the Tour moves through the country by season.

Pull out a map and trace the movements of the PGA Tour. Starting on the west coast, the Tour winds back and forth through California and Arizona, with a week in Hawaii thrown in compliments of United Airlines. This is known as the "West Coast Swing."

In March, the Tour visits Florida and Louisiana before ending the first quarter in Augusta in April. The long days of May and June mosey through the south with stops in Georgia, Texas and the Carolinas.



Kevin Costner will pair with Tiger Woods in the AT&T Pebble Beach National Pro-Am starting today.

RLS beats Carmel in a hoops classic

By ABRAM TROSKY and PATRICK FOU DY
Pine Cone Sports Correspondents

THE STEVENSON Pirates and Carmel Padres boys basketball teams will enter the second halves of their respective seasons with the former's glass half empty, the latter's half full.

After a depressing 0-6 start in league, it can't get much worse for the Carmel Padres. It's not that they're shallow in talent, they simply can't find the winning edge in the fourth quarter.

Meanwhile, the Pirates, after their 49-47 come from behind victory over the Padres Monday night, are playing some solid ball and are 5-2 in the Mission Trail Athletic League.

The game, postponed Jan. 22 until Monday because of a power failure in the Carmel gym, saw the two teams go neck and neck for all but the game's closing minutes. It was then that the Pirates were able to slow the game down offensively, while defensively senior Jeff Yeh made a crucial steal and teammate Matt Mraule converted on the other end to put Stevenson on top.

The game wasn't over, however. Carmel went to the freethrow line with one second on the clock and an opportunity to tie the score. The first attempt on the make-one-get-another missed, as Stevenson sophomore Clark Branscum cleared the rebound and was surrounded by jubilant teammates.

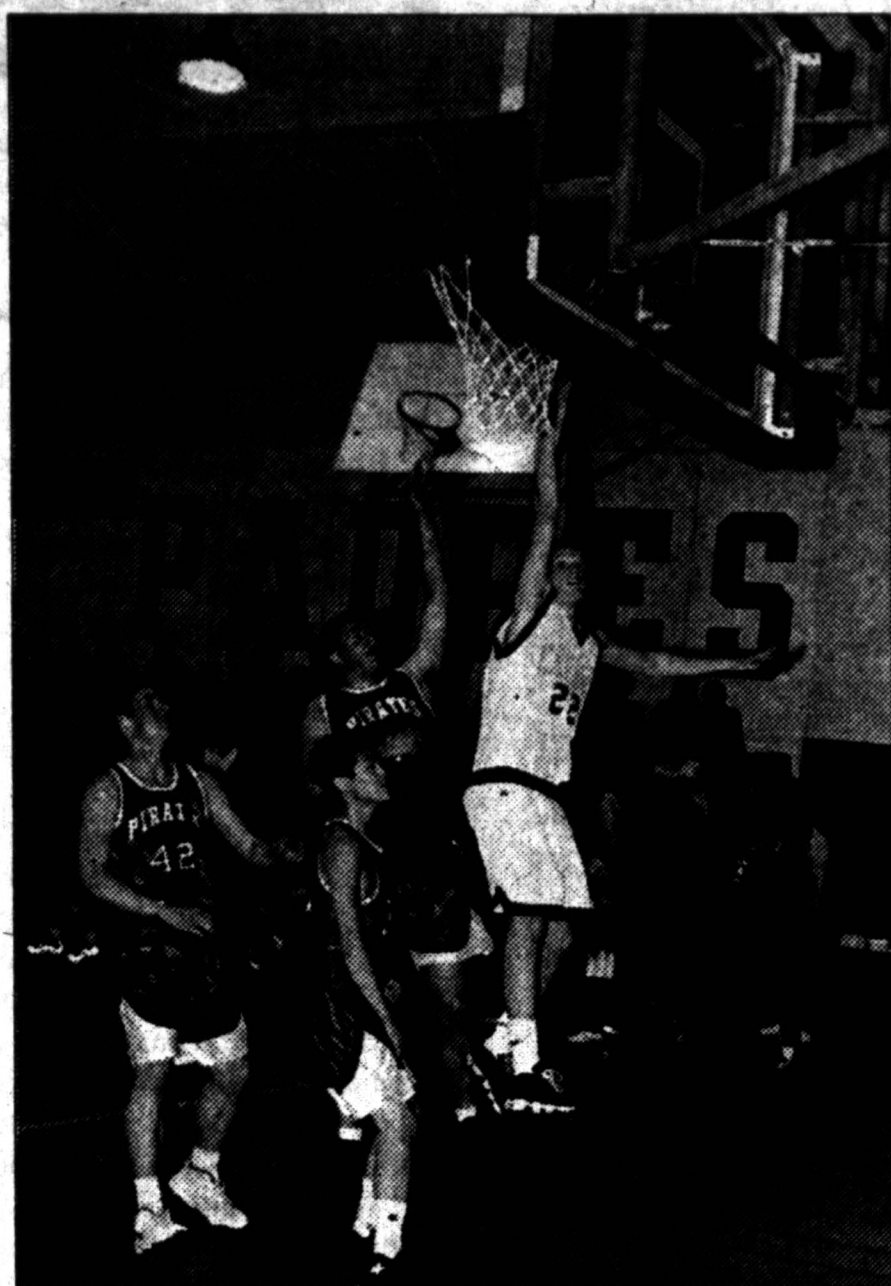


Carmel High School's Trevor Fogg defends Stevenson's Jeff Yeh (12), who tries to get the ball to postman Matt Mraule.

Tomorrow the Pirates will embark on the second half of their season in a 7 p.m. tipoff against undefeated Palma at home.

The Padres have only room to improve for the second swing through league as they get one more shot at Gonzales. Carmel will play the host for a 7 p.m. tipoff.

This Wednesday, the Padres travel to defending league champions, Alisal.



PHOTOS/COLE THOMPSON

Nick Cardinale lays in two points against Stevenson's Chuck Evans-Claassen, Matt Mraule, and Jeff Yeh.

CHS girls lose a pair

By PATRICK FOU DY
Pine Cone Sports Correspondent

THE 3-4 PADRE girls (6-9 overall) begin the second round of league play tomorrow night at Gonzales. Carmel knocked them off the first time around, but the 1-6 Spartans are not to be counted out. "They've been playing teams pretty tough lately, it should be a different story this time," said head coach Dave Stainbrook.

Next Wednesday at 6:45 p.m., the Padres square off with first place Alisal at home. Carmel, who has been prone to slacking off in the second half, will need to pick up the pace the entire game to knock off the 6-1 Trojans.

It was a tough 0-2 week for Carmel, who lost by scores of 81-38 to RLS, and 54-35 at the hands of Notre Dame. Shannon Dougherty had 13 points against RLS, while Marlo Milligan had seven against Notre Dame.

The team goal remains reaching the playoffs. "We need to win five of our last nine to make playoffs," commented Stainbrook. Considering a Tuesday night against PG, Carmel is halfway there.

CHS girls go on soccer roll as boys falter

■ Padre girls defeat Alisal and Gonzales to improve to 6-3-1

By TREVOR FOGG
Pine Cone Sports Correspondent

CARMEL'S GIRLS soccer team pulled out a dramatic 2-1 victory over Alisal High last Tuesday. The squad opened up sluggishly after having the game delayed for over an hour. At the half, the teams were even at 1-1 behind an outstanding effort by Nancy Valdez in goal. Her cousin Marisol scored the Padre goal on an assist from Sarah Coombe.

The score remained even until Christine Burns buried the winning goal for the second straight game with just two minutes remaining. Nikki Gillette provided the assist for the final score.

The girls proceeded to blow out Gonzales in a 5-1 contest Thursday. After Gonzales scored on the opening drive of the game after only 10 seconds, Carmel got angry and took over. They dominated the rest of the match and improved their record to 6-3-1 in the Mission Trail Athletic League.

Stephanie Quinn and Sarah Coombe scored two goals apiece and Nina Hendricks added another.

In both games, the defensive unit of Natalie Johnson, Kate Daley, Tsuyeko Western, Katie Call, Molly Allen and Gillette continued their dominant play.

The JV team defeated Alisal 2-1 with goals scored by Jillian Nemeth and Jennifer Yee.

The varsity's next game is today as they host Notre Dame. They travel to Pacific Grove Tuesday. Both kick-offs are at 3:30.

■ BOYS SOCCER

Despite suffering a tie and a loss this past week, the Carmel varsity boys soccer team remains a respectable 6-3-2 in the Mission Trail Athletic League — good enough for a fourth place standing.

On Wednesday, the Padres tied Alisal 2-2 behind the offensive effort of Geronimo Volpini, who scored two unassisted goals for Carmel.

On Friday, the Padres fell 2-1 to Gonzales. Carmel began the game poorly, and could not recover from an early 2-0 deficit despite an unassisted goal from Volpini in the second half.

Brendan Jones played an excellent game defensively and Jacob Kovacs provided highlights at both sweeper and forward.

The loss was extraordinarily painful, however, as it would have pulled the Padres into a second place tie in the MTAL. In order to move up in the second half of the season, Carmel will have to defeat King City and Gonzales in their second matchups.

The Padres' next match is tomorrow, as they travel to Palma for a 3:30 kickoff.

DESPITE MOVE TO FORT ORD, RLS LACROSSE WINS

By ABRAM TROSKY
Pine Cone Sports Correspondent

THE MIDLAND lacrosse team made an even longer trip than expected for last Saturday's game at Stevenson, traveling to Fort Ord to take on the Pirates. Weather was the cause of the site change. Virtually submerged, the swampy Stevenson baseball field was a stark contrast to the comparatively dry, Astro-turf stadium at the former military base that made for much faster competition.

Less fighting for loose balls in the mud provided the Pirates (3-1) with more opportunities to score — and score they did, racking up 18 goals to Midland's six. Leading the charge was Stevenson's stellar sophomore

Adam Dole, who had six goals, and fellow soph Morgan Houchin with three.

Juniors Dave Smith and Blane Lockeridge each tagged two goals, as did senior captain Dominic Boitano. Brother Brian Boitano had one goal of his own along with seniors Zac Marotta and Abe Rudo.

Stevenson's team will travel to Carpinteria to take on Cate this Saturday, as will their undefeated junior varsity team. The game begins at 2 p.m.

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IN DEFENSE OF MEASURE A

■ Legislation is a sensible, 'benign proposal' for Peninsula

Dear Editor:

This is in response to Edwin Lee's letter of Jan. 23, wherein he states:

■ If Measure A passes on March 4, it will delay a solution of the water problem.

■ The state has threatened that it will refer to the attorney general Cal-Am's inability to comply with the state's order to reduce by 10,730 acre-feet pumping

water from the Carmel River.

■ Measure A is purely negative.

I have pored exhaustively over Measure A. I cannot find any section which, if passed, will delay a solution of the water problem. What is delaying a solution is Cal-Am's stubborn insistence on resurrecting the dam, which over 57

See HADDAD page 19

■ The new provisions are good for residents, environment

Dear Editor:

The POWR (Protect Our Water Resources) Initiative will appear as Measure A on the ballot in the March 4 election. This is a mail-in ballot and will be mailed out to all voters beginning in February.

What is Measure A about?

Measure A is about priorities: It requires the Water Management District

(WMD) to give the existing community priority in the guarantee of a reliable water supply and the protection of an adequate drought reserve.

Measure A is about responsible water management: No allocation for new development or expansion of Cal-Am service will be allowed until the needs of the existing community are fully addressed.

See O'BRIEN page 19

■ Yes on mail ballot is the right way to go

Dear Editor:

We believe a good way to judge what a ballot measure is all about is to find out who is for it and who is against it.

Measure A is supported by 5th District Supervisor Dave Potter, the Ventana Chapter of the Sierra Club, the Monterey Peninsula Chapter of the League of Women Voters, the Pacific Grove Residents Association and the Carmel Residents Association.

Measure A is opposed by the Monterey Peninsula Chamber of Commerce; the Monterey County Hospitality Association and all of the Water Board

See LEEPER page 19

Editor's note: The writers are responding to Edwin Lee's letter last week criticizing supporters of Measure A, the POWR initiative, which would place limits on the water district.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Much riding on Sunset project

Dear Editor:

Bravo to the City of Carmel for its careful attention to the very important process of considering improvements to the theater at Sunset Center.

During the past five years of study, all of us who are concerned with keeping Carmel's cultural heritage alive and thriving have thoughtfully reviewed the draft and final environmental impact reports prepared under the city's direction.

The Carmel Bach Festival strongly supports the "BOOR/A" design alternative, which would reconstruct the current theater. A new theater, with its associated dressing and rehearsal spaces, new back stage areas, audience amenities, and vastly improved acoustics, is the only alternative that meets the needs of our performers and our audience and preserves Sunset Center as the heart of Carmel's historic cultural life.

The biggest threat to the continued viability of the Carmel Bach Festival is the inadequate Sunset Center theater. We face stiff competition for our conductor, our musicians and our audience. And, while the music we present is critically acclaimed, the performance space is universally panned as being uncomfortable and

acoustically inadequate.

Our conductor, Bruno Weil, has been quoted as saying that he will not be able to stay in Carmel if the theater's acoustics are not improved. This is not arrogance. His analogy is "What if you are a very good golfer, but you only have broken clubs to play with?" Bruno and our world-class musicians will not continue to play with "broken clubs" if better ones are available. Their professionalism demands that they do their best.

We fervently hope to keep the Carmel Bach Festival alive and successful and in Carmel. To do this, Sunset Theater must be rebuilt.

Kevin Cartwright, president,
Carmel Bach Festival board of directors

CVPOA's 'environmentalism'

Dear Editor:

Carmel Valley Property Owners Association has a long history of involvement in issues of planning. The Carmel Valley Master Plan, which our members participated in creating, was meant to safeguard an agreed-upon quality of life through regulation of future development.

Each discretionary development project proposed for Carmel Valley is reviewed by the Carmel Valley Advisory Committee, which counts our members among those who serve on it. Environmental and technical documentation for every major new development is also reviewed by CVPOA's Land Use Committee.

Our comments, criticisms and suggestions are given to the decision-makers: the Board of Supervisors, the Planning Commission and the zoning administrator.

See LETTERS page 19

No matter where you were raised, you may be a Carmel old-timer

By BOB EVANS

IN CARMEL, the term "old-timer" is bandied about with some carelessness. We need a few guidelines to distinguish the genuine article.

Some would argue that only those who have lived here most or all of their lives like the Leidigs and Pat Sippel and Merv Sutton really qualify, but we don't need to be that strict.

You're an old-timer if you remember when it cost four cents to mail a letter within Carmel and five cents outside. You're one if you used to travel a two-lane highway over the hill from Monterey and fought over whether the present freeway should be built. You're one if you sometimes used Oliver Road as a short-cut from Rio Road to Highway 1 before they blocked it off.

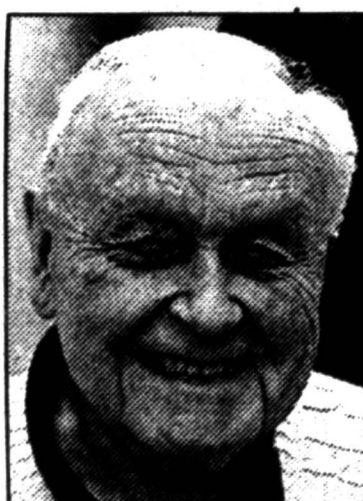
You qualify if you recall diagonal parking on Ocean Avenue and if you remember when stop signs in Carmel were few and far between. One old-timer who lived near me was threatening to oppose annexation to Carmel unless the recently installed stop signs along Dolores were removed!

You're an old-timer if you bought your

groceries at long-gone shops like Kip's, the Thrift, the Quality or the Purity and not the Safeway which was located where Brinton's is now. Nielsen's, of course, is a survivor, though no longer on Dolores Street where it prospered for 50 years.

Kip's brings to mind my own introduction to Carmel. Some 43 years ago, on my first visit, I stopped in front of Kip's. It was a sparkling sunny morning and I asked the man in the white apron who was sweeping the sidewalk if the weather was always like that. He lied. "Yes," he said, "every day." That thought stayed with me when deciding where to retire. Of course I say the same thing when people ask me.

Those were the days before Carmel Plaza, the Crossroads, the Barnyard, Carmel



Bob Evans

Rancho and Del Monte Center. It was before CHOMP when our hospital was what is now the Carmel Convalescent Hospital on Valley Way. It was when seven gas stations occupied the corners of San Carlos between Fifth and Sixth, one of them a Standard Oil outlet at the intersection with Ocean Avenue where Bruhn's now flourishes. Those who deplore the deterioration of downtown Carmel are apt to forget the gas stations.

Old-timers knew the Abalone League and the Carmel Citizens Committee. They had Mayfair 4 telephone numbers before the advent of 624. They remember when Carmel financed the purchase of the Sunset School with a bond issue.

They bought The Pine Cone from school-girls hawking them through town for five cents the day the paper came out. On Ocean Avenue, after shopping at Gladys McCloud's, Raggett's, Cabbages and Kings, the Entrepot or the Carmel Wine Shop, they might have lunch at the Blue Bird or a soda at Blum's or an ice cream cone at Walt's Creamery next to the Carmel Movie Theater.

If they had brokerage accounts, they traded at Irving Lundborg or its successor, Clark Dodge, or its successor, Kidder, Peabody,

then located on Dolores north of Sixth. Many old-timers kept their checking accounts at American Trust & Savings on Dolores Street before it was absorbed by Wells Fargo and its building became the China Art Center. Or they might have patronized the Bank of Carmel at Dolores and Ocean or Carmel Savings & Loan where Great Western is today.

Old-timers took their radios and other appliances to Village Electric on Fourth to receive the ministrations of Barney Laiolo. They might have bought them at Carmel Hardware. Men got their hair cut at one or another of little one-chair or two-chair shops tucked in between bigger establishments. Children knew that the Fudge Lady upstairs on Dolores Street would often give away her less than perfect pieces.

If you remember these things, you are at least on your way to being an old-timer. And if some errors have crept in, well, old-timers have been known to develop a faulty memory.

Bob Evans, a Carmel resident, has served on the Carmel City Council as well as numerous boards and commissions.

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Accounts Receivable & Classified Ads Gilda Soule
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Circulation Robert Vonessen
Publisher 1982-1993 Bill Brown

The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

Vol. 82 No. 4
January 30, 1997



Published by Carmel Communications, Inc.,
A California Corporation

The Carmel Pine Cone

established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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LETTERS

From page 18

These people hold our quality of life in their hands.

Lately, we have seen project after controversial project dissolve into political rhetoric while the carefully revised review system fails.

Decisions are made based on alliances, backlash and divisive philosophies, rather than on compliance with planning documents. While most of us have become disheartened by this subjugation of the review process, a group of self-termed "environmentalists" has begun to take a more aggressive stand.

They attend hearings, demanding thorough investigation of facts both trivial and significant; offering information both substantial and fabricated; giving testimony, not to assist in rational review, but to provide a basis for lawsuits.

The results of their efforts have been to cloud public judgment by raising public passions. Loud, emotional accusations, orchestrated letter-writing campaigns and blatant dissemination of disinformation have proved to be very successful and lucrative.

HADDAD

From page 18

percent of the voters rejected.

One needs only to read the Ninth Circuit Court of Appeals case *Kescoli v. Babbitt* to realize that this dam in the proposed location is a dead issue. Lee and other well-intentioned but misinformed dam supporters add to this delay by continuing to harp on a dead issue.

As for the threat of referring the matter to the attorney general regarding noncompliance with its order to reduce pumping by 10,730 acre-feet, Ed Anton, staff representative of the state, publicly remarked that the state will not jeopardize the health and safety of Peninsulans, but he made it clear that the state wants the Peninsula to solve the water problem.

Measure A is rather a benign proposal. It requires the water district to do things it is already doing or should do. I'm leaning toward supporting Measure A after completion of my homework this week.

Lou Haddad, Monterey Peninsula Water Management Board director

O'BRIEN

From page 18

Measure A is about the democratic process: It would require that all costs involved in projects for a new water supply be identified and approved by the voters through a public referendum.

Measure A will establish a viable relationship between the WMD and the community it serves. It will reinforce the WMD mandate to manage our water resources in the interest of the residents and the protection of our natural environment and the Carmel River, its most important resource.

Funding for this campaign is entirely dependent on public participation. Contributions may be sent to POWR-Yes on Measure A, Box 100, Carmel 93921. All will be gratefully received.

We urge you to vote Yes on Measure A and return your ballot promptly.

Janice O'Brien, co-chair, POWR Pebble Beach

LEEPER

From page 18

members except the newly appointed member, Dave Potter.

In fiscal year 1996-97, new water connection charges, i.e. new development, accounted for 22 percent of the Water District budget. This means the Water District is in the growth business! Measure A would stop new connections requiring new water until there is enough water for us. No wonder the Water District opposes Measure A, they would lose almost a quarter of their multi-million dollar annual budget if Measure A is approved at the ballot box on March 4th.

Help fix our Water District. Vote YES for responsible water management on March 4th.

Ed Leeper, Save Our Peninsula Committee

In terms of our quality of life, however, they have achieved nothing. Development has not come to a halt. Tourists stubbornly refuse to mail in their dollars while staying at an unimpacted distance. Our roads are not one bit safer to drive, are in worse shape than ever, and give us increasing traffic delays.

The Carmel River has not been restored to its previous viability. Cañada Woods/East/North has sailed through the approval process, and the pockmarked road service on either side of it is about the worst in the county. Rancho San Carlos has failed approval in a countywide election, and the Rio Road extension is still not built.

This "environmental" approach is not unique to the Monterey Peninsula. It has been used extensively throughout California, with the same results: an angry, confused population, lack of protection of the environment and money in the pockets of the lawyers.

Almost 50 years of actively seeking protection for Carmel Valley has taught CVPOA that our greatest achievements come about when we have the decision-makers on our side.

Recent controversy and decisions prove how dangerous it is to force decision-makers into protecting applicants instead of our county. In spite of harsh criticism from "environmentalist," born-again members, I know we will best be able to get what we need by working with the decision-makers in enforcing our Carmel Valley Master Plan. It is my intention to achieve real results in this tried-and-true manner.

Christopher Cayce, president
Carmel Valley Property Owners Association

Evaluating KBOQ changes

Dear Editor:

Is there a peculiar virus that infects the Central Coast every several years that seriously affects our only classic radio station?

The most recent attack has taken the familiar but strategically heard voices of David Wittrock and Barbara Rose Shuler off the air and replaced them with well-intentioned but incessant "talkers" who lower KBOQ's standards in the direction of banal AM radio talk shows.

If the idea is to increase advertisers or listeners with so

See MORE LETTERS back page

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MORE LETTERS

From page 19

much unnecessary chatter, my advice is you're way off track since this listener can't distinguish between DJ banter, paid commercials and infrequent, incomplete attempts at airing classical music.

I believe most listeners are fully satiated by listening to fine music absent of conversation. Simply put, we prefer our environ-

ment unviolated by unwelcome voices constantly interrupting the expected tranquility from a classic music station.

If the present decision makers at KBOQ need comparisons as to my definition of a "classic" classical music station I'll suggest WQXR or WNGN from New York to name but two. I believe you'll find their advertisers as well as their listeners very pleased with such a format.

I'm willing to allow a little more time during your "shakedown cruise" but I'm

dusting off my CDs and tapes if KBOQ isn't cured, just in case.

Michael Maryk, Carmel

Looking for real solutions

Dear Editor:

Recently, the California Superintendent of Schools spoke out on the condition of education in our state.

The speech and accompanying conference were detailed in several major newspapers. It was noted that test scores on standardized exams have been falling for years. It was also noted that California requires less than the already minimal national standard of 180 school days per year.

Our number was in the 170s, and it applied only to teachers — students were actually in class fewer days. California also has one of the shortest school days in the country.

This past week, Carmel students were given off not only Martin Luther King's birthday, but Tuesday as well, because teachers supposedly needed an "inservice."

I personally suspect our children needed

the school time far more than the teachers needed to hear yet another novel, but essentially useless, teaching strategy. Our children just had two whole weeks off at Christmas. Now they will have had off six on the nine days between Jan. 18 and the 26. Is this some sort of joke? No wonder they are not learning, they are too busy playing around the Peninsula.

Should this comment sound reactionary, let me assure you, a great many children go totally unsupervised during these holidays.

Our children will be given another whole week off in February, then more time in March and April. When I was a child, we went to school and learned. That doesn't seem to be popular anymore. It seems to me that Carmel parents, in particular, and Californians in general should begin to work toward changing this situation.

This is not, incidentally, a national trend. Just the opposite. While our children are philandering away their days on the beach and cruising town, other states are actually increasing their school days and school hours. What gives?

Sarah Donovan, Carmel

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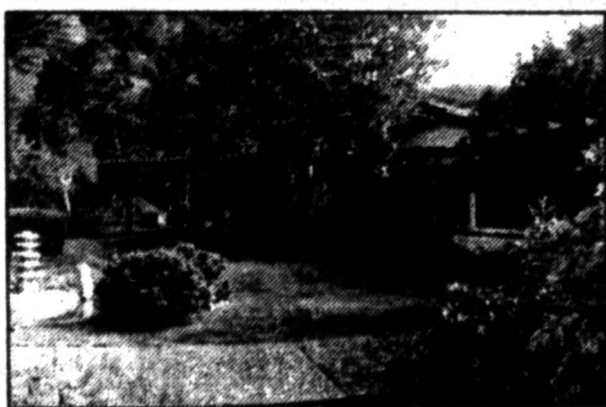
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CARMEL VALLEY

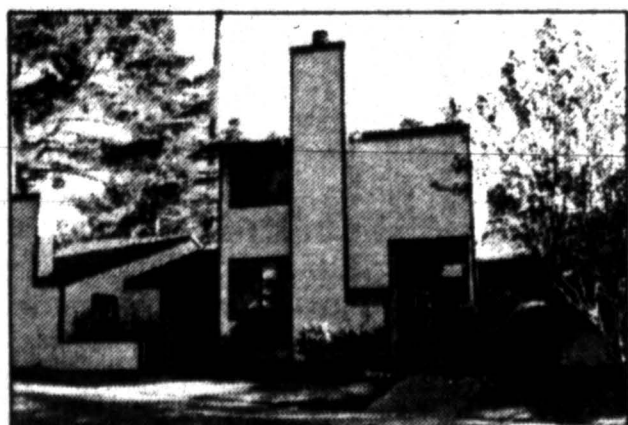


BIG FAMILY HOME! Looking for space...storage...versatility...privacy? Newly listed home with over 4,000 sq. ft., including great guest quarters with separate entrance. On about 1.4 sunny acres near the Village — at the end of a quiet cul-de-sac. Big family kitchen, den/office, great-room living room — opening onto huge patio in oak-studded setting. Large meadowy field — room for horses. \$565,000.

ADOBE + 5 ACRES! Also new on the market, offering tremendous potential, is this fantastic valley adobe home near the Village, on the preferred north side, inviting indoor-outdoor living. Four bedrooms & 3-1/2 baths, large living/family rooms + den. \$696,500.

PACIFIC GROVE

TREASURED MEMORIES! Very special and architecturally appealing 3 bedroom, 2+ bath charmer close to Washington Park — freshly painted outside. Great corner double lot with neat lawn. Like-new kitchen, cozy family room and storage galore! \$415,000.



FOREST GROVE CONDOMINIUM! Perfect for retirement...or for those seeking low maintenance lifestyles. This sharp 3 bedroom, 2-1/2 bath condo, nicely located within walking distance of Country Club Gate Shopping Center, is light & bright, and includes a fireplace and private patio with tiered fountain. \$284,500.

PEBBLE BEACH

PARK-LIKE SETTING! Newly listed country club home, set amid mature oaks & pines. Three bedrooms & 2-1/2 baths, with new kitchen appliances, cozy country kitchen and formal dining room. Very nice street location — lightly traveled. \$449,500.



DRAMATIC FLAIR IN THE FOREST! Newly listed, close to The Lodge resort and Poppy Hills Golf Course, this dramatic contemporary home features 3 bedrooms & 3 full baths, sophisticated fabric wall coverings, granite floors and an award-winning kitchen and dining room design. On over an acre of easy-care grounds, with large deck suitable for entertaining large parties. Three-car garage and electric gate entry. \$845,000.

"FAIRVIEW" OVERLOOKING GOLF & SEA! One of Pebble's grand estates — facing out to the 9th & 13th fairways of Pebble Beach Golf Links and the Carmel Bay. Large proportioned Mediterranean, designed by world-famous architect Wallace Neff, who designed homes for some of Hollywood's biggest stars of yesteryear. Classic design, with 8 bedrooms & 9-1/2 baths, with wonderful guest house, on over 2.3 acres of gated grounds along the 17-Mile Drive. \$7,500,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at <http://www.delmonterealty.com>

DAVIS

30 FEB 5, 1997 ■ FREE

Alive with Samba!

■ Sounds, flavors and sensations of Brazil energize Monterey's winter.

By STEPHEN L. VAGNINI

The tantalizing sounds and scintillating sensations of Brazil will come to life this Saturday at the First Brazilian Ball of Monterey. Brazilian jazz, samba dancers, colorful costumes and a gourmet feast are all part of the festivities to be offered at the Doubletree Hotel's De Anza Ballroom.

Authentic Brazilian music provided by the Weber Drummond Quintet will set the mood for an evening of Brazilian culture and cuisine. Musicians scheduled to perform with keyboardist Weber Drummond are Celso Alberty on drums, Carlos Oliveira on bass, SEE PAGE 3B

- Calendar
- Features
- Restaurants
- Social Spotlight

Section of The Carmel Pine Cone/Monterey Times

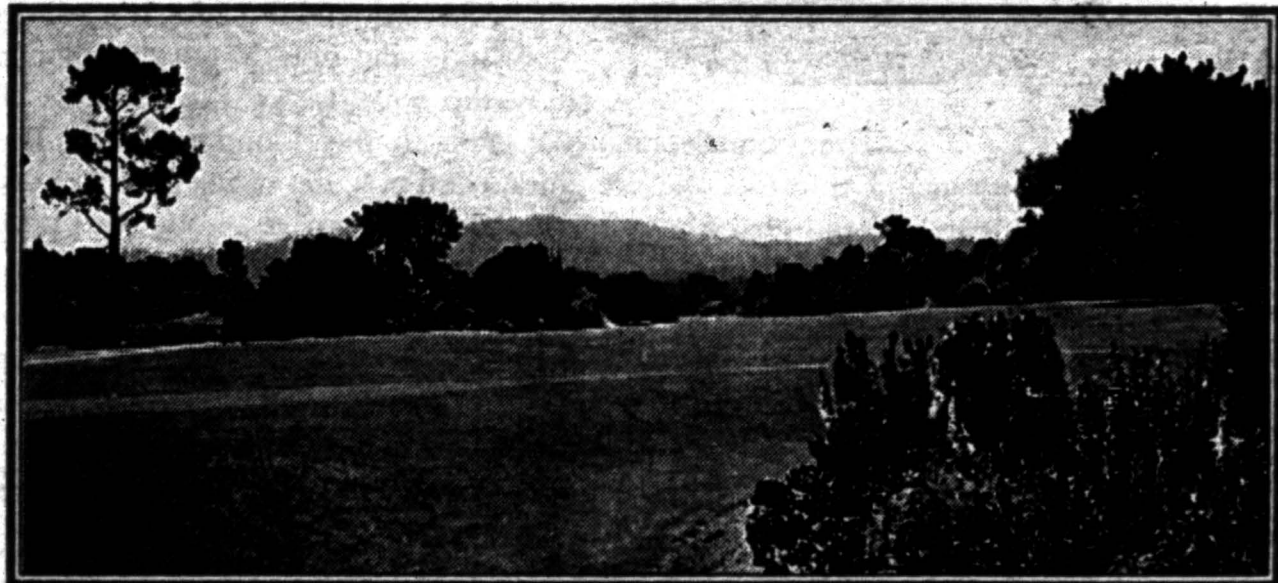
PHOTO

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Enjoy panoramic ocean views and colorful sunsets from this enchanting, nearly new, custom designed, 2 or 3 bedroom, 2 bath home. On 2.03 acres with approx. 2,237 sq. ft. of quality living area, this custom built contemporary also offers hardwood floors, slate floors, vaulted ceilings, skylights and a spacious, wrap around deck with fireplace! \$1,150,000.

Great Location...Ocean Views

Spacious Carmel Highlands contemporary on a corner lot of over 1 acre. 3 bedrooms, 2.5 baths, 3 fireplaces, family room, large dining room and living room with cathedral ceilings. Even a hot tub for relaxing, and room to add a pool or tennis court. \$498,800 "as is."



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This northwest style retreat has approx. 3,720 sq. ft., 3 bedrooms, 2.5 baths, family room, bonus room, 2 fireplaces, wet bar and artist studio. On a level 3/4 acre lot with a professional tennis court, half-court basketball, and spa on the deck. \$789,000.

Desirable Pebble Beach Condo

Very private forest location. Spacious 2 bedroom, 2 bath model with a gourmet kitchen, wet bar, fireplace, single car garage and filtered views of the bay through the pine forest. \$239,500.

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BOOK OF MODEST SIZE TACKLES LIFE'S TOWERING QUESTIONS

THE CALL — Who am I? Why am I Here? What is My Life About? — by David Spangler; Riverhead Books, a division of G.P. Putnam's Sons, New York, New York; 1996. Hardback, 118 pages. \$12.95.

By MARGOT PETIT NICHOLS

WRITER AND EDUCATOR David Spangler comes to Pacific Grove's Asilomar annually to present a New Year's Ritual Retreat at the conference center. This small, elegantly produced book evolved from a talk that Spangler delivered there and is appropriate reading for the beginning months of the new year.

The book deals with the summonses, or calls, that each person receives throughout a lifetime, and how each of us responds or does not respond; it is, he puts forth, through our response that our destiny is defined.



David Spangler

Spangler, whose five previous books are also concerned with spirituality and personal and cultural transformation, was a co-director and spokesperson for the remarkable and celebrated Findhorn Community in northern Scotland. He has taught at the University of

Wisconsin, and lectures and leads workshops on spirituality and creativity throughout the United States while residing near Seattle.

In his youth, Spangler came in contact with channels, clairvoyants and psychics through his parents, who were interested in the paranormal, and so accepted at an early age that a spiritual realm exists.

He was also greatly influenced by a movie his parents took him to see, "A Man Called Peter," a biography of Peter Marshall, who had been the chaplain of the United States Senate. In a particularly memorable scene, Marshall is saved from falling over a precipice in the dark of night by a voice that tells him to stop.

Spangler says, "When he (Peter Marshall) realizes that his life has been saved by this voice, it is as if the experience expands within him, filling him with a sense of grace, and he has a feeling of being called by God. Watching this on screen, this notion of being called by something larger than yourself, struck me very deeply."

Spangler believes that we are all called; and if you will pardon a double negative, to put it more forcefully, no one is not called.

To serve with love

But for what are we called? According to Spangler, we are called to serve, and further, to serve with love. As a result of answering the call we are enabled to answer the question, when we are asked, "Who are you?"

At an early time in his life, Spangler was called to do readings. He found the questions most frequently asked at the readings were: "What is my calling? Why am I here? What am I supposed to do in my life?"

He determined that each person's calling "was to be himself or herself. The call is to discover in the here and now, in all the ramifications and details of his or her individual life, how to be his or her essence."

Spangler reveals further, "But the truth is that when we are summoned, it is not because we are

SEE SPANGLER PAGE 15B

■ Margot Pettit Nichols is a Carmel resident and freelance writer. Her book reviews have been published in the San Francisco Examiner and she served on the staff of the Oakland Tribune. Nichols was also editor in chief of the Oakland-based Claremont Press and the California Herald, published in Berkeley and circulated throughout Northern California. She is a published poet and is currently writing a series of young adult mystery novels.

FORGOTTEN ARTIST REMEMBERED

Ballet greats live again at museum

By KENDALL KLYM

ARTISTS WHOSE works have languished in attics, antique shops and basements for decades have suddenly earned attention thanks to a curator with a penchant to pay tribute to those whom she considers the forgotten greats.

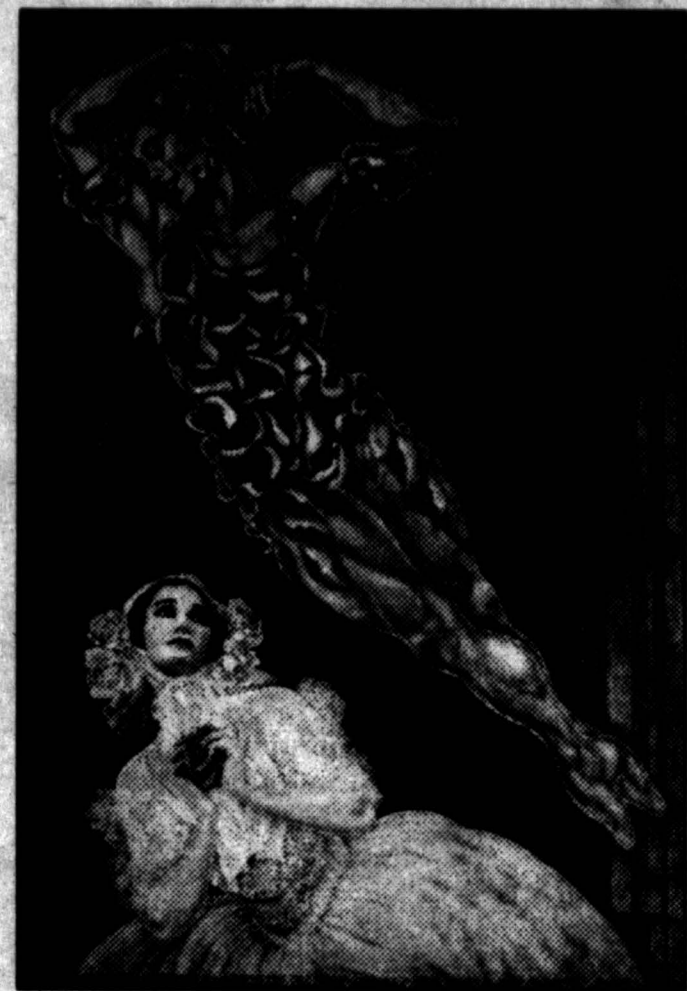
Anne Holliday, curator of the Stowitts Museum and library in Pacific Grove, named in honor of American artist Hubert Stowitts (1892-1953), has not only recovered and displayed paintings by artists such as Stowitts and Rex Gross, but also has brought the museum to the world by placing her exhibits on the Internet.

"We are dedicated to the work of Stowitts and other 20th century artists who made significant contributions to art and culture, yet were overlooked or neglected by earlier mainstream art establishments," said Holliday in her welcoming statement to the museum's World Wide Web site. "We collect, preserve and seek to keep alive the visions of American artists whose contributions to culture are timeless."

Stowitts, a classical ballet dancer turned painter,

SEE STOWITTS PAGE 20B

Russian ballet stars Karsavina and Nijinsky leap from 'Spectre de la Rose,' an original tempera painting by the late Hubert Stowitts exhibited at the Stowitts Museum in Pacific Grove.



WEAK CAST HINDERS 'THE ROMANTICS'

By MARK SHILSTONE-LAURENT

WITH A GENTLE rain falling, I turned into the parking lot of The Forest Theatre in Carmel and was once again reminded what a unique, friendly and sublime place it is.

From May to October the "Show Boats" and the "Romeo and Juliets" and the "Cannery Rows" dance under the canopy of the Monterey pines on the sprawling outdoor stage. Then, when the weather turns colder, Marcia Hovick beckons us to come beneath the great stage, into the warm and friendly confines of the Indoor Forest Theatre.

The grounds of the weathered venue were looking splendid through a misty prism as I parked and started toward the tiny indoor theater. Unfortunately, The Staff Players Repertory Company version of Edmond Rostand's "The Romantics" couldn't live up to this blatant upstaging by Mother Nature.

The play's claim to fame is that it spawned the longest running musical of all time, "The Fantastiks." "The Romantics" tells the bare bones tale of two fathers trying to bring their children together romantically. There is a subplot involving a staged abduction of the young lady and, of course the young lovers, after some strife and confusion, are united and they all live — so on and so on.

It's pretty silly, harmless stuff. "The Fantastiks" turns this simple plot into a rich and satisfying evening of musical theater by adding a narrator and songs like "Try to Remember." But standing on its own, we quickly understand why we have heard of "The Fantastiks" but not "The Romantics."

Gentle, quiet little piece

Admittedly, it's a very sweet piece that resounds with lines like "Poetry and romance are in the hearts of lovers," and "How foolish to seek elsewhere for romance when it was in our own hearts." But director Marcia Hovick has what amounts to a pretty weak cast trying to breathe life into this gentle, quiet little piece. Unfortunately, what it demands are finely crafted characterizations.

The standout in the cast is clearly Lorelle Bewley as the young lover Sylvette. She has a well-trained voice (a B.F.A. in theater from Northern Utah) and knows how to give this very literary stuff life and passion and reality. I certainly look forward to seeing more of her work.

As for the rest of the cast, even allowing for the fact that this stuff isn't David Mamet and can be pretty tough to bring a sense of reality to, there just aren't many honest moments.

Aaron Micallef, as Straforel, and Bewley show some nice work in the opening of Act Three, and the two

■ Mark Shilstone-Laurent is a local actor, director and college instructor.

WHAT: 'The Romantics' by Edmond Rostand
WHERE: 8:30 p.m. Fridays and Saturdays; 2:30 p.m. Sundays through Feb. 16
WHERE: Indoor Forest Theatre, Mountain View and Santa Rita, Carmel
COST: \$11 general; \$8 students and seniors
INFO/RESERVATIONS: 624-1531

fathers, Bergamin and Pasquinot, played by Herb Wiesenfeld and Philip Pearce, bring some laughs to their bickering in the opening of Act Two. But overall the acting is uninspired.

But let it be said, members of the opening night audience seemed to really enjoy themselves. So what do I know? And this from a guy who always claims to be

Philip Pearce, Eric Marsh and Herb Wiesenfeld (from left) round out the cast of the Staff Players Repertory Company staging of 'The Romantics.'

such a soft touch for a love story.

Although I can't strongly recommend this one, it's a short evening and you do get the chance to enjoy the splendor of the grounds of

The Forest Theatre. Listen to the soundtrack of "The Fantastiks" before you go and play the songs back in your head at the appropriate moments in the show. And pray for just a gentle touch of rain.



peninsula

Carmel Communications, Inc.

Publishers of:

■ The Carmel Pine Cone (est. 1915)

■ Monterey Times (est. 1996)

Publisher: Doug Thompson

Arts & Entertainment Editor: Anne Papineau

General Manager: Patti Saunders

Fourth between Mission & San Carlos

P.O. Box G-1

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Big Sur Jazz Fest unfurls line-up, clubs alter formats

FROM THE COVER

Harvey Wainapel on reeds, and special guest Brazilian vocalist Claudia Villela.

Promoter Rosano Darosa is excited to share the tradition and festivities of her homeland.



Plugged In

By Stephen L. Vagnini

Tickets are \$65 in advance and include a four-course Brazilian gourmet feast. Advance tickets are available at Bay Books and the Brasil Market & Restaurant in Monterey; Bookmark in Pacific Grove or call 372-3663.

The Clubs They Are A-Changin'

Confronted with the hardcore reality that live jazz is a tough sell on the weekends (not to mention the other five nights a week), Nick Manzo has scaled back his original plan for his newly revamped Franklin Street night club. Scheduled to reopen this Thursday, Jan. 30, under new management and with a new name: 180 East, Manzo has decided to stick with deejays on the weekends and now says that he will offer live jazz entertainment on Tuesday, Wednesday and Thursday nights.

According to new manager Chris Hanscom, the Dennis Murphy all-star band will perform regularly on Wednesday nights and on Thursdays saxophonist Gary Regina (from Chi Mizzu) will perform with his own all-star cast. Manzo will also on occasion book national touring acts but at the current time the club's staff is scrambling to get ready for their Thursday reopening.

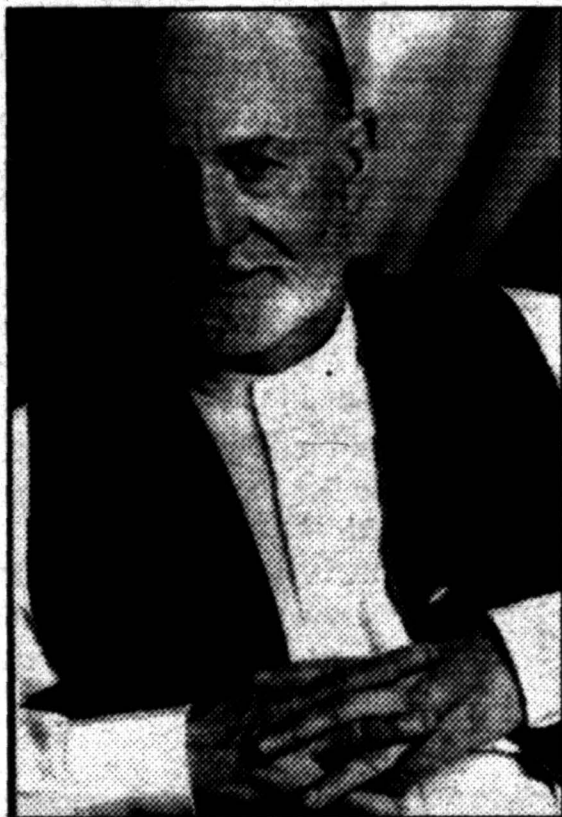
Around the corner from 180 East, Monterey Billiards has been booking

live entertainment five nights a week. Manager Mark Churka, former manager of the Mucky Duck, has been booking a wide assortment of local bands including jazz, blues and rock 'n' roll. The results have been positive. Located in the former site of the Old Monterey Music Hall Building on Washington Street, Monterey Billiards has added a stage and lighting.

Tuesday night the Greg Frederick Blues Clinic offers a different angle on the normal weekly "jam session" with host musicians giving tips and sharing "secrets of the trade." On Wednesday jazz groups perform regularly (The Dick Robbins group will perform this Wednesday and Tim Jackson's Real Time is slated for the 12th).

This weekend, beginning Thursday, features new rock 'n' roll band Mockingbird with guitarist Steve Kramer; Trial By Fire on Friday; and Alligator and his Bayou Boogie Band on Saturday. The following weekend showcases The Blue Tornadoes on Thursday; Red Beans & Rice on Friday; and the Greg Frederick Trio opening for funky reggae guys Kachabeat on Saturday. There is a \$2 cover charge after 9 p.m.

At the Jazz Store in Carmel one of my all time favorite jazz cats is slated to perform on Tuesday, Feb. 11. If you haven't made reservations yet I suggest that you do so now. Deft pianist, cool singer and witty songwriter all-in-one, Mose Allison turns 70 this November. His long and distinguished career as jazz musician has been cataloged and recently released in a Rhino boxed set CD retrospective.



Mose Allison

Having grown up in the Mississippi Delta, Allison's style was shaped by the simple and direct approach of the many blues musicians that he was exposed to. His compositions are sly and understated and presented in his signature Mose Mississippi accent. Mose Allison accompanied by local bassist Buddy Jones is a rare local treat. Reservations: 624-6432.

Big Sur Jazzfest unveils line-up
The lineup for the Second Annual Big Sur Jazzfest has been revealed. As stage manager for the Monterey Jazz Festival for 30 years, Executive Producer Paul Vieregge knows what it takes to put

together an appealing train. Headliners Roy Hargrove and Red Holloway will be complemented by an assortment of Northern California talent including San Francisco vocalist Madeleine Eastman, Concord trumpeter Clyde Suttiff and his quintet Dogslyde, Tim Jackson and Real Time, Big Sur jazz group Just Friends, and reedman Harvey Wainapel.

All festival performers will play during the weekend of April 18-20 at various venues throughout Big Sur (River Inn, Post Ranch Inn, Hawthorne Gallery, etc.) and at the Grand Finale Benefit Concert in Pfeiffer Big Sur State Park on Sunday, April 20.

Board President Bob Cosgrove also announced that last year's inaugural event raised more than \$3,000 for Big Sur nonprofit agencies. "It's our way of saying thank you to all those who work so hard to keep our small community going," said Vieregge. Tickets/info: 667-2654.

■ Stephen L. Vagnini is a self-described music activist who resides in Marina. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.

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Friday 1-31-97

HAMLET
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2:30 7:30

HAMLET IS 4 HRS LONG,
15 MIN INTERMISSION

Sorry
NO GATS,
NO MATINEE SHOW,
NO PASSES
AFTER 2:00 PM

SHINE
RATED (PG13)

1:00 3:15
5:30 7:45
10:00

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CINEMAS**
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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 1-31-97

IN LOVE & WAR
(PG13)

12:45 3:00 5:15 7:45 10:00

NO GATS OR PASSES
UNTIL FEB. 7, 1997

THE RELIC
(R)

12:15 2:30 4:45 7:00 9:30

101 DALMATIANS
(G)

12:15 2:45

MICHAEL
(PG)

5:15 7:30 9:45

**EVERYONE SAYS
I LOVE YOU**
(R)

12:00 2:15 4:30

SCREAM
(R)

7:00 9:15

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\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 1-31-97

**THE ENGLISH
PATIENT** (R)

12:15 3:45 7:00 10:15

**FIERCE
CREATURES**
(PG13)

10:45 1:00 3:15 5:30
7:45 10:00

NO GATS OR PASSES

EVITA

(PG)

10:45 1:30 4:15 7:00 9:45

MOTHER

(PG13)

11:45 2:15 4:45 7:15 9:45

NO GATS OR PASSES

STAR WARS

(PG)

10:45 11:30 1:30 2:15 4:15
5:00 7:00 7:45 9:45 10:15

NO GATS OR PASSES

SCREEN 5:

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Guest speaker

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'FIERCE CREATURES' A BIT OF HARMLESS, DECLAWED FLUFF

By CRAIG ARNOTT
Peninsula Film Critic

IN A TRUE CASE of changing the recipe while not altering the ingredients, the same winsome cast which first formed to create "A Fish Called Wanda" in 1988 has reunited to make a completely different film, "Fierce Creatures."

The result, which in actuality resembles a more cuddly version of "Wanda," sadly follows Hollywood's aggravating tendency to bypass the jugular and instead lightly tickle the funny bone.

Though they might become palatable to a wider cross-section of viewers, films like "Fierce Creatures" are harmless, declawed fluff, free of any subversive or even mildly important message. This neutering process can perhaps best be illustrated by seeing what Disney has done to the classics.

The plot unfolds as the Marwood Zoo's frazzled direc-

tor Rollo (John Cleese) is faced with a crisis. Under orders from the British zoo's owner, media mogul Rod McCain (Kevin Kline), Rollo must improve the zoo's sagging revenues or face closure.

Operating under the nasty truism that violence sells, Rollo informs the zoo's outraged staff that only the most dangerous animals will be allowed to remain at Marwood. But before this tantalizing premise can bear much fruit, the plan is abandoned and Rollo, supervised by Rod's opportunistic son Vince (again Kline) and a curvaceous executive (Jamie Lee Curtis), tries to turn the zoo into a theme park featuring animatronic beasts, heavy corporate sponsorship and novelties like a cage which (supposedly) holds Bruce Springsteen's pet tortoise.

Tired double entendres

But whatever hopes the filmmakers had of creating an edgy satire are cut short by a screenplay which favors

dialogue thick with sexual innuendo now appears a bit strained and desperate. Slapstick humor should look effortless, not forced.

Cleese, as he did in "Wanda," has the plum romantic lead, ensnared in various imagined trysts until he eventually gets the girl. This makes perfect sense considering that Cleese helped write the screenplays for both films.

His self-casting as a bumbling Lothario, however, contrasts with his funniest roles (notably the priggish Basil Fawlty in BBC's "Fawlty Towers") in which he is hilarious because he never apologizes for being nasty.

But at least Cleese grew his mustache back since Wanda; that drooping curtain of hair is one of his most

tired double entendres and familiar scenes of mistaken identity. The world has already seen enough sheep-in-the-bedroom sight gags and bouncy cleavage shots, but to combine these with a strident animal-rights message is to risk appearing schizophrenic.

The confusion is not helped by the fact that the cast has aged to the point where taking pratfalls and delivering

'...films like "Fierce Creatures" are harmless, declawed fluff, free of any subversive or even mildly important message. This neutering process can perhaps best be illustrated by seeing what Disney has done to the classics.'



RATING:
EXCELLENT ★★★★★, GOOD ★★★,
FAIR ★★, POOR ★

effective props, the perfect complement to his gangly physique.

Most of "Creatures'" sporadic moments of genuine humor are supplied by a bestiary of exotic animals which includes lemurs, a python and a baby ostrich; and by Kline. It is in the dual role of father and son McCain, the former a tightwad Rupert Murdoch-esque mogul and the latter a vain schmuck, that Kline exercises his breezy comic agility to the fullest.

Curtis, indirectly serving as the film's conscience as she matures from profit-hungry executive to cooing champion of animal rights, is largely used for the way she inhabits a cocktail dress. Palin, a standout alumnus of Monty Python, is completely wasted in a hapless role of a talkative zookeeper.

Robert Young's direction, which is sensible and passive, allows more than enough space for the characters to bounce off each other. After the film's original ending was scrapped when test audiences found it too severe, stand-in director Fred Schepisi helmed a new resolution which nearly reaches the giddy comedic heights the filmmakers envisioned.

Though it has enough humor to sustain interest and provoke a few chuckles, in the den of social satire "Fierce Creatures" proves relatively tame.

WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone and Monterey Times, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

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NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

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Did you know that your recyclable cans and bottles can provide lifesaving care for an injured or sick homeless animal? When you bring your recyclables to The SPCA, the proceeds go into The SPCA's Crystal Fund, a special fund that pays for heroic medical care for adoptable animals.

The SPCA often receives wonderful, loving pets that have been injured in some way or are ill—animals that need more than just a second chance to find a happy home. Crystal Fund monies pay for the medical care needed to treat these animals, then they are placed up for adoption. Dozens of animals have been cared for under this plan, and all of them have been placed in loving homes.

Why not let your recycling work for pets in need? Bring your bottles and cans to The SPCA, located across from Laguna Seca on Highway 68. You can find out more about the Crystal Fund by calling 422-4721 or 373-2631, ext. 215.

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PETS AT HOME
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There's a bird in my bonnet and its name is Pee — eep

BIRD WATCHERS in Carmel are legion. At last count, one in three people here is a bird watcher. Even I on occasion have ventured forth at the crack of dawn, bundled up against the morning chill, binoculars hanging around my neck, a thermos of industrial-strength coffee in my backpack, and at times a flask of something a little more fortifying to combat frost and snake bite.



Reflections

By Patrick Whitehurst

I am not an avid bird watcher. The excursions I have taken are usually because I was coerced or was caught off-guard in a moment of perturbation.

Please don't misunderstand; I like birds as much as the next guy, but there are times they can drive you nuts.

Outside my house, whole communities of birds guard their territories with ferocious vocal tenacity ... complaining, arguing, chortling, then triumphantly singing when an invader gives in, gives up and flies away.

All this is great drama to witness when Dearest One and I are sitting on the patio sipping our sundowners.

Squawked to wakefulness

My complaint about birds, however, is why they can't distinguish false dawn from true dawn! I don't mind being awakened at first light; I'm an early riser. But I hate being squawked to wakefulness while it's still very dark outside.

It starts with a "twitter" every morning before it's light. Some dumb bird feels it is his obligation to make that first tentative announcement that the sun is on course, on time and on the way.

It gets bolder: "Twitter — twitter."

I squeeze my eyes tight in hopes the world will go away for at least another hour.

A new voice responds, a deeper voice. "Pee — eep."

Now that dumb bird's done it! He's awakened some other wretch in its cozy nest.

"Pee — eep! Pee — eep!"

I'm not hearing joy and happiness here. I am hearing

bitter resentment, an echo of my own internal feelings. I squeeze my eyes even tighter and wonder why that second bird doesn't take his wrath out on the bugle boy that started all this.

"Sic 'em, Pee — eep," I mumble.

"Shhst!" Dearest One orders from beneath the bedcovers.

"I wasn't talking to you," I whisper back.

"Oh, for heaven's sake be still!" and I lapse into sullen silence, muscles tensed for the next feathered call.

"Pee — eep pee — peep pee — eep!"

"Don't just talk about it!" I snap. "Do something!"

Dearest One bolts upright and fixes me with ice cold eyes.

"Just what seems to be your problem ... Precious?"

She never calls me "Precious" unless I'm in deep trouble.

I try to explain.

"It's Twitter — twitter. He keeps waking up Pee — eep, and Pee — eep has a voice like a fog horn." (I can't believe I said that.) I gave her a sheepish smile and tried to elucidate. "I can't sleep once Pee — eep is up."

She clutches the bed clothes against her nightie and points a finger toward the door.

"Leave!" There is nothing in this world more intimidating than a woman sitting bolt upright in her bed and pointing at the door.

I sigh and drag my pillow into the living room, knowing there's going to be a serious confrontation that evening.

Dreaded evening arrives. Dearest One and I warily circle each other like two sumo wrestlers searching for an opening attack. There is movement in the flower bed that distracts us. I investigate, not from real interest but to escape the confrontation.

A pathetic, heart-winning, scrawny little critter hungrily opens its beak.

"Aw, honey, look here. It's a baby bird. Must have fallen out of its nest. Think we should put it back or should we try to feed it?"

In harmony we hover solicitously over a tiny Twitter-twitter or Pee — eep. I don't care which. I just know we will do our darndest to make sure it has a long, noisy life.

That night as I prepared for bed I noticed a neat little gift-wrapped package on my pillow. Ear plugs.

■ Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.



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The Oyster Bar and Seafood Grill is open daily. Walk-in for the Oyster Bar, make reservations for the Seafood Grill: 625-1500. You'll find both on Sixth Avenue between San Carlos and Dolores, one block west of the fire station.

Flaherty's Oyster Bar and Seafood Grill were placed among the top 10 best fresh catch restaurants in Northern California (San Jose Mercury News). Both are open 365 days a year. You'll discover great California wines, a children's menu, daily specials and featured items. All credit cards are accepted.

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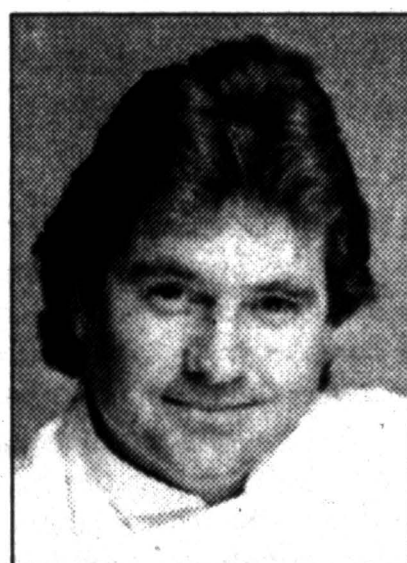
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Of pemmican, persimmons and preserving your bounty

AFTER THE CHRISTMAS holiday hoopla this year I retreated to Sonora to visit Lincoln Statler. The 175-mile drive over is pleasant, skirting the San Luis Reservoir and continuing east to Los Banos, then a jog up through farm country and duck marshes to Oakdale, then east again into the foothills of the Sierra and Sonora, a town of 4,200 gold-lore romantics.

Sleepy Sonora is steeped in history. It was incorporated in 1851 at the height of the California gold rush as the gateway to the southern mining region. It is estimated that \$2.4 billion was extracted from the area. The last mine closed in 1994.

A walk through Sonora is a stroll through yesterday. Weathered brick buildings border narrow alleys. Iron-shuttered, tin-roofed Victorian houses and stone walls surround long-ago gardens and clusters of old fruit trees.

Lincoln lives within walking distance of the center of

town in a Spanish-style adobe guest house with a red tile roof. Built in the '20s, the big house and his cottage are for sale now. The property is brimming with roses, daffodils and day lilies. Ivy-covered walls compete with a goldfish pond, a grape arbor and ancient yellow Japanese plum, apple and persimmon trees.

All autumn Lincoln has been drying these fruits. The grapes he dried outdoors strung on string, "a few for the birds, too," he explained. The others he dried in his oven.

Drying fruits, vegetables, fish and meat is the oldest method of preserving food. We know pre-Biblical folk used this method, securing food for travel and lean times.

Native Americans taught their drying techniques to early white settlers while locally the Essalen Indians showed the Spanish how to dry the coastal herbs, mushrooms and pemmican. Pemmican is dried meat which has been crumbled into a powder and then reconstituted with enough hot fat to bind it back together. Into this paste, dried fruits, nuts and herbs are added for an on-hand, good-tasting snack.

In the Sierra Nevada, to survive the grueling winter treks, trailblazer Jedediah Smith (no relation) and other mountain men ate pemmican and leathery morsels of sun-dried meats. Sonora gold miners too relied on beef and venison or even rattle snake jerky as staples.

Early Big Sur resident Frank Trotter considered the best jerky came from the loin, backstrap, rump, leg or shoulder of deer. He would slice the meat one-quarter-inch thick and then cut it into one and one-half inch strips

and hang it in his attic to dry. If the weather was warm and fog-free, preferably September or October, the jerky would be ready in seven to 10 days.

Out hiking I have often picked bouquets of our local wild herbs: rosemary, sage and bay leaves and hung them from my kitchen ceiling to dry. When I had my little herb business I made pot-pourri by drying the flowers on a screen over my living room forced air register. But this method is not recommended for food drying as the air is loaded with dust.

Ripening persimmons

Visiting Lincoln, he showed me how to dry fruit in an oven. Choosing just-ripening persimmons, he washed the fruit and sliced it into half-inch rounds. He explained that ideally when drying fruits and vegetables, they should not be in direct contact with metal as it robs them of vitamin content. Therefore he laid the persimmons on a cookie sheet, which he'd covered with layer of paper toweling.

He set the oven temperature at 140 degrees, slid in the tray and left the door ajar to allow the fruit's moisture to escape. The paper towels also are absorbent. The main purpose, of course, is to take out enough water so that spoilage organisms can't grow. After about five hours, during which time Lincoln flipped over the persimmon slices a couple of times, the fruit had been reduced to about half its original size and was almost bone crisp.

But of course an electrical food dehydrator complete with a fan to circulate the air works best. In 1795 the first commercial dehydrator was pieced together in France with a controlled temperature of 105 degrees and a continuous air flow to facilitate drying. Although home drying has always been practiced in America and in earnest during the lean Depression years, our entry into WWI produced the need for large scale commercial dried foods to feed our troops. During WWII 160 dehydrating factories became operational, turning out tons of food.

Electric food dehydrators are available locally at Orchard Supply. The Snack Master made by American Harvest is just right for the beginner. A larger model, the Garden Master, is available. Also on sale is an all-you-want-to-know book, "How to Dry Foods" by Deanna DeLong.

Dried produce pronounced 'fabulous'

Shelly Schachter, owner of Edible Landscapes in Carmel Valley, dries masses of his home-grown fruits and vegetables. Shelly and his wife dehydrate their bounty only until it is dry but still flexible. Then they double bag it and freeze their tomatoes, cucumbers, zucchini, carrots, apricots, figs, nectarine and all their produce which is then ever ready for sandwiches, pasta sauces, salads and freshly baked breads.

Beverly Bray and Edward Sigourney enjoy experimenting with their Harvest Maid machine and right now it's the last of their persimmon crop. The summers tomatoes were good, remembers Beverly, but the dried pears were "Fabulous!"

Kira and Keith Vandevere are currently drying wild mushrooms which she reports gives the house a wonderful aroma. To reconstitute the brittle dried mushrooms and other vegetables, Keith suggests soaking them in hot water until the desired consistency is obtained or laying the sliced mushrooms between layers of wet paper towels overnight. For a special flavor submerge them in sherry.

The possibilities of drying foods are almost limitless. Just think of vegetable dip chips, fruit leathers, crunchy fruit wafers, salmon jerky, on and on. If it grows, pick it at its prime and dry it for later.



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For Your Home



For Your Home

It must be in her blood. Pam Pinch once had three furniture stores in Southern California but left them to enjoy retirement in Carmel.

Once here, she saw a need for quality home furnishings, affordably priced. That is how her Carmel Plaza shop, For Your Home, came to be.

Pam opened For Your Home last November on the uppermost level of the plaza on Ocean at Junipero in downtown Carmel. It is packed with the things she loves: wall decor, accessories and furniture. All of the framed art and mirrors are made locally and sold at factory-direct prices.

"I stock interesting pieces to get the creative juices flowing," the owner asserts. "We have hand painted screens, overstuffed chairs, armoires and lots of fun stuff for accessorizing. You name it..."

For Your Home is open every day. For your home to benefit, simply drop by or call 622-9499.

Teeleet Antiques

Teeleet

Discover why collectors from points north and south are making the trip to the Monterey Peninsula to view the showrooms of Teeleet Antiques. Located 12.5 miles east of Carmel in picturesque Carmel Valley Village, Teeleet is world-class in its inventory of rare pieces.

Mark and Dorothy Enayati operate this resource for everything from centuries-old vases to Persian rugs. Armoires are shown in a collection of 60 to 70. The shop even maintains a 1,000 volume lending library, used by the community at no charge.

Teeleet Antiques is worth seeing for the grounds alone. Old World craftsmen fashioned the Greek amphoras, stone troughs and doorways and other architectural highlights.

Teeleet Antiques is located at 25 Pilot Road and is open Thursday, Friday and Saturday, and other days by appointment. Call 625-2134.

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On a 'Bohemian' search into Carmel's culinary heritage

Editor's note: This is the first offering of a new column that will appear monthly exclusively in Peninsula. Jennifer Viegas is a food columnist for Knight-Ridder newspapers and a writer for television and magazines.

"Any good mixer of convivial habits considers he has a right to be called a Bohemian." — George Sterling

THE LEGEND of Carmel's bohemian past lives on. Perhaps this is because virtually every travel guide from 1910 onward must use "bohemian" to describe the founders and atmosphere of Carmel. Being a food writer of self-described convivial habits, I set out to discover culinary facets of Carmel's bohemian past and present, an activity that might itself be called bohemian.



The Bohemian Gourmet

By Jennifer Viegas

George Sterling, poet and legendary Carmel resident, declared in the early part of this century, "I'm going to live on mush and honey, which costs little."

As the price of mush and honey has since increased, I turned my attention to textbook definitions of bohemian cuisine. The first led me to Czechoslovakian cookery, an interesting mix that includes schnitzels, Prague hams, dumplings and poppy seed tarts. Unless it is Czech night at La Boheme or you make your own Bohemian omelet at Katy's or Carmen's place, Czech

fare is rather hard to locate in Carmel. I moved on to a second meaning: gypsy.

Gypsies were at first thought to have originated in Bohemia, a region in Czechoslovakia, hence the bohemian moniker. Most of their foods were cooked outdoors over open fires with ingredients obtained during their travels.

Gypsies have a fascinating cuisine and culture, mostly preserved in music and oral folklore tradition, good material for the Gypsy Kings, but a hindrance to research. A gypsy favorite is also said to be grilled hedgehog, another item that is not exactly a Carmel specialty.

The final definition of bohemian, downloaded from a computer dictionary, seemed most appropriate. A bohemian is said to be "a person with artistic or literary interests who disregards conventional standards of behavior," leading us directly back to George Sterling. He never really subsisted on just mush and honey. Besides whanging abalone by the beach, he was a beekeeper and farmed his own land. He raised vegetables, particularly beans and potatoes, and he kept chickens and hens. He also later admitted to eating copious amounts of rice.

George Sterling died in 1926, but bohemian Carmel did not die with him. As long as the unconventional beauty of its landscape continues to inspire us, Carmel will forever be associated with bohemian. It is a spirit that I hope to one day fully capture, but like trying to grasp a misty Pacific fog or memories of Carmel's intriguing past, the reward lies in the effort.

Ocean Avenue Gypsy Stew

Just as gypsies gathered food along their travels, you can gather the ingredients for this stew during a quick shopping trip through town. If you cannot locate, or wish to change some of the vegetable ingredients, feel free to substitute your favorites. Try to leave in the potatoes and beans, though, in case George Sterling is watching.

- 1 1/2 lbs. beef round roast, cubed
- 2 tablespoons olive oil
- 2 medium-sized potatoes, peeled and chopped
- 1 carrot, chopped
- 1 medium onion, peeled and thinly sliced
- 1 cup green beans
- 1 cup sliced mushrooms
- 1 16 oz. can plum tomatoes
- 1/2 red bell pepper, seeded and chopped
- 1 celery stalk, chopped
- 1 jalapeno chile, seeded and minced
- 2 garlic cloves, minced
- 2 teaspoons minced, fresh thyme
- 1/2 teaspoon fennel seeds
- 2 bay leaves
- 1/2 cup chopped, fresh parsley
- 2 cups beef stock

Preheat oven to 325 degrees.

In a large roasting pan or casserole dish, brown meat in olive oil over medium high heat. Add rest of the ingredients, cover and bake for approximately two and one-half hours, or until vegetables and meat are tender. Check halfway through the cooking time to ensure that there is a sufficient amount of liquid. Add more stock, if necessary. Yields six servings.

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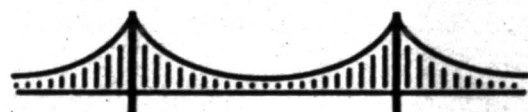
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Jazz and blues vocalist Buddy Conner is a unique performer, with a powerful voice, clean phrasing and entertaining style. He has been compared to Billie Eckstine and Joe Williams, ad can croon, scream, scat, moan and beg. He was featured vocalist with Earl "Fatha" Hines' orchestra, and has performed with Jimmy Witherspoon, Pharoah Sanders and John Handy, and at numerous jazz festivals, including Monterey. He will be backed by pianist Spencer Allen, who has played with all the best musicians in the S.F. Bay Area and has been called one of the best jazz vocal accompanists around.



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Marvin Stamm / Bill Mays

Trumpetist Marvin Stamm joins pianist Bill Mays for an

Sat. evening of swinging duets. Stamm's career has taken him from the big bands of Stan Kenton and Thad Jones/Mel Lewis, to working with Frank Sinatra, Paul Simon and others, back to the big bands of Bob Mintzer and Louis Bellson. His



gorgeous tone on both trumpet and flugelhorn will be joined by the considerable talent and taste of Bill Mays on piano. Mays has accompanied singers Sarah Vaughn and Frank Sinatra, and has composed and arranged for many artists including Woody Man, Bud Shank and Phil Woods.

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One of the most versatile and in-demand pianists on the West Coast,

Smith Dobson returns to the Jazz Store for a great night of swinging music. Dobson has performed with a wide range of jazz musicians, including Clark Terry, Joe Henderson, and Joe Williams. He has played regularly as pianist for vibist Bobby Hutcherson's band, and always puts on a first-rate show with his great musicianship and style.



Sat.
Feb. 8



Mose Allison visits the Jazz Store again to follow up his sold-out performance here last April. He is an original with no equal. His compositions and lyrics are always entertaining and funny, and his swinging jazz piano is blues inspired. He and his music are currently featured on Van Morrison's latest CD. His latest Blue Note release, *The Earth Wants You*, is a great collection of songs that shows that Allison is a realist with a sense of humor. He will be accompanied by bassist Buddy Jones.

Mose Allison

Sat.
Feb. 11

Ricardo Peixoto

Brazilian guitarist/composer Ricardo Peixoto was grounded in the music of Rio de Janeiro before attending Berklee College of Music and studying with Pat Metheny. With a wide range of influences; from Villa-Lobos to John Coltrane, Peixoto's music combines rich melodies, unusual harmonies and the rhythms of Brazil. He has recorded with Flora Purim and Airtio, Bud Shank, and Terra Sul, and he will be joined by Derrick Jones on bass and John Burr on drums.



Sat.
Feb. 11

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Answers to Last Week's Puzzle

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Camelot comes to Housing and Urban Development

ANDREW M. CUOMO may not be an orator like his father, the former New York Governor Mario Cuomo, but he comes to the post of Secretary of Housing and Urban Development with a certain evangelism that the position is desperately crying out for.

Approved without controversy by the U.S. Senate last week, the New York homeless advocate turned Washington rising star is expected to inject the beleaguered agency with some punch. Most important-

Bradley Inman's column appears weekly in *The Pine Cone* and *Monterey Times*.

ly, the agency may finally be given a purpose and a clearer direction.

Indeed, HUD could be a test for the future of the entire federal bureaucracy. What is the mission of a sprawling agency that is no longer supposed to spend hordes of money on national programs that don't seem to work and have no popular constituency?

"It must be done with 'a government that is smarter, smaller and better,'" said Cuomo at his confirmation hearing. "We must remain committed to our worthwhile goals, but not to failed means," he said.

Similar to the challenge faced by the



California Trends

By Bradley Inman

the nation's trillion-dollar first-time mortgage program and providing leadership on an array of complex housing issues.

Cuomo said, "Today one out of five American children lives in poverty. Over

Defense Department in the post-cold war era, HUD must find its voice in the cut-everything-at-all-cost era of our national government.

But similar to our national defense, HUD still has a huge mandate: protecting people from housing discrimination, insuring the

five million American families spend over 50 percent of their income on rent. There are many in our middle class who play by the rules and work hard every day, but who have not gained a fair share of the American Dream."

But it is an uphill battle.

HUD has been a public relations nightmare for every U.S. President since Lyndon Johnson, a whipping boy for budget reduction zealots and at times a scandal-ridden real estate cookie jar for nefarious private interests.

Cuomo faces severe management headaches as he tries to fully execute the cutbacks put into motion by departing HUD chief Henry Cisneros. He must bring some purpose to a demoralized staff, reassure the housing industry that HUD is a reliable partner and put together a plan for

SEE INMAN PAGE 13B

UNDER ALL IS THE LAND

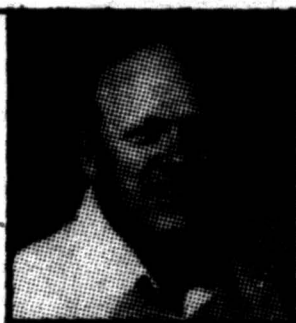
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Realtor

It's tree time

■ 'When?' and 'How?' are questions often associated with the pruning of trees.

WHILE MANY people have a knowledge of how to care for and prune the smaller plants in the garden, many shy away from the pruning of trees. They may have a good reason for this. Much damage can be done if a tree is pruned improperly or at the wrong time. Poor pruning can simply cause the tree to be unsightly. And when it comes to fruit trees, you can actually eliminate the chance of a crop for a year or more depending on the type of tree.

This time around, I'm going to focus on the smaller, more easy to prune trees, since many people leave the large tree pruning to the pros.

■ Evergreens and deciduous:

The first one deserving of mention is the Myoporum tree (*m. laetum*). This is an evergreen that grows into an attractive, multi-trunked tree when shaped properly. This time of year I recommend only pruning out excessive weight to eliminate the



Garden Variety

By Thomas Mickler

chance of broken limbs due to high winds and rain.

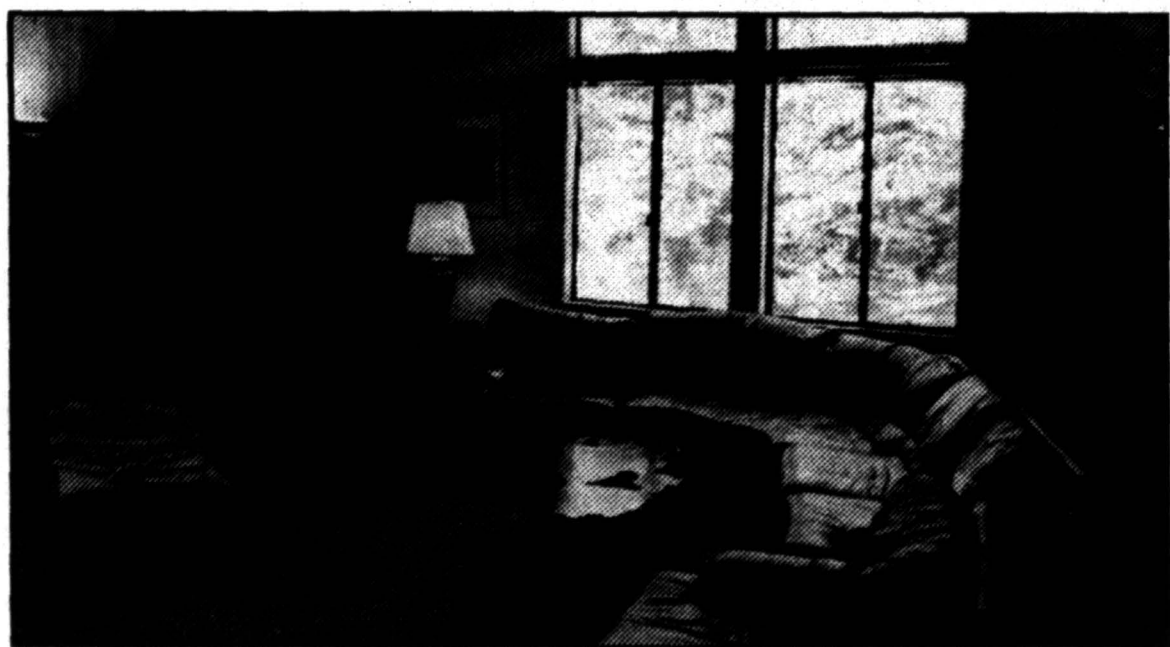
In the spring you should do a good, thorough thinning out of the inside branches and removal of the dead ones. To keep the height to a desired level, cut the top of the tree as you would a large shrub.

Next are the pines (*pinus*). Regardless of the type of pine you may have, you can prune it to help achieve a desired effect. If you have a treasured pine and it needs pruning, please have a certified arborist give you direction on the way to prune. I'm not going to focus on how to prune these, because that depends on what effect you want, whether Oriental style or natural looking, etc., but I will let you know when to prune.

Pruning for shape is best done in the spring, but due to the problems faced by the pines in California, especially Monterey County, it is more beneficial to prune these in the coldest months. The reason for this is certain insects can detect a newly cut pine and will be attracted to the area. They also have been known to

SEE PRUNING PAGE 13B

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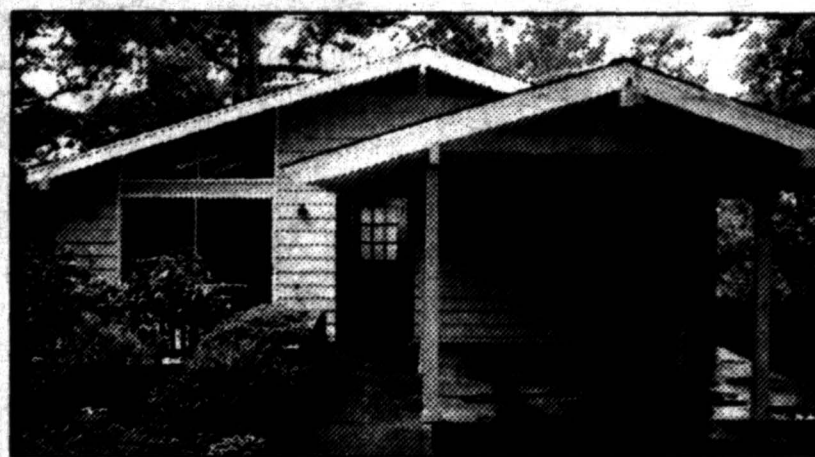


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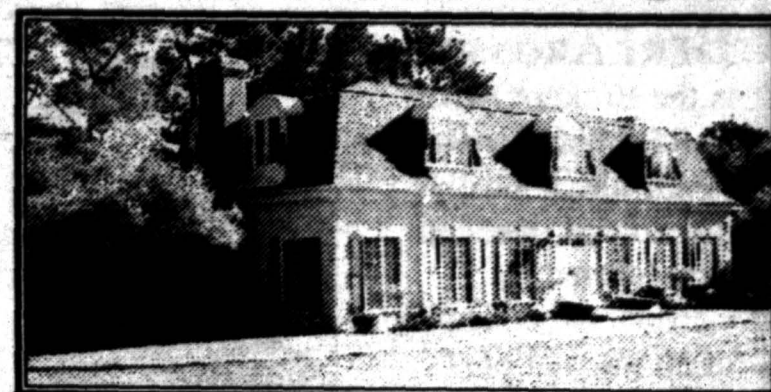


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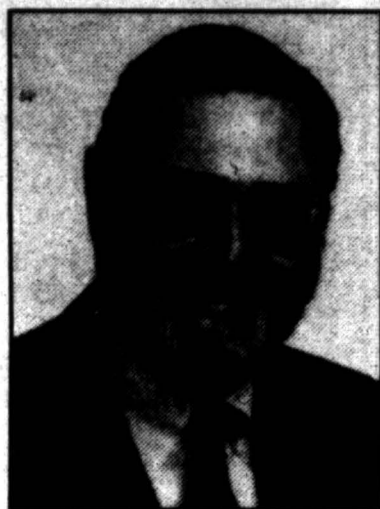


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BERT ARONSON is the Broker/Owner of RE/MAX Monterey Peninsula, a locally owned and operated firm located in Carmel, which is part of an international network of 44,000 real estate professionals. Bert has helped more than 250 local clients buy or sell homes during the past 18 years.



Bert Aronson

He remains active as both an Accredited Buyers Representative (ABR) and a Certified Residential Specialist (CRS) for the marketing of homes. If you are seeking an experienced top producer call Bert for a free consultation.



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IN APRIL OF this year Mike Gibson left All California Mortgage to join forces with The Mitchell Group Real Estate company. Together they formed Mitchell Financial Services, an in house mortgage company. Mike is the managing broker. Combined, The Mitchell Group and Mitchell Financial Services bring to the community a complete service from prequalification to closing. Mitchell Financial Services. Your purchase experts.



Mike Gibson



Mitchell Financial Services

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SHARON'S 27 years as a Real Estate Professional (GRI, CRS) on the Monterey Peninsula have resulted in a depth of knowledge and experience which, coupled with her incredible energy and charm, have resulted in hundreds of successful transactions over the years. The number one Coldwell Banker Sales Associate in 1995 for listings, sales, & production. Sharon can always be counted on to get positive results in a timely and professional manner!



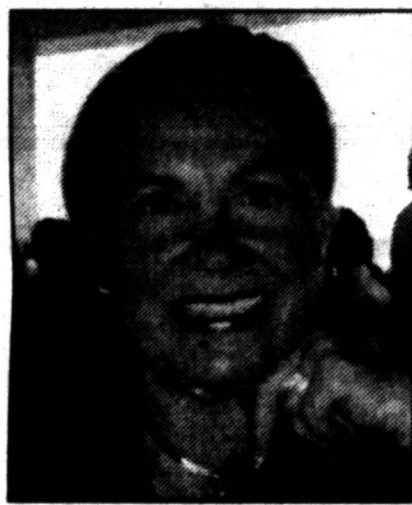
Sharon Gedryn



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WITH GRACE, charm and inbred business savvy, Herma Smith Curtis has led the way in the Monterey Peninsula residential real estate market for nearly 30 years. Whether she's handling properties for \$275,000 or \$2 million, Herma exudes the same enthusiasm and confidence in the area she's selling. Places which evoke a sense of luxury — Pebble Beach, Monterey, Carmel — are where she is in her element.



Herma Smith Curtis



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PAUL SCHULTE has been in the real estate and banking field for over 19 years, accumulating experience in Los Angeles, Santa Barbara and Canada. In Santa Barbara Mr. Schulte participated in the prestigious *Dos Vistas* and *Baron Ranch* transactions. He has extensive residential and commercial experience as well. As a senior bank manager for HomeFed Bank, Paul was presented with the "Award of Distinction." Paul Schulte is dedicated to the professional execution of real estate transactions.



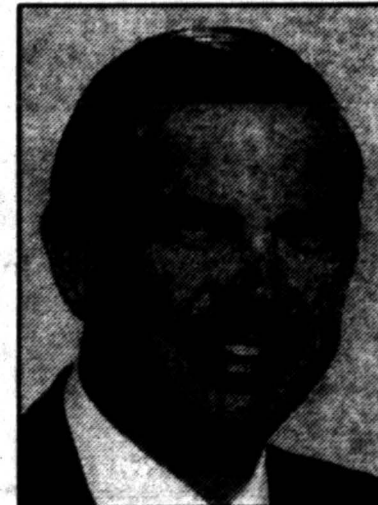
Paul Schulte



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FRANK KALAUCH is a forty year resident of the Peninsula and has 25 years of customer service to Monterey Peninsula clients. In his years of community service to the youth in the area, he has been active on the Recreation & Community Service Commission, has started a soccer club and has been a soccer coach for 15 years. When it comes to your real estate needs, Call Frank for a free consultation — with no obligation. He understands your real estate needs.



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KAREN CALLEY'S energy, enthusiasm and her affiliation with Coldwell Banker Residential with nationwide advertising and referrals placed number 5 in gross volume sales in the Carmel & Pacific Grove offices. Married with two young children, Karen's love of the outdoors and running helps keep her in shape for the rigors of sales of residential property. Karen gives special thanks to all who helped her have a successful 1996.



Karen Calley



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PRUNING

FROM PAGE 10B

carry the fairly new disease, pine pitch canker, which only seems to be able to enter trees through new wounds. These insects are much less active during the cold season, so chances are fewer that they'll be attracted to the freshly cut trees.

INMAN

FROM PAGE 10B

how the agency will help solve housing problems in an era of lower expectations.

Cuomo may be blessed with a honeymoon. The same Republican members of the Senate Banking Committee who were shrill HUD critics last year during the budget debate, were cordial with the HUD nominee last week during his confirmation hearings.

And he said all the right things.

"The object of our efforts must be the development of self-sufficiency — not the perpetuation of government programs," he said at the hearing.

With this approach, Cuomo may have an opportunity to focus on a new direction outside the hypercritical budget fish bowl.

Appeasing local housing advocates might not be as easy.

Cisneros made cutbacks at HUD with the purported mission that the agency should instead depend more on private initiatives. But this new direction worries local housing groups, who miss the days of expensive federal housing programs.

Nevertheless, leveraging the private sector will certainly be part of the Cuomo agenda.

"I entered housing not as a government official but as a builder, operator and property manager responsible for meeting a payroll and balancing a budget," said Cuomo. "The private sector is the engine that will drive the economic rebirth of a community and real solutions will be found in the local communities through local partnerships and local initiatives."

Sorting out a new direction for HUD and elevating housing issues in the national debate is the challenge faced by Cuomo. Most who have followed his career say he is blessed with two skills that should serve him well: evangelism and substance.

HUD needs both.

Other trees that can be shaped for effect this time of year are: acacia, dogwood, hakea, juniper, privet, spruce, locust and elm.

FRUIT TREES

■ **Lemon:** These can be pruned anytime of year when necessary, because of the constant flowering and fruiting. Young plants under four years of age require little pruning, but do need to have suckers removed to redirect growth. All trees need to have lower branches within two feet from the ground pruned or in cases where there is excessive weight on them.

Older trees should have some of the old wood removed because eventually the new, long upright shoots, which appear in the summer, becomes good fruiting wood. Remove only the excessive shoots. Allow these to grow until they start to bend downward, removing any branches that interfere with these future bloomers.

■ **Orange Grapefruit and Lime:** Simple to prune, remove suckers as they appear. Because of dense growing pattern, there is the need to constantly remove dead twigs. Watch for branches that rub or cross each other as damage may occur. On branches that become heavy with fruit, avoid the desire to prop them, branches are very strong and supporting them can actually weaken them. For lime and grapefruit, do heaviest pruning this time of year.

■ **Apple:** Cut out dead wood as close to main branch as possible without leaving a stub because of how easily these trees succumb to rot. Also remove crossing branches or any that rub together, as well as top branches that hinder sunlight throughout the base of the tree. Next, remove

last year's growth. The reason for this is apples produce on spurs that are older than one year. As the tree matures it may be necessary to remove older branches. When doing so, allow some new growth to stay and mature so as to replace what is removed.

This time of year you can also prune apricot, avocado, cherry, fig, peach, pear and plum trees.

I could go on about many different types of trees and pruning methods, but due to lack of space I cannot, so for any specific information on a particular type of tree, please feel free to contact me for additional information.

'Garden Variety' appears every other week in the real estate/home & garden section of The Pine Cone and Times. If you have any questions for Tom, he would be happy to provide the answers in subsequent columns. They can be mailed to: Garden Questions, P.O. Box 14, Marina, CA 93933. He can also be reached by phone at 384-3619.

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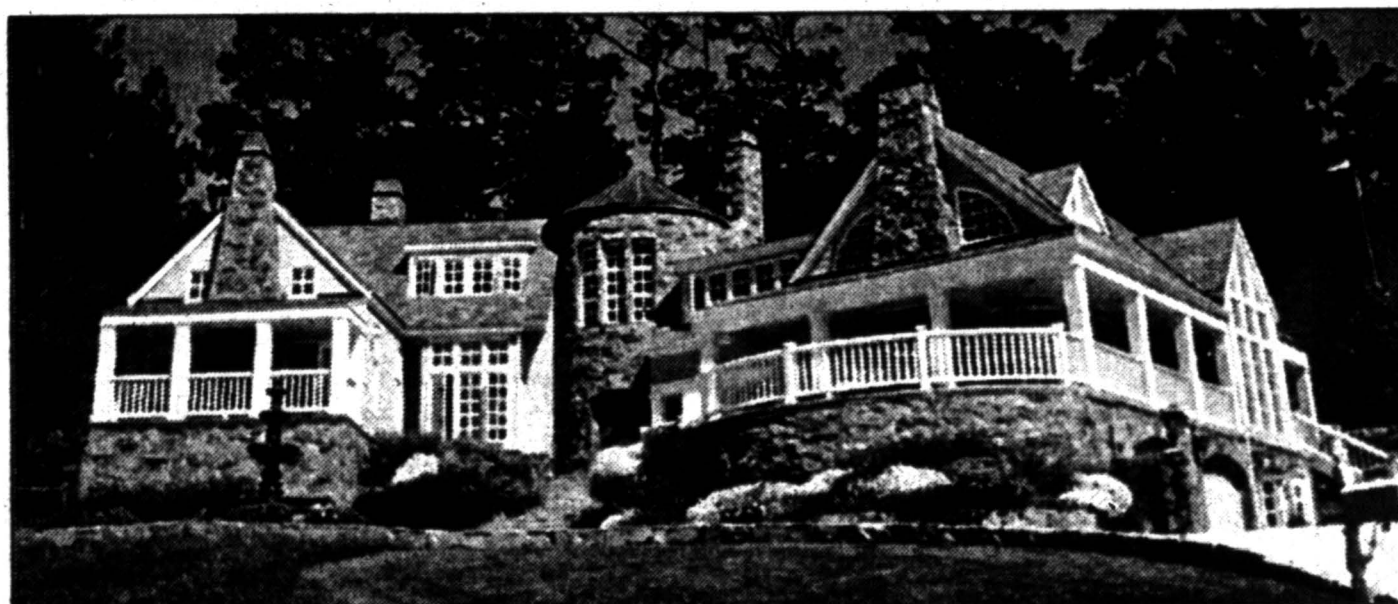
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CALENDAR

FRIDAY

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MUSIC/DANCE

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Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Dino Vera — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 5:30 - 8 p.m. Phone 624-3811.

Piano bar and open mike with pianist Richard Stauff — Los Laureles Lodge, Carmel Valley, 8:30-11:30 p.m. Phone 659-2233.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Rock with Lovers & Strangers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Reggae with Tony Miles — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

Strolling blues guitarist Raybob Bowman — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

Happy hour jazz with Kenny Stahl — Monterey Plaza Hotel, 400 Cannery Row, Monterey. Phone 646-1700.

Jazz classics with vocalist Mary Anne Randl and pianist Biff Smith — Carmel Valley Ranch, Mid-Valley/Robinson Canyon, 7-9 p.m., no cover. Phone 625-9500.

LECTURES/WORKSHOPS

"The Psychological Meaning of Greek Mythology" — Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., \$7-\$10. Phone 649-649-4018.

SATURDAY

1

MUSIC/DANCE

Jazz with the Helcio Milito Trio featuring vocalist **Lauri Hofer** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Dino Vera & Django — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 10 p.m.-1 a.m. Phone 624-3811.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Singer/songwriter John Bankston — River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

Blues with Red Beans & Rice — Doc's Nightclub, 95 Prescott

Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Reggae with Tony Miles — Cibo, 301 Alvarado, Monterey, 9:30 p.m.-1:30 a.m., no cover. Phone 649-8151.

Jazz with the Buddy Jones Trio — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 8-11 p.m., no cover. Phone 659-8004.

Strolling blues guitarist Raybob Bowman — Memphis Blues restaurant, Wharf 2, Monterey, 6-9 p.m. Phone 655-1401.

Monterey Peninsula College Dance Department presents "Soulful Sounds," a tribute to tap dance and jazz — MPC, 980 Fremont St., Monterey, 7:30 p.m., \$5. Phone 646-4220.

Concert evening with Pacific Repertory Theatre music director Stephen Tosh and friends — Golden Bough Theatre, Monte Verde and 8th, Carmel, 7:30 p.m., \$25. Phone 622-0100.

Surf City Brass Quintet joins Ensemble Monterey for an "Evening of Wind and Brass" — Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., \$12/\$9. Phone 646-4063.

LECTURES/WORKSHOPS

Lecture on humor and religion by Tom Mullen, dean emeritus of the Earlham School of Religion — First Presbyterian Church of Monterey, 501 El Dorado St., Monterey, 7 p.m., free. Phone 373-3031.

MISCELLANEOUS

Single Friends Int'l visits the Pacific Grove Lighthouse and dines at the Fish Wife restaurant — 1 p.m., call 659-9144 for reservations.

Monterey Peninsula Golf Expo Trade and Consumer Show — Monterey Conference Center, 1 Portola Plaza, Monterey, 3-9 p.m., \$3. Phone 646-5995.

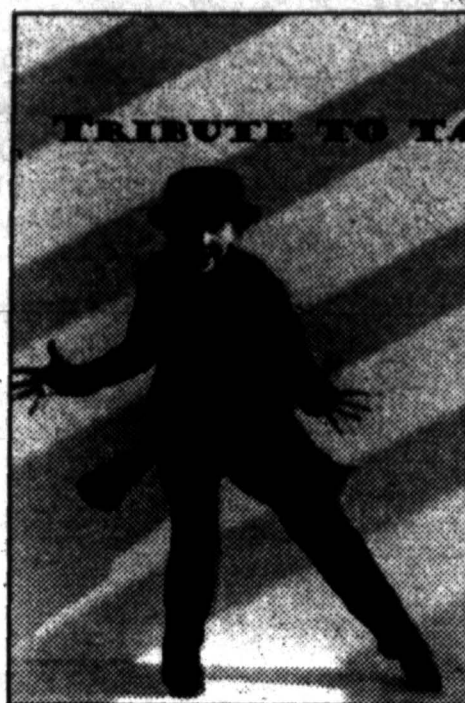
Pacific Grove Art Center's "Speakeasy Swing Set" fundraiser featuring music and dancing — 568 Lighthouse Ave., P.G., 8 p.m., \$10/\$7. Phone 375-2208.

First Brazilian Ball of Monterey — De Anza Ballroom, Doubletree Hotel, 1 Portola Plaza, Monterey, 7 p.m., \$65 advance/\$75 at the door. Phone 372-3663.

Historical walking tour of downtown Carmel led by Kay Prine of Carmel Heritage — meet at the Welcome Center, 6th and Lincoln, 1 p.m., \$5. Phone 624-4447 for reservations.

SUNDAY

2



WHAT: 'Soleful Sounds' tribute to tap and jazz

WHEN: 7:30 p.m. Saturday and 3:30 p.m. Sunday

WHERE: Monterey Peninsula College, 980 Fremont, Monterey

COST: \$5; \$2.50 for children on Sunday

INFO/RESERVATIONS: 646-4220.

MUSIC/DANCE

Jazz with the Helcio Milito Trio featuring bassist **Stan Poplin** — Lobby Lounge, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz brunch with pianist Biff Smith — Kate's Table, Carmel Valley Inn, Carmel Valley Road at Laureles Grade Road, Carmel Valley, 1-3 p.m. Phone 659-8004.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado, Monterey, 8:30 p.m.-12:30 a.m., no cover. Phone 649-8151.

Monterey Peninsula College Dance Department presents "Soulful Sounds," a tribute to tap dance and jazz — MPC, 980 Fremont St., Monterey, 3:30 p.m., \$5/\$2.50 for children. Phone 646-4220.

Members of Monterey County Symphony conducted by Clark Suttle perform Mozart and Dvorak wind serenades — Golden Bough Playhouse, Monte Verde and 8th, Carmel, 2 p.m., \$16/\$8. Phone 624-8511.

LECTURES/WORKSHOPS

"Journey into Motherhood: Writing Your Way to Self-Discovery" workshop — Portola Room, Doubletree Hotel, 1 Portola Plaza, Monterey, 2 p.m. Phone 375-1855 for reservations.

CONTINUES NEXT PAGE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

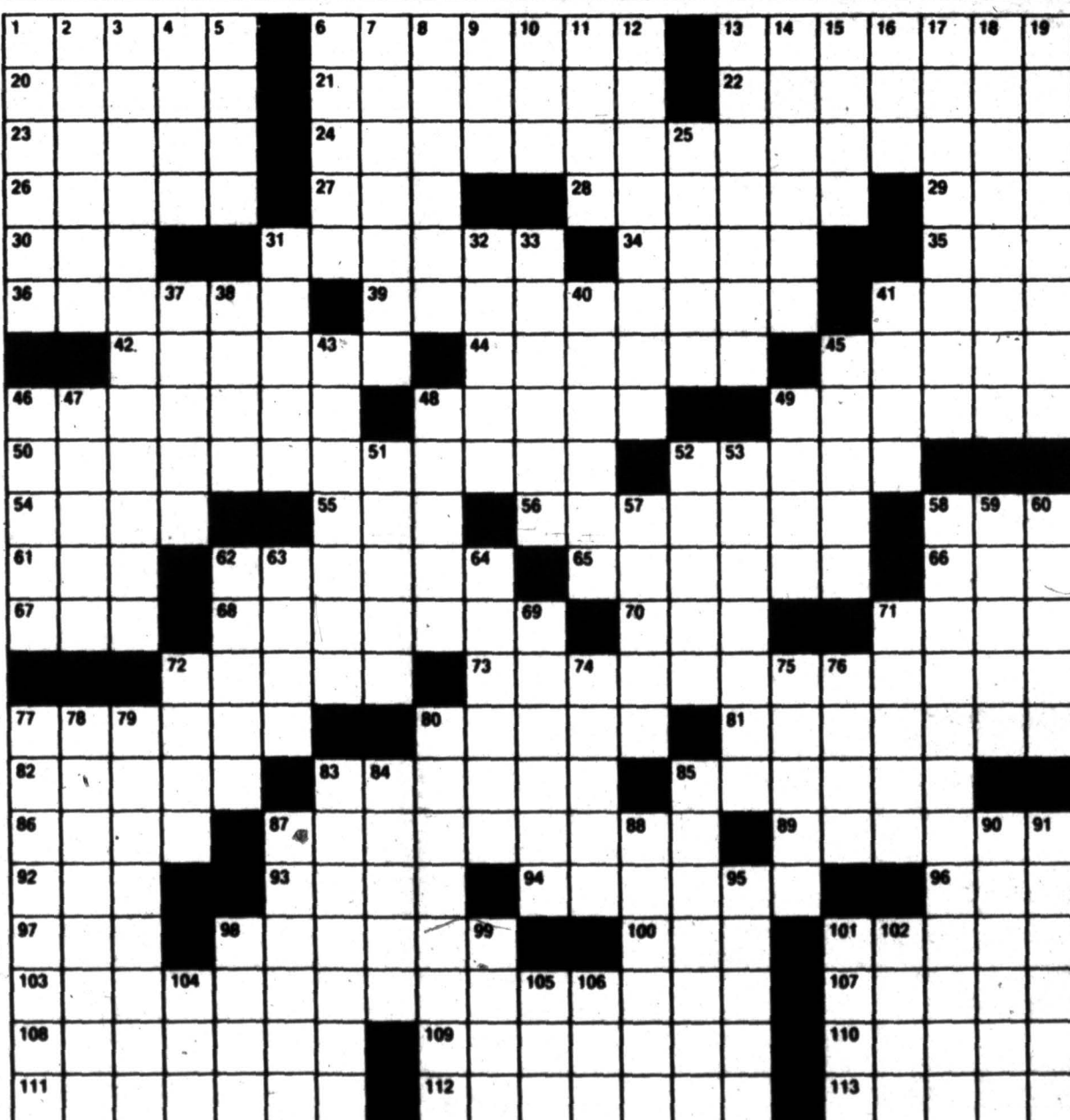
No. 0105

WATER, WATER EVERYWHERE

BY WAYNE ROBERT WILLIAMS / EDITED BY WILL SHORTZ

- | | | | |
|--|---|--|--|
| ACROSS | 48 Follow, as advice | 93 Tennis player Ramirez | 11 Sounds of reproof |
| 1 Blah | 49 Social activities | 94 — del Fuego | 12 Display item |
| 6 Airplane engines | 50 Noted Dixieland clarinetist | 96 Bailey's bailiwick | 13 Ransackers |
| 13 Remind again and again of an error | 52 Unequaled | 97 "Walking on Thin Ice" singer | 14 Indy 500 family |
| 20 Stopped lying | 54 The sun, the moon and the stars | 98 Those playing the role of Boris Godunov | 15 Some Protestants: Abbr. |
| 21 Get hot under the collar | 55 Implant | 100 Athos, to Porthos | 16 Sale item abbr. |
| 22 Very hot under the collar | 56 Notorious London prison | 101 Writer Rogers St. Johns | 17 Pilot's nightmare |
| 23 Buck Rogers's female companion | 58 Like some stocks, for short | 103 Like a samaritan's help | 18 Firing up |
| 24 It opens with a 75-bar bassoon solo | 61 Initials on a rocket | 109 Staffing | 19 Overlooks |
| 26 Poor surfer | 62 Rum cocktail | 110 Goddess of peace | 25 Gene Autry pic |
| 27 Ref. set | 65 Circles and such | 111 Crook | 31 His feast day is April 11 |
| 28 Zodiac symbol | 66 Fiesta, e.g. | 112 Understanding | 32 The unmarried woman in "An Unmarried Woman" |
| 29 Like Abner | 67 Mystery writer Josephine | 113 Cause for an insurance claim | 33 Submitted |
| 30 "1,001 Arabian Nights" hero | 68 Italian province or its capital | DOWN | 37 Ditties |
| 31 Quills | 70 Disney deer | 1 Derisive laugh | 38 Arabic letter |
| 34 Roman way | 71 Caesar's well | 2 Jim Palmer, notably | 40 Makes amends |
| 35 Fr. religieuse | 72 Sitcom originally titled "These Friends of Mine" | 3 Preventing an attack, in a way | 41 Writer Wiesel |
| 36 Charged | 73 Bouquets | 4 Cadets' inits. | 43 Hard to describe |
| 39 Parade decorations | 77 Scotland yards? | 5 Drink for Beowulf | 45 Holiday decorations |
| 41 Monumental | 80 Corps unit | 6 Camera setting | 46 State oratorically |
| 42 Esophagus | 81 Basins | 7 Not the prayerful sort | 47 Intrinsically |
| 44 Completes a graveside ceremony | 82 Neural transmitters | 8 "You — worry" | 48 Fighting |
| 45 Country singer Black | 83 "Happy Days" role | 9 Clash | 49 Show senility |
| 46 Droopy-eared one | 85 Papal capes | 10 Major record co. | 51 Idle |
| | 86 Engine stats | | 52 Capital of Guam |
| | 87 It gives players a cushion | | 53 One of the Canaries |
| | 89 Bird calls | | 57 The place |
| | 92 Meteorological datum | | 58 1960 Sinatra movie |
| | | | 59 Roberts of "Charlie's Angels" |

Answers to last week's puzzle on page 9B



- | | | | |
|---------------------------|---|------------------------------------|-------------------------|
| 60 Salad green | 75 Noted workshop chief | 83 Furniture protector | 95 Chip feature |
| 62 Fr. girls | 76 Ship, in poetry | 84 Roulette player's opponent | 98 Engage in logrolling |
| 63 Bothers | 77 English writers Derek and Christopher | 85 Unrest | 99 Cartoonist Drake |
| 64 Actually | 78 Advocate | 87 Steed's movement | 101 Dry |
| 69 Behind the times | 79 "The Electric Kool-Aid Acid Test" author | 88 Position oneself to hear better | 102 Defy |
| 71 It gets into a pickle | 80 1974 Chicago hit | 90 Pageant element | 104 Mauna — |
| 72 Seabirds | | 91 Low tracts | 105 Bank figure: Abbr. |
| 74 Small African antelope | | | 106 " — moment" |

CALENDAR

MISCELLANEOUS

Sunday jazz service — Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel, 10:30 a.m. Phone 624-8595.

Guided tours of the Point Sur Light Station — meet along the west side of Highway 1 at the locked entrance gate 1/4 mile north of the Point Sur Naval Facility and 19 miles south of Rio Road in Carmel, 10 a.m., \$5/\$3. Phone 625-4419.

Annual meeting of The Friends of the Pacific Grove Library featuring lecture/slide show on Southwest Indian rock art — Canterbury Woods Auditorium, 651 Sinex, P.G., 2 p.m., free. Phone 648-3160.

Single Friends Int'l travels to San Juan Bautista for German food — 2 p.m., phone 659-9144 to make reservations.

P.G. Pride's 8th annual Great Taste of P.G. featuring samples of local food and wine — Grand Ballroom of the Inn at Spanish Bay, Pebble Beach, 5-8 p.m., \$35. Phone 373-2891.

Pacific Repertory Theatre volunteer training session — Golden Bough Playhouse, Monte Verde and 8th, Carmel, 5-7 p.m. Phone 625-1281.

MONDAY

MUSIC/DANCE

KPIG Blues Night featuring Blues Bait — Doc's Nightclub, 95 Prescott Ave., Monterey, 9:30 p.m., no cover. Phone 649-4241.

Pianist Jan Deneau — Terrace Lounge, The Lodge at Pebble Beach, 17-Mile Drive, 8-11 p.m. Phone 624-3811.

Pianist Don Pendergrass — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

Ongoing auditions for the Monterey County Symphony Chorus — Church of the Wayfarer, Carmel, 7:30-9:30 p.m. Phone 624-8511 to schedule an audition.

LECTURES/WORKSHOPS

"Dreams: What Can They Mean, If Anything?" — Monterey Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., \$10. Phone 649-649-4018.

MISCELLANEOUS

Carmel Woman's Club meeting featuring performance of "Mary Cassatt Speaks" by Helena Hale — CWC clubhouse, San Carlos and 9th, Carmel, 2 p.m., \$3 for nonmembers. Phone 624-3379.

TUESDAY

MUSIC/DANCE

Greek folk dance classes — Sunset Center Room 10, San Carlos and Ninth, Carmel, all ages, partners not necessary, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, \$4. Phone 375-2549.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Reggae with Root Awakening — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

World Beat with Chi Mizu — Cibo, 301 Alvarado Ave., Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

Lecture and treatments concerning Reiki healing energy — Whole Body Center, 3855 Via Nona Marie, Carmel, 7:30 p.m., free. Phone 479-8772.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

Poetry readings, drumming and "creative sharing" (ongoing) — Triumphant Spirit Gallery, 419 Alvarado Ave., Monterey, 7:30 p.m., free. Phone 626-2876.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

WEDNESDAY

MUSIC/DANCE

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not necessary. Phone 624-6060.

Blues with The Bluesy Brothers — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

Jazz with the Joe Lucido Trio and Cookin' with Mr. Dash — Cibo, 301 Alvarado Ave., Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.

LECTURES/WORKSHOPS

"Writing Your Life Experiences" workshop (ongoing) — Oldemeyer Center, 986 Hilby Ave., Seaside, 8:45-11:45 a.m., free. Phone 899-1615.

Centrain Society of Monterey Peninsula College lecture by Kurt Hartmann on "Who We Are, from Whence We Came, Our Experiences, Values, Triumphs, Failures and Memories" — Lecture Forum 102, MPC, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 646-4224.

Dr. Tom Bishop lectures on "Basic and Advanced Boundaries for Healthy Relationships" — Community Room, Crossroads Shopping Center, Highway 1 and Rio Rd., Carmel, 7-9 p.m., free. Phone 624-8110.

MISCELLANEOUS

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn to dusk. Phone 800/588-FLEA.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

Duplicate bridge — All Saints Church, 9th and Lincoln, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Carmel Recreation BINGO (ongoing) — Vista Lobos building, Torres and 4th, Carmel, 2:30 p.m. Phone 625-1255.

Ongoing parenting series discusses "Understanding Developmental Stages and Self Esteem" — Thunderbird Bookstore, Barnyard Shopping Center, Highway 1 near Carmel Valley Rd., Carmel, 7:30-9 p.m., \$7 or \$11 per couple. Phone 649-3326.

Author Sylvia Boorstein discusses, signs copies of her book *That's Funny, You Don't Look Buddhist: On Being a Faithful Jew and a Passionate Buddhist* — Thunderbird Bookstore, Barnyard Shopping Center, Highway 1 near Carmel Valley Rd., Carmel, 7 p.m., \$6. Phone 624-1803.

THURSDAY

MUSIC/DANCE

"A Taste of Jazz" with the Martin Mann Trio and Diane Anderson — A Taste of Monterey, 700 Cannery Row (upstairs), Monterey, 7-11 p.m., \$15. Phone 883-0855.

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Tim Jackson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado, Monterey, 9 p.m.-12:30 a.m., no cover. Phone 649-8151.

Zydeco Funk with the Cachagua Playboys — Doc's Nightclub, 95 Prescott Ave., Monterey, 9 p.m., no cover. Phone 649-4241.

The Dino Vera Duo — The Tap Room Bar & Grill, The Lodge at Pebble Beach, 17-Mile Drive, 7-11 p.m. Phone 624-3811.

LECTURES/WORKSHOPS

"The Black Atlantic World: Race, Identity and Maritime History" lecture by Dwayne Williams, Susquehanna University professor of history — Monterey Bay Aquarium, 300 Cannery Row, Monterey, 7:30 p.m., free. Phone 646-4063.

Annual meetings of Community Hospital of the Monterey Peninsula and the Community Hospital Auxiliary featuring lecture by physician/author Dr. Bernie Siegel — Serra Ballroom, Monterey Conference Center, 1 Portola Plaza, Monterey, 11:30 a.m., RSVP 625-4505.

Meeting of the Military Order of World Wars featuring lecture on aircraft "nose art" by Daniel Vancas of Vanguard Gallery — Rancho Cañada Country Club, Carmel Valley Rd., Carmel, 11:30 a.m. Phone 655-3836.

Monterey Public Library's "Literary Circle" discusses Pat Barker's novel *Regeneration* — Monterey Public Library, 625 Pacific St., Monterey, 7 p.m. Reservations: 646-3930.

Support group for parents of runaway teens — All Saints Episcopal Church, Dolores and 9th, Carmel, 7:30 p.m., \$5. Phone 622-8422.

SPANGLER...

FROM PAGE 2B

great or special, but because we can give of ourselves to the world in some way. We are summoned to a task that is almost always a task of service. In some way, it will demand of us a surrender of our sense of self as well, because the flip side of every summons is transformation of the summonee."


The reader will pause to think back over personal callings and compare these experiences against Spangler's premise. Have our callings instilled in us a sense of self development that allows something "to unfold" in our

life that we didn't know about ourself at the time?

Spangler is telling the reader that answering calls has enabled each of us to become the person we are today.

Aside from its thoughtfully written philosophic message, this small book (52" x 62"), affords the book lover a tactile and visual pleasure. It is printed on cream acid-free vellum and is nicely designed and bound.

At the end of the book there is an on-line number for those interested in more of Spangler's work, and an 800 number for information on the Asilomar conferences sponsored jointly by Spangler and Dr. Brugh Joy.



PERFORMANCE

Presents **CARMEL**

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SAT., FEB. 8TH

8:00 PM

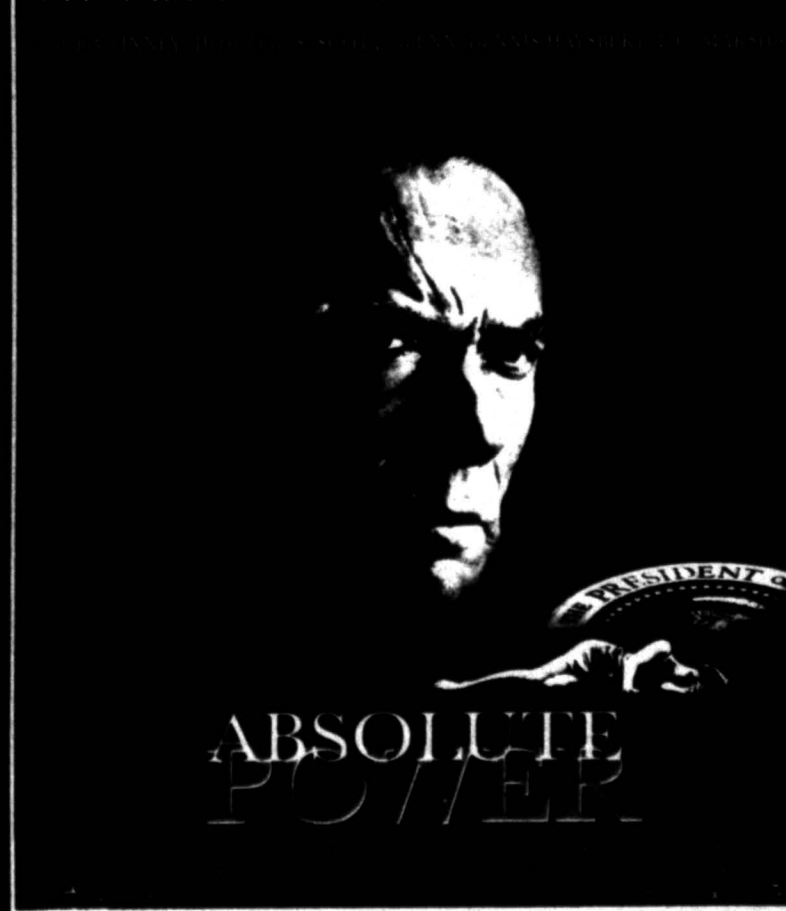
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9th & San Carlos • Carmel

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THURSDAY, FEBRUARY 6TH • 5:30 P.M.

Reception 7 p.m. Screening, champagne and dessert
following screening

Tickets: \$100 per person

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SOCIAL EVENTS

Carmel Valley Village indulges in yet another love affair

IT'S NOT ONLY a party, it's a tradition as well. The eighth "A Village Affair" food and wine gala held Jan. 20 at Carmel Valley's Los Laureles Lodge, featured 20 bistros and nine wineries under a circus tent filled with wall-to-wall villagers and out-of-towners.

It's truly an "affair," a love affair between all the Carmel Valley tradespeople, caterers, hoteliers and homeowners. They all give. The business people give of their wares, and the people who live there buy them, all for one purpose — to benefit the Carmel Valley Village Improvement Committee.



Social Spotlight

By Dodie Barkley

People from out of town and vacationers also attend the affair each year because of the warmth and friendship they find there.

This year "Help Our Park" (HOP) was the beneficiary of the Affair. There is a piece of land adjoining the community park that the group hopes to purchase to enlarge the facility. They hope to raise \$250,000. They will succeed, according to committee member Demi Briscoe, who was on the cashiers' and gift committee.

Briscoe told me that Dorothy McEwen, owner of The Holman

Ranch in Carmel Valley and gift committee chair, managed to gather \$35,000 worth of donated auction items. And, of course, they were spectacular. McEwen could get a miser to give every dime he has to her charities.

McEwen told me that a large boar's head would be auctioned off and that she would bid on it. That's par for the course for the generous Carmel Valleyite!

Auction items included: trips to Utah via Southwest Airlines, two nights at the Stonepine Estate Resort with breakfast and carriage rides, tickets for the AT & T, barrel-tasting luncheons at local vineyards and many others.

Taking a blue-ribbon first award for delicious food was the Oak Deli/Bird of Paradise Catering. I tried one piece of their chocolate brownies: a combination of fudge and brownie that tasted heavenly. Each year Oak Deli manages to come in first, second or third.

As you enter the tent and shake hands with charming host Daniel Barduzzi, manager of Stonepine and chairman of the Affair, and encounter the aroma and begin to taste the foods and wines, you find yourself wondering if there were a way to live this way forever.

Monterey Chamber of Commerce honors three leaders

There is an old Biblical saying which states that God expects more from those who have more.

And so it goes that three outstanding leaders were honored at the 89th Annual Inaugural Celebration by the Monterey Peninsula Chamber of Commerce Saturday at the DoubleTree Hotel at Fisherman's Wharf.

Retired State Senator Henry Mello was honored as Public Official of the Year, Jean Darragh received the Robert C. Littlefield Award and Jack Holt was named Citizen of the Year.

The evening went smoothly due to the panache of radiant-looking KSBW-TV8 anchorwoman Adrienne Laurent, the mistress of ceremonies.

The line-up of speakers included Kelli Seely, executive director of the Chamber, who eloquently introduced 1996 Chamber President Frank Geisler. Geisler called this area the language, golf, aquarium and whale capital of the world.

He then introduced incoming Chamber President Terry Hughes, who said Frank's was a hard act to follow. Hughes urged members to become more involved in chamber activities and introduced the 1997 board of directors. He added that a four-member advisory board was formed, composed of Peter Smith, Ted Balestreri, Susan Miller and Clay Larson.

When the candidates came up to the podium to receive their awards, I noticed that none of them spent too much time discussing why they donated their time to worthy causes. Rather, they expressed their gratitude for receiving accolades for the work they achieved in the community. It was as if they took it for granted that they were supposed to accomplish all the tasks they volunteered for and were asked to do. This is why they were honored.

Darragh, who was introduced by 1995 Robert C. Littlefield Award recipient Mark Verbonich, was heartily applauded as she approached the podium.

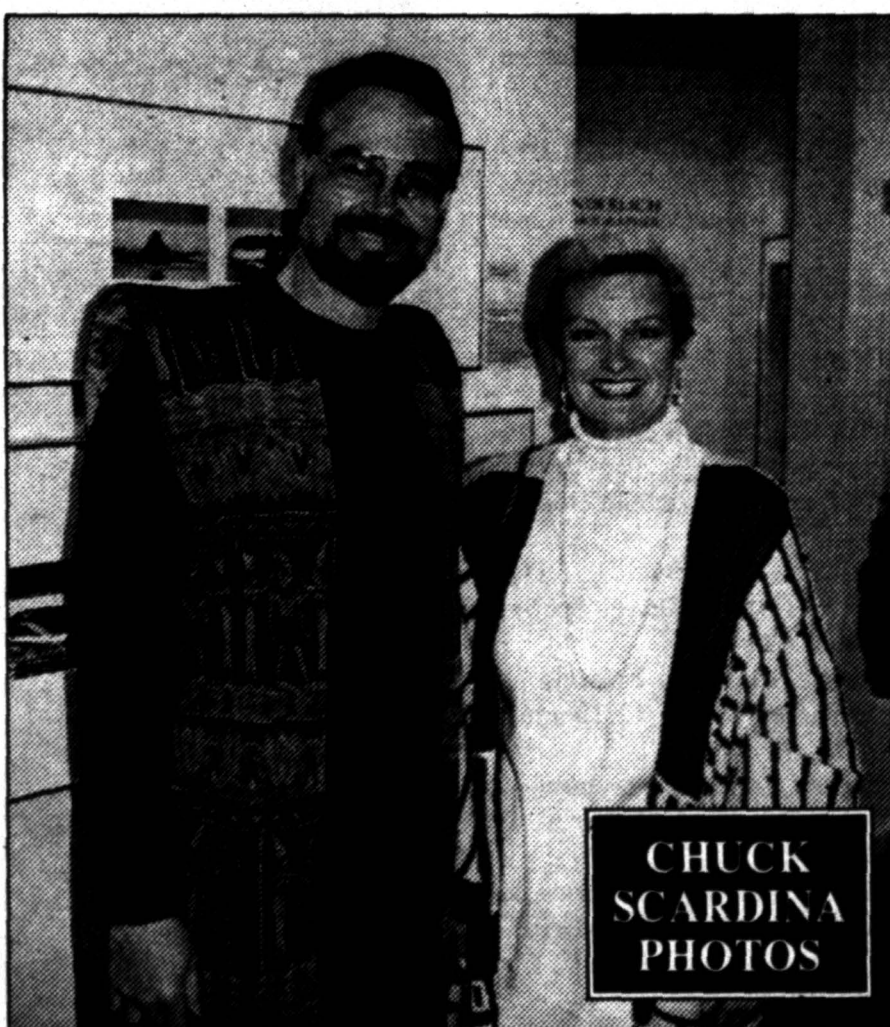
"When I moved here, everyone took me in like a member of the family," she said. She went on to praise Robert C. Littlefield as a champion of the underprivi-



On hand to see that everything was running smoothly at the Village Affair at Los Laureles Lodge were: Chairman Daniel Barduzzi, and committee members Dorothy McEwen and Roger Williams.



Past-president Dolores Gunia, new board member Pam McGowan and committee chair Linda McGee enjoy a few moments at the preconcert luncheon given by The Friends of the Monterey County Symphony, held at Corral de Tierra Country Club in Salinas.



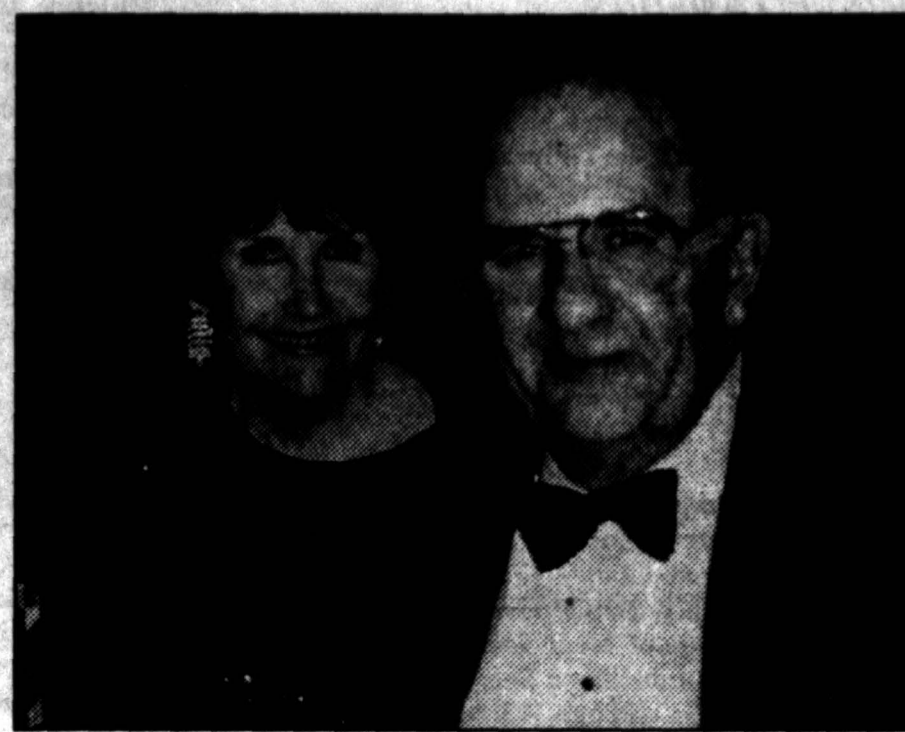
Muralists Jeffrey and Christine Crozier enjoyed the opening night exhibit Friday, Jan. 17 at the Monterey Museum of Art.

leged. Darragh ended, reciting a poem which touched upon the importance of "pleasing the guy you see in the mirror."

It was touching to watch 70-year-old retired Senator Mello, who served for 20 years in county and state government, walk up to the podium and speak modestly for fewer than three minutes.

In introducing him, 1995 Public Official Award recipient Richard "Hank" Hendrickson said, "Mello held powerful positions in both the State Assembly and Senate and introduced more than 120 bills on aging and the arts; he was a strong advocate for seniors."

Following dinner, keynote speaker Peter Smith, president of California State University Monterey Bay, called this a "county of fishers that made its history using its wits." He admonished us to continue doing what it takes to get the job done. He also told us that CSUMB students are working in many businesses in the



Monterey Peninsula Chamber of Commerce 1996 Citizen of the Year recipient Jack Holt proudly displays his award with his wife Shirley at the Chamber's 89th Annual Inaugural Dinner-Dance Celebration held Saturday at the DoubleTree Hotel in Monterey.



Symphony Conductor Clark Suttle, Treasurer Beverly Weakley, guest trumpeter Wolfgang Basch and Friends Vice President Marguerite Kobrinsky pose at the Friends of the Monterey County Symphony luncheon.



Dale LeMer, whose picture is exhibited on the wall, stands between his students, John and Joan Jeffers McCleary, whom he taught in the 1950s. John McCleary's Peninsula People is now on exhibit at the Monterey Museum of Art.

community. "I wouldn't be surprised if some of them are waiting tables here tonight," he quipped.

Perhaps the funniest moment of the evening came when ex-mayor of Monterey Jerry Fry introduced Jack Holt as the Citizen of the Year. Fry said that when they told him to keep to a time schedule of three minutes, he answered, "That's OK. I have no knowledge beyond three minutes," which brought reams of laughter from the audience.

Holt, who was Monterey postmaster for 30 years and served as president of Kiwanis, the Rotary Club, Leadership Monterey and the Monterey Chamber of Commerce, thanked everyone for choosing him and thanked his family, especially his wife, Shirley, for "putting up with me." He ended speaking about the opportunities we all have to add our skills to the community.

SEE SOCIAL PAGE 17B

SOCIAL EVENTS

FROM PAGE 16B

The Chamber's selection committee was wise to choose these three vibrant, active people, and the three are not finished yet!

Monterey Museum of Art's new exhibits show great diversity

Ah, my darlings, I admonish you to run, not walk to the Monterey Museum of Art. At the opening night reception Friday, Jan. 17, the four exhibits that are presently there attracted wall-to-wall people, gazing in awe, as well they should. The very diversity of the four exhibits adds incredible spice to our artistic community.

Cynthia D'Vincent's photography exhibit, "A Passion for Whales," is exquisite, to say the least. Don't miss it! All of the photos are beautiful, but one titled "Big Mama's Cooperation Group," taken in 1992, shows several whales in a huge pod, most out of the water. The power of these 50-ton mammals just takes your breath away. D'Vincent's exhibit closes April 27.

"The Edge of Shadow" is comprised of vintage photographs from the Page Collection. Sotheby's photography expert Denise Bethel lectured on them following the opening. The photos show the work of world-class European and American photographers, whose works were produced early in the 1800s through the 1900s. Another must-see! This interesting exhibit closes March 30.

The lithographs of "Paul Wunderlich: Master Lithographer," are unusual and exotic. You wonder how anyone can attempt such difficult work. The exhibit ends April 30.

An outstanding exhibit, "Peninsula People: Portraits by John McCleary," claimed most of the attendees. John

McCleary has photographed famous bohemians of earlier Carmel days, famous athletes like Heather Pease and well-known people including: Cole Weston, Dee Olivetti, Edie Karas, Elaine Berman, Dale Lefler and Robert Gard. Many of the pictures are of young people. McCleary and his wife, Joan, told me that Dale Lefler gave them dancing lessons in the '50s. This marvelous exhibit closes April 20.

Muralists Jeffrey Crozier and his wife Christine, from Santa Fe, N.M., enjoyed the opening very much. They are presently creating a mural for the Carmel Valley Manor. It was great fun to watch many peninsula people gazing at their pictures.

The Monterey Museum of Art deserves a great hand of applause for presenting this exhibit. I'm sure that it will be one of the best attended collections of its kind. I intend to return; don't you miss it. Time flies so mark the dates on your calendars, pronto.

Friends of the Monterey County Symphony welcome noted trumpeter

The Friends of the Monterey County Symphony held their preconcert luncheon Friday, Jan. 17 at the Corral de Tierra Country Club, and, it was a most special event due to the presence of a distinguished musician, trumpeter Wolfgang Basch.

After welcoming everyone, Friends Vice President Marguerite Kobrinsky acknowledged the noteworthy guests: Symphony Conductor and Music Director Clark Suttle and Basch.

Following a delicious grilled salmon luncheon, Symphony Executive Director Joe Truskot welcomed Basch to the podium and conducted a question and answer discussion with him.

When asked why he studied trumpet, Basch proclaimed, "Because I didn't like the violin. My father was a violinist, so I played trumpet." This brought gales of laughter from the audience.

Basch was a soloist by age 16, and has performed regularly with the German Bach Soloists, the Stuttgart Chamber Orchestra and many others. Since 1976 he has been the principal trumpet with



Bunnies Ashley McDermott (left) and Eve Nilson hold up an auction item at the Eighth Annual Village Affair held Monday, Jan. 20 at Los Laureles Lodge. The girls were helping to raise money to benefit Help Our Park, an organization striving to buy land to enlarge the community park in Carmel Valley.

the Frankfurt Opera, and has been the principal trumpet of the Carmel Bach Festival for many years.

He is a piccolo trumpeter.

"Piccolo just means small," said Basch, showing us his piccolo trumpet. It plays two octaves and there is a modest amount of music written for it.

"It became popular after World War II; before that only 15 or 16 musicians played piccolo trumpet," he explained.

This week, in the third concert series of the Symphony's 51st season, Basch

was presented in Paul Schoenfields' "Vaudeville," a work written to display Basch's special talents.

The Friends next luncheon will be on Valentine's Day at Il Fornaio, and according to exuberant public relations leader Patti Bumpus, it will be a fun-filled day with colorful decorations.

Don't miss the "April in Paris Soiree," the Friends annual fashion show on April 12. According to chair Linda McGee and Dolores Gunia, that will again be a sell-out.

Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of Peninsula, P.O. Box G-1, Carmel 93921.

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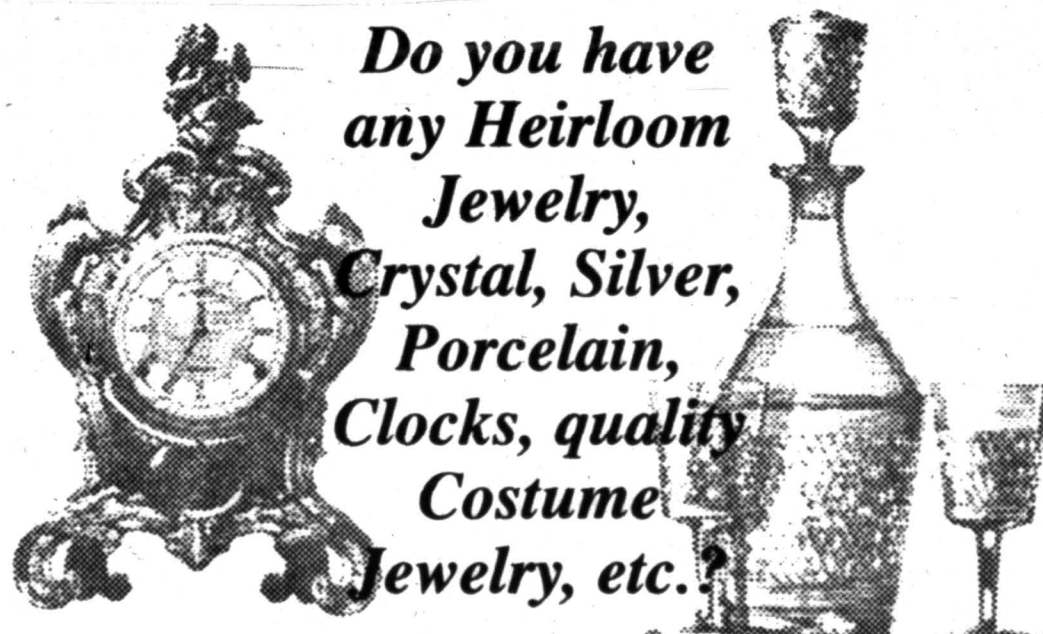
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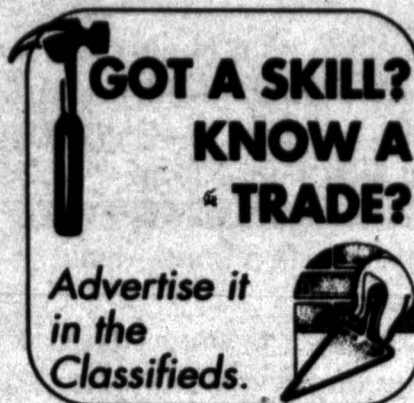
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Local museum places Nijinsky and company online

STOWITTS FROM PAGE 2B

received ample recognition as an artist during his day, that is until he included Jewish and African-American subjects in his paintings at a showing in Berlin during World War II.

Several years ago, Holliday happened upon a collection of Stowitts' renditions of the famous male ballet dancer Vaslav Nijinsky in San Francisco.

"I was in the antique shop, and the owners had just unloaded a box of paintings and costumes," Holliday said. "I said, 'What's that?' and the owners said, 'Just

Stowitts saw Nijinsky for what he truly was, beyond all the hype."

— Anne Holliday, Stowitts' daughter-in-law

some old stuff.' I had no idea who the painter was, but I knew it was some of the most beautiful work I had ever seen."

Holliday purchased the box of paintings, costumes and lithographs, all created by Stowitts.

Eventually, she found a home for them at a museum she created in his honor.

The paintings, nearly life-sized renditions of Nijinsky starring in ballets such as "Narcisse," "Schéhérazade" and "L'après-midi d'un Faune," are on exhibit until April 15 at the museum, located on 591 Lighthouse Ave. They also may be viewed on the Internet by calling up <http://www.stowitts.com>.

Accompanying the exhibit is an in-depth look at Stowitts, a man enamored with the legendary Nijinsky and his ability to express raw emotion through dance.

A Nebraska native who turned down Harvard Business School to follow his passion for the arts, Stowitts traveled the world, absorbing exotic cultures and expressing his artistic talents. In Russia, he danced with the renowned Anna Pavlova; in India he observed and painted indigenous peoples; and in China he designed sets and costumes for an opera and a ballet.

In 1932, he settled in Southern California, where he painted, danced, wrote and occasionally appeared in motion pictures.

Because Stowitts could empathize with Nijinsky as a fellow dancer and as a "true artist," Holliday said, his renditions of the dancer depict an accurate and personal expression of human feelings in their purest form.

Nijinsky (1888-1950), the Ukrainian-born son of two Polish dancers, became the world's first premier danseur at the age of 20.

The 13 paintings on exhibit, 11 of which feature Nijinsky, were created in tempera on reverse Masonite.

"Stowitts saw Nijinsky for what he truly was, beyond all the hype," said Holliday, standing before a rendition of Nijinsky at his most controversial — in "L'après-midi d'un Faune."

In the painting, Nijinsky, portrayed in purple and pink tones, caresses his right thigh in a prone position — a self-inspired expression of choreography that led to a riot in the Paris Opera House.

Inspired by Nijinsky's rebellion, Stowitts described the dancer's heart-felt boldness as a "spiritual presence."

Universal bridge

With a passion reminiscent of Stowitts and Nijinsky, Holliday is determined to share the exhibit by taking advantage of the art of computer imaging.

Not yet satisfied with the web site, she has commissioned a group of computer experts to enhance the online exhibit, which already features:

- Essays on the painter and dancer
- An overview of the exhibit
- Color images of each painting
- Short descriptions of the works.

This enhancement will include music from the ballets depicted in the paintings as well as a touch of animation.

"I think of this as a glorious way that I can see an art exhibit," Holliday said, noting that computer images will never replace paintings.

Robert Packard, web author for the project, said the museum has already gained widespread recognition from its web page, drawing interested balletomanes and art connoisseurs from as far away as Japan and New Zealand.

According to museum statistics, 2,847 people visited the site between Jan. 5 and 12.

Sandy Whyte, a doctoral student from Southern



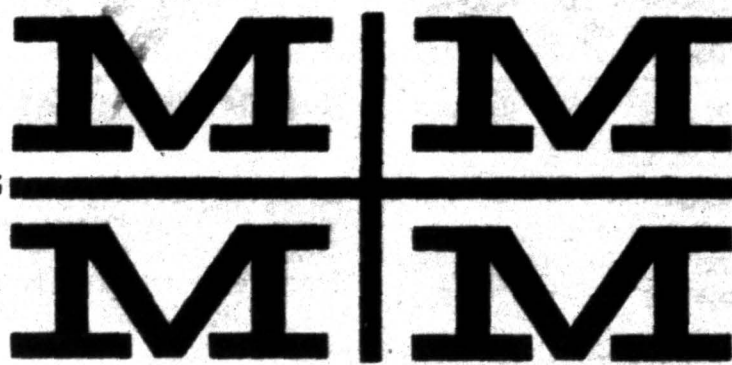
Captured in tempera by Stowitts are (from left) Karsavina, Nijinsky and Bolm, as they appeared in 'Carnaval.'

California, e-mailed the museum a note of thanks after visiting the exhibit online.

"Your Nijinsky exhibition is the most exhilarating thing I have ever found on the web and really look forward to the Ted Shawn exhibit (coming soon)," Whyte said in her letter. "If all goes well I will visit in person in the spring."



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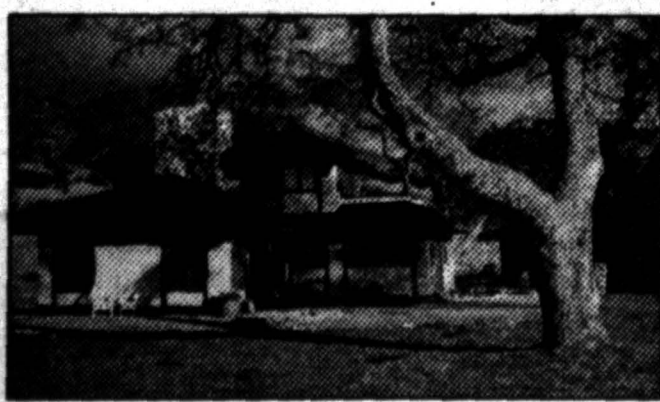
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CARMEL — This well loved and meticulously maintained three bedroom, two bath plus guest quarters home is sited on large lot with mature plantings. Custom built by Bixler, the home shows quality construction throughout. A large, well proportioned living room with open beam ceilings, gas fireplace and pegged oak floors invites you to stay. Wheel chair accessible. Charm and substance abound. **\$329,000.**

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GOLF WEEK

Jan. 30 - Feb. 2, 1997

T H E 1 9 9 7

AT&T PEBBLE BEACH

NATIONAL PRO-AM

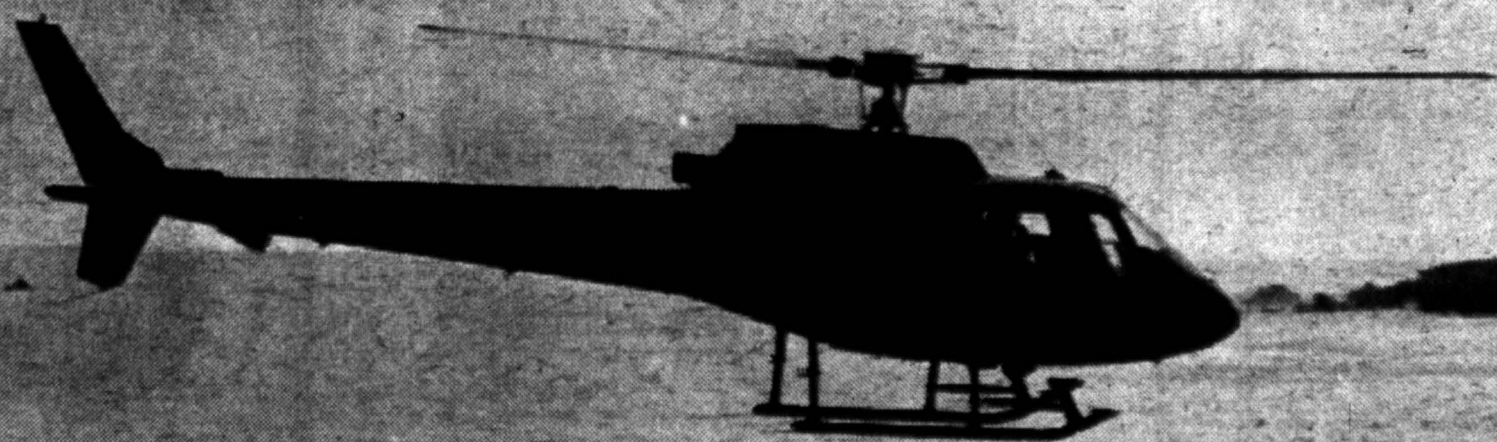
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of the

WALLY GOODWIN:

ROGER MALTBIE:



AVOIDING THAT WET LOOK:

Clint Eastwood and John Denver took to the air Monday to help dry out the 18th fairway at Pebble Beach Golf Links . . .



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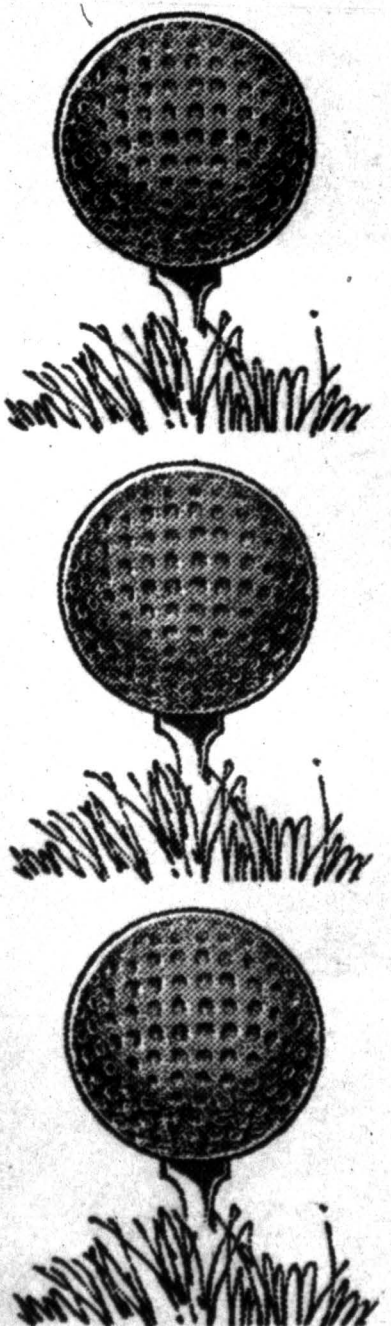
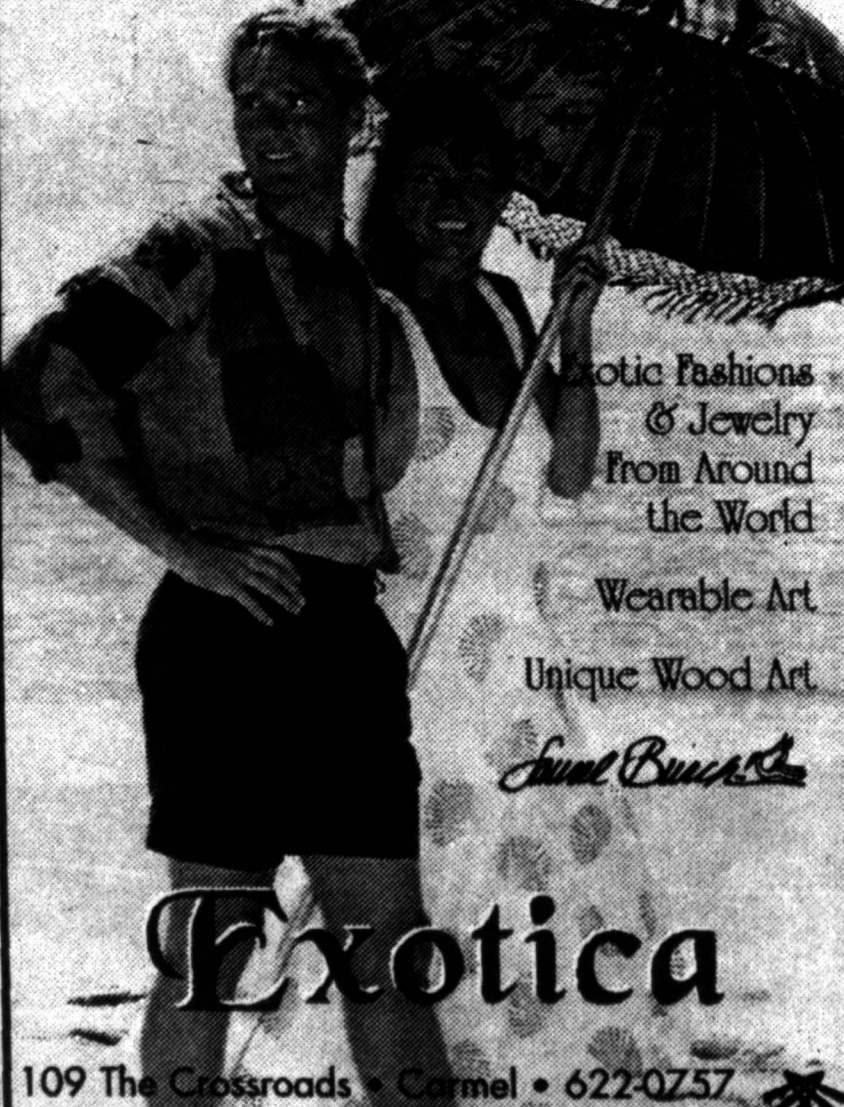


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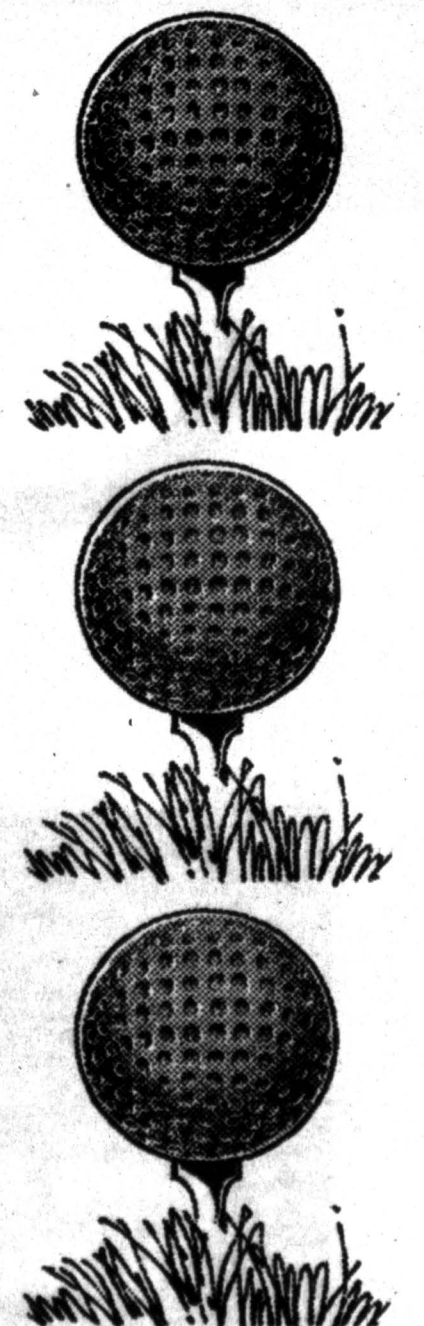
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DAILY SCHEDULE

'97 AT&T Pebble Beach National Pro-Am

THURSDAY — \$25

■ 8 a.m. — ROUND 1 of Pro-Am, all three courses.

FRIDAY — \$25

■ 8 a.m. — ROUND 2 of Pro-Am, all three courses.

SATURDAY — \$25

■ 8 a.m. — ROUND 3 of Pro-Am, all three courses.

SUNDAY — \$25

■ 7:30 a.m. — ROUND 4, PB Golf Links.

■ Waterford Crystal trophy will be presented to the winner following play on the 18th green.



Jack Lemmon returns to the Pro-Am field after a rare absence a year ago.

THAT'S THE 'TICKET'

■ **Grounds and grandstand badge:** \$100 — Entitles holder to a grandstand seat at the 17th and 18th greens at Pebble Beach. Grandstand seating is limited.

■ **Season badge:** \$85 — entitles holder to entrance to grounds for seven full days of practice and tournament rounds at all three courses.

■ **Any-day ticket book:** \$225 — each book contains 12 coupons good at all courses, to be exchanged at the

gate for a daily ticket any day. Not available at gate.

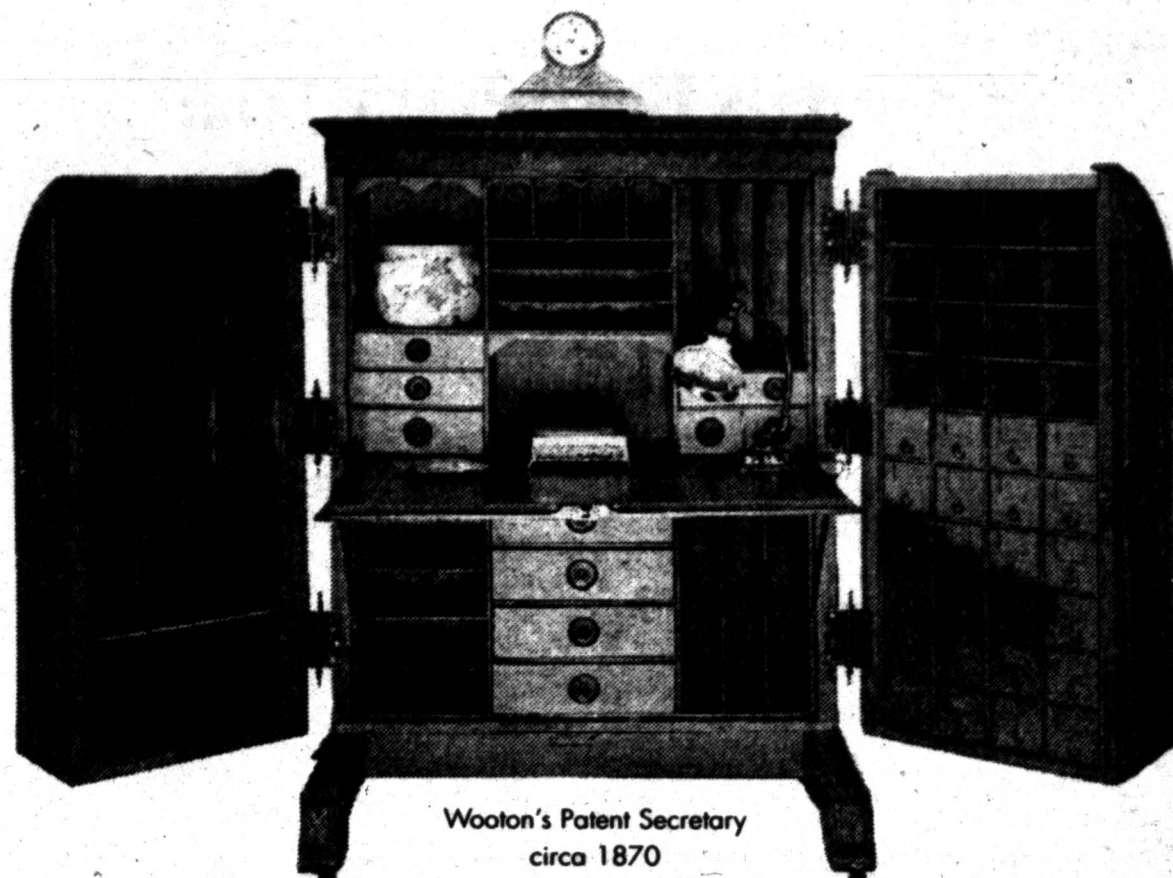
■ **Teen ticket:** \$10 — good through Sunday for spectators ages 13-19. Children 12-and-under admitted free if accompanied by an adult.

■ **Daily tickets:** — Thursday through Sunday: \$25.

■ **Where to get them:** Tickets for the 1997 AT&T Pebble Beach National Pro-Am can be purchased at all gates leading into Pebble Beach. Volunteers selling tickets will be clearly visible at all gate entrances.

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Thomas Ross, 1829-1896; Looking southwest from the vicinity of Masonic and Geary, San Francisco, 1877.

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'96 TOURNAMENT

Jacobsen gets 'return trip' as AT&T defending champ

Maggert was '96 leader at time of cancellation

By SCOTT BROWN

For the first time since the tournament moved to Pebble Beach, there is no defending champion from the previous year.

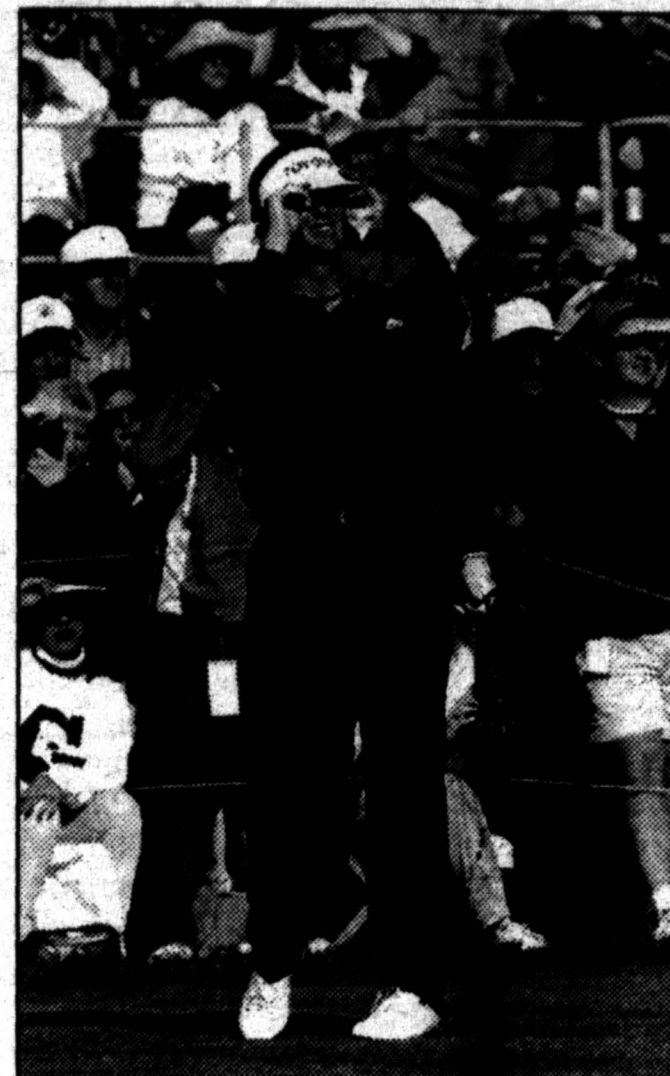
Yes, Peter Jacobsen technically will enter play as "defending champion," but that's like the Toronto Blue Jays, World Series winners in 1993, still serving that role in the 1995 baseball season after the strike canceled the '94 showcase.

It's all due, of course, to the final two days of the AT&T Pebble Beach National Pro-Am being canceled by the PGA Tour's David Eger because of standing water on holes 11 and 15 at Spyglass Hill Course.



Jeff Maggert

Texan Jeff Maggert, whose only prior victory in his 10-year career on the PGA Tour came in 1983 at the Walt Disney World/Oldsmobile Classic, led the field after the first two rounds of play. But his chance at a title vanished with the controversial deci-



COLE THOMPSON/AT&T WEEK

Peter Jacobsen will return as defending champion with his sights set on another AT&T title.

sion to cancel the event and move on to La Jolla, site of the following week's

See JACOBSEN page 26

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'97 TOURNAMENT

LOWDOWN ON TIGER

Wally Goodwin, Woods' mentor at Stanford and former Peninsula resident, analyzes PGA Tour star

By SCOTT BROWN

PALO ALTO — In the 1870s, Leland Stanford, who combined a love for stallions with a photography fetish, proved in a single photo his long-held notion that a horse, at full gait, had all four feet off the ground at the same time.

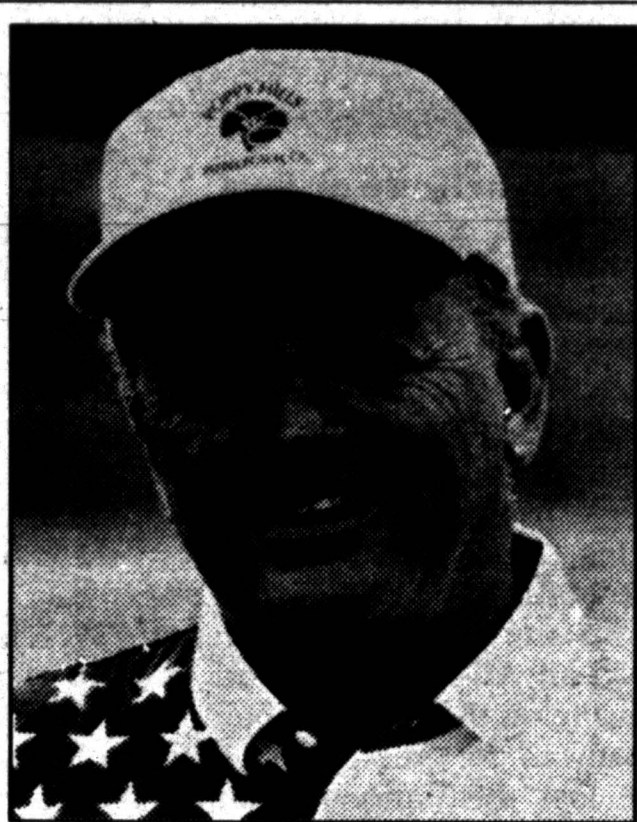
The revelation has been called the breakthrough that led to motion pictures. A monument near the Old Barn at Stanford University commemorates the event.

In the subsequent 13 decades, Stanford University, perhaps more than any other center for academia, has made standard bearing in the amateur sports arena a ritual.

In 1932, "Blazin" Bob Eastman ran a quarter mile faster than any man that preceded him — by a full second. In 1938, Hank Luseti scored 50 points in a basketball game (still a Stanford record) against Duquesne using a one-handed set shot never seen before.

In 1940, Frankie Albert wore white football pants and directed a revolutionary Pop Warner offense called the "Wing-T." In 1948 and 1952, Bob Mathias became the first athlete to win back-to-back Olympic decathlons.

See TIGER WOODS page 6



'I have two concerns for Tiger. First, I hope he doesn't isolate himself so he can survive the scrutiny of the Tour. Second, I want him to get his Stanford degree.'

— Wally Goodwin
Tiger Woods' college coach

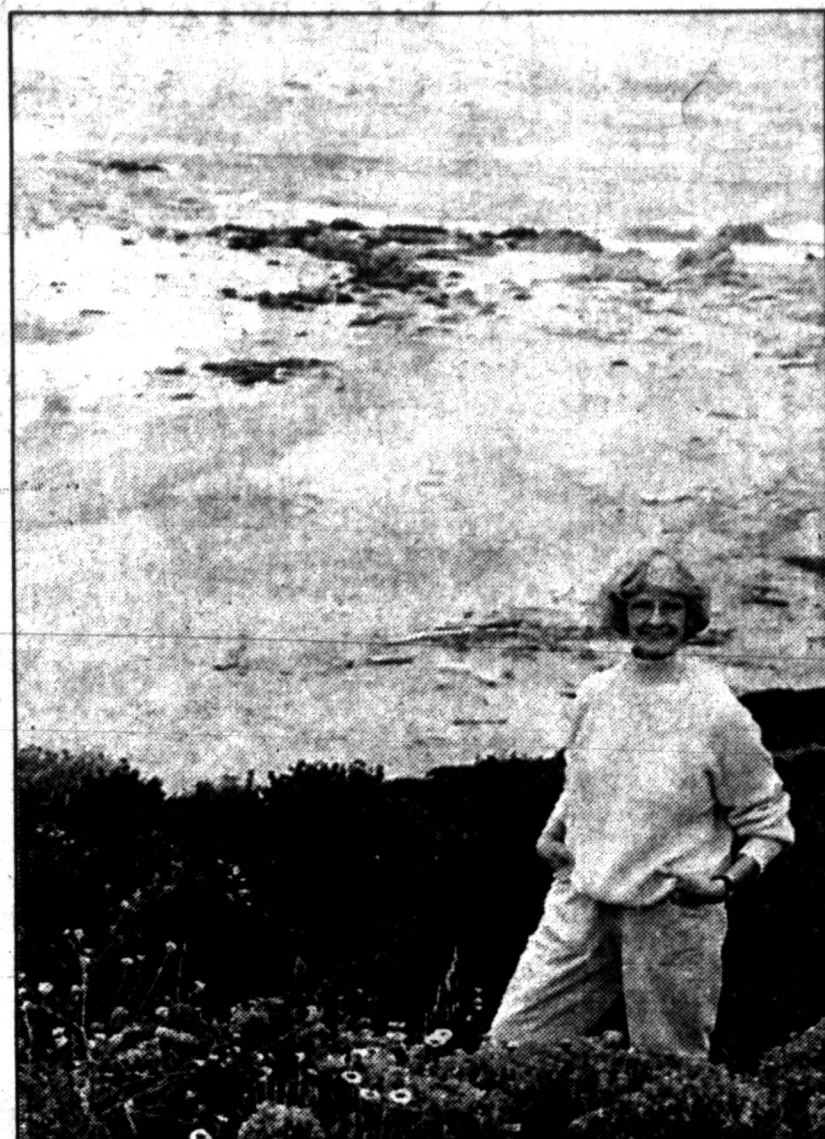
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Terri Gelardi's real estate career dates back to the early 1970s, when she worked with the San Francisco-based developers of Silverado Golf and Country Club in the Napa Valley. Later, Gelardi moved to the San Francisco Peninsula, where she served as a loan officer for Home Savings, before opening her own mortgage loan company, Gelardi Associates, in the Palo Alto and Los Altos areas.

Gelardi has pursued her present career as a real estate broker since 1973. She understands the Monterey Peninsula real estate market in-depth and, equally importantly, the needs of both buyers and sellers.

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'97 TOURNAMENT

TIGER WOODS

FROM PAGE 5

In 1982, Darrin Nelson caught 50 passes and rushed for 1,000 yards in one season, a feat previously thought impossible in the abbreviated college football format.

But nothing could properly prepare the folks on Campus Drive for the arrival of Tiger Woods, the teen-ager whom Sports Illustrated referred to as "the greatest college recruit of all time."

Very early success

Woods, a product of Western High School in Cerritos, Calif., came to Stanford in September 1994 with a stunning résumé to his credit: As a 3-year-old, for example, he shot a 48 for nine holes on a U.S. Navy regulation golf course. He later recorded three comeback Junior National Championship wins from 1991 to 1993. His first U.S. Amateur title followed in 1994.

In the 1994-95 school year, Woods was an All-American and participated on a team that, despite being revered by many as the greatest in collegiate history, lost the national championship to Oklahoma State in a playoff.

Woods returned to Stanford in the fall of 1995, one month after winning his second U.S. Amateur title in

Newport, R.I. Woods won eight of his 14 starts that season and finished in the top three of four others. He shot a course record 61 at Big Canyon Country Club in Newport Beach to win the Pac-10 title. The 61 was part of a four-round tally of 270 (18 under par), a Pac-10 record.

A month later, Woods set another course record at the Honors Course in Chattanooga, Tenn., with a five-under par 67 to nail down the individual national championship. That year, Woods won the Jack Nicklaus Trophy as the nation's top collegiate golfer.

After winning his third consecutive amateur title at Pumpkin Ridge in Portland, Ore., Woods announced that "Golf-wise, there is nothing left for me in college."

Striking it rich in Vegas

Having consumed the collegiate game in two short years, Woods turned professional. In October, six weeks after the announcement, he won the Las Vegas Invitational.

Woods has won three of his first 10 tournaments on the PGA Tour. His statistics indicate dominance:

■ His average distance per drive, 302.8 yards, is the highest ever in a span of 10 or more starts.

■ He made 13 eagles, only three shy of tournament leader Kelly Gibson, who played 101 rounds this year to Woods' 41.

■ Woods' percentage of sub par holes was 26.8. Joe Ozaki led the tour with 22.7 percent in 1996.

■ On par-five holes, Woods made a birdie or an eagle an amazing 51.5 percent of the time. Greg Norman led the tour with 45.1 percent.

See STANFORD page 13

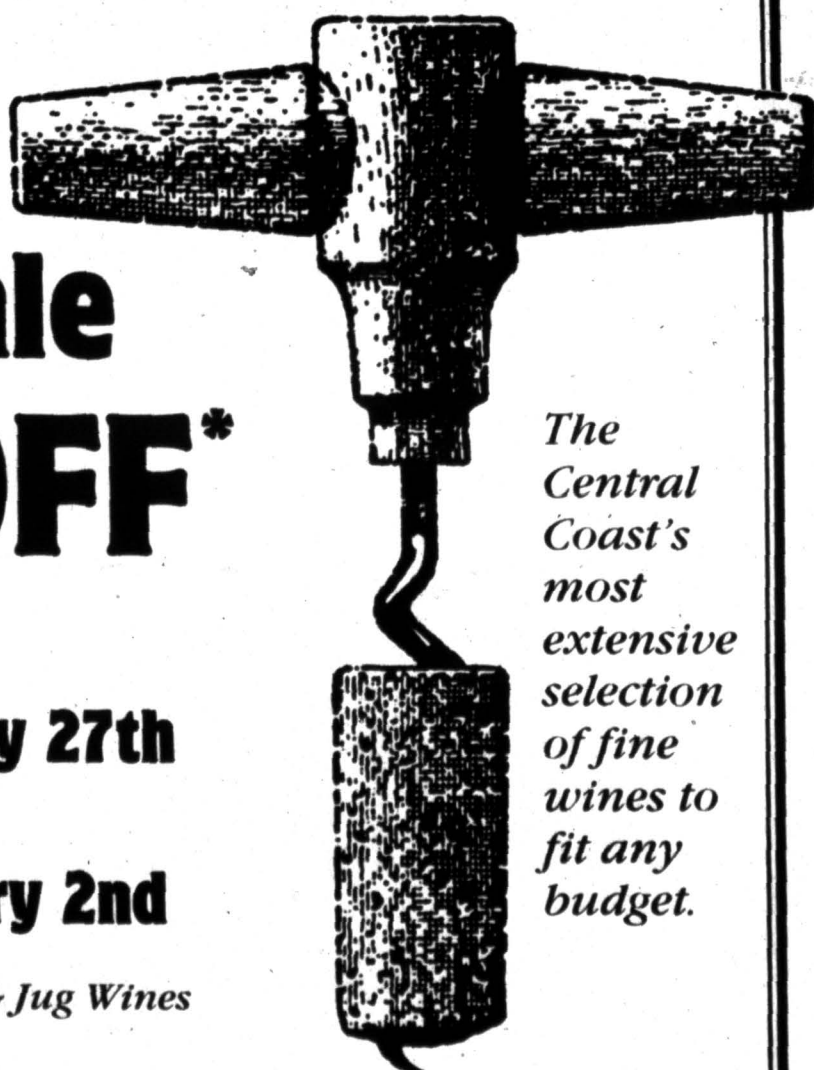


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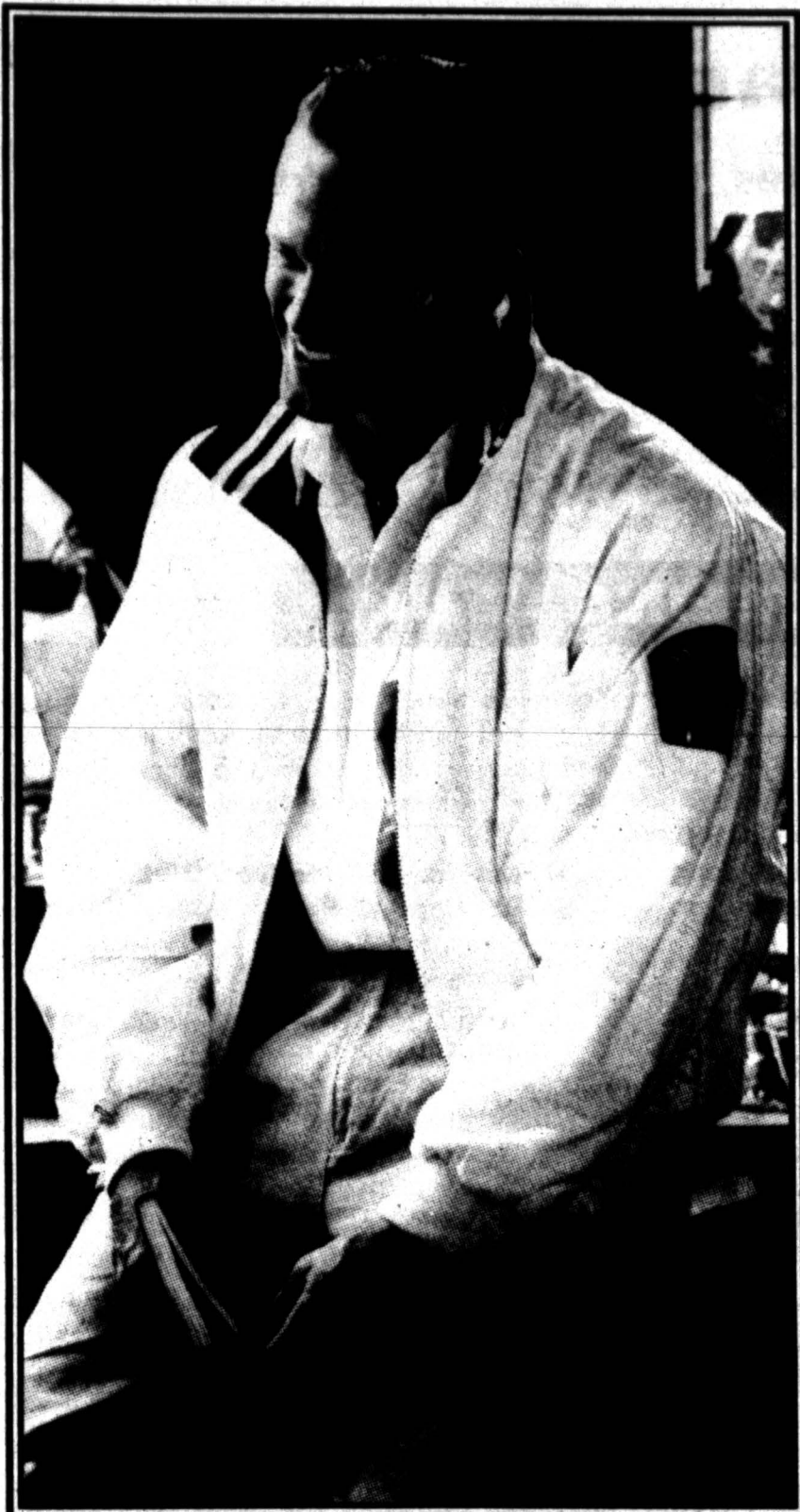
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AT&T WEEK
Published By
Carmel Communications Inc.
P.O. Box G-1
Carmel, CA 93921
(408) 624-0162
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Khaki's Men's Clothier of Carmel



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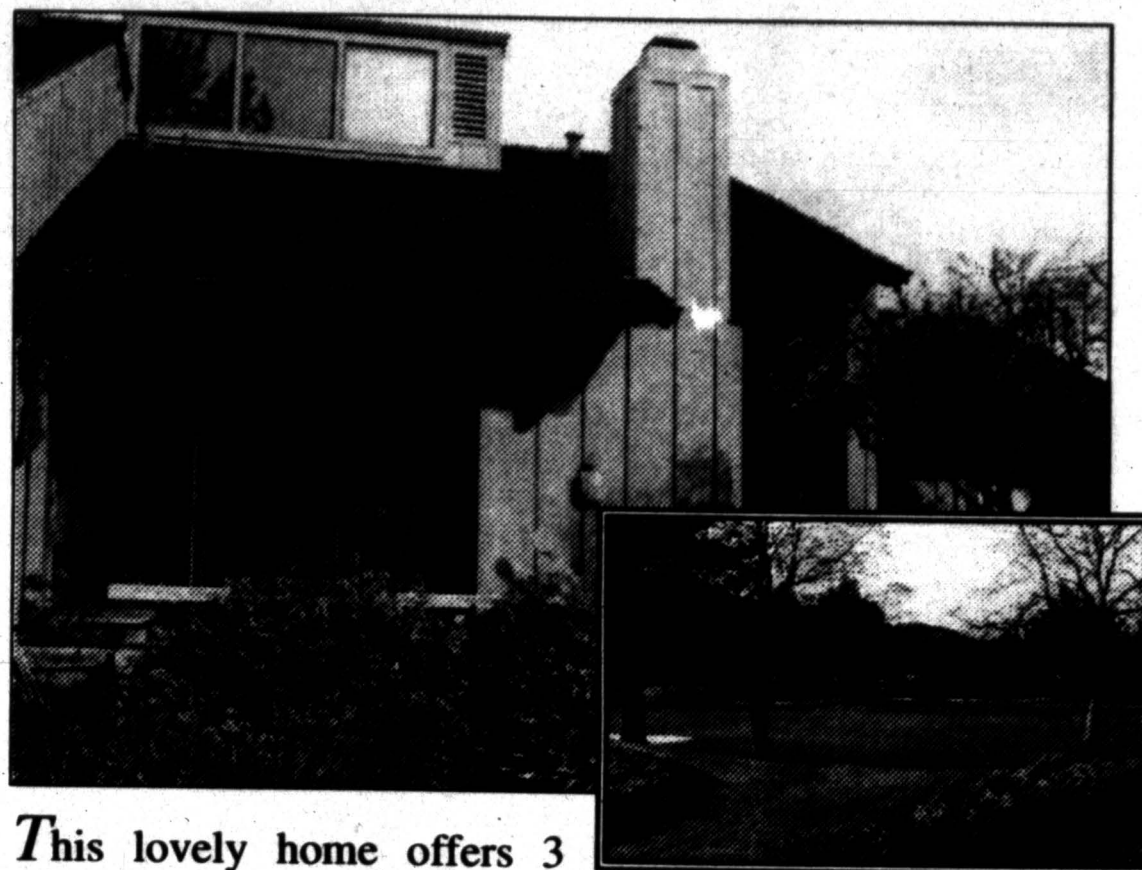
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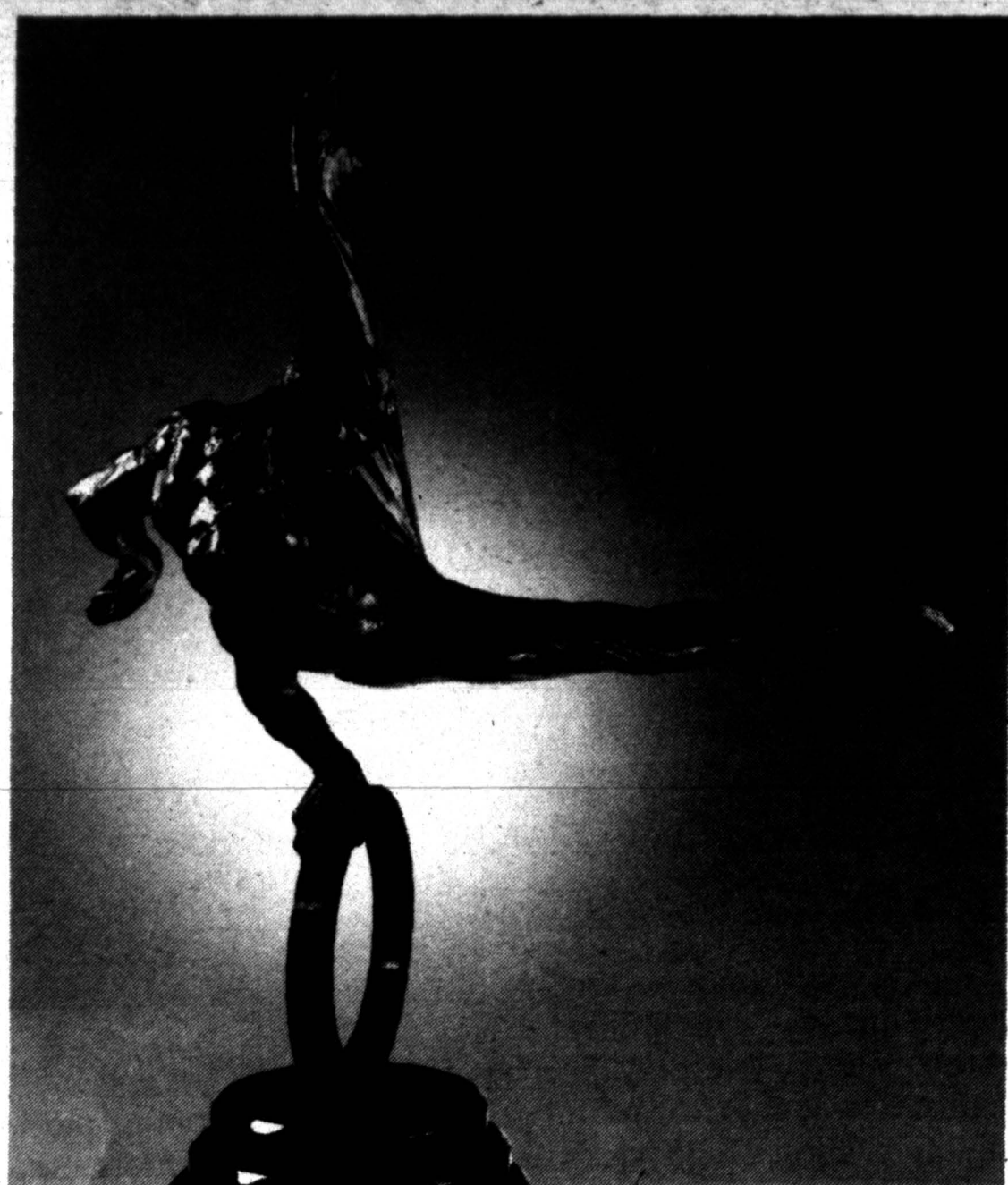
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THE LOCAL LINKS

So, you want to play, too?

If the urge to play strikes, fine Peninsula courses available

By JERRY STEWART

While PGA pros and selected amateurs are competing at Pebble Beach, Spyglass Hill and Poppy Hills in this week's AT&T Pebble Beach National Pro-Am, many visitors and locals will

get the urge to tame some of the area's other fine golf courses.

Only one problem: Actually getting a tee time on any of the area courses as most are extremely busy during AT&T

See COURSES page 22

TEEING IT UP

■ Bayonet/Black Horse Golf Course

1 McClure Way, Seaside.

— Phone: 899-2351.

— Fees: \$25-\$50.

— Layout: Bayonet is a par 72, 6,982-yard course, which is narrow and long. Blackhorse is a par 72, 6,396-yard course, which is shorter and more open.

■ Laguna Seca Golf Course

10520 York Road, Monterey.

— Phone: 373-3701.

— Fees: \$27-\$50.

— Layout: Laguna Seca is a par 71, 5,711-yard course, which features many elevated greens and tee boxes, plus plenty of bunkers.

■ Old Del Monte Golf Course

— Closed to the public during AT&T Pro-Am week. Open to guests of The Lodge at Pebble Beach.

■ Pacific Grove Municipal Golf Links

77 Asilomar Ave., Pacific Grove

— Phone: 648-3177.

— Fees: \$14-\$28.

— Layout: This par 70, 5,732-yard

course is almost like two courses in one. The front nine winds through the forest and plays longer, while the back nine is shorter, and along the coast.

■ Rancho Cañada Golf Club

4860 Carmel Valley Road, Carmel Valley.

— Phone: 624-0111.

— Fees: \$30-\$70.

— Layout: Rancho Cañada features two courses — the East and West. East is a par 72, 6,113-yard course that features four lakes. West is tighter and harder, featuring many trees and the Carmel River.

■ San Juan Oaks Golf Club

Highway 156 at Union Road, San Juan Bautista.

— Phone: 636-6111 or 1/800/GLF-TEES

— Fees: \$15-\$67.

— Layout: San Juan Oaks is a par 72, 5,300-yard course designed by PGA Tour pro Fred Couples. The front nine plays through a valley, including five lakes, while the spectacular back nine finds players literally 150 to 200 feet above the valley floor with some awesome views and challenging holes.

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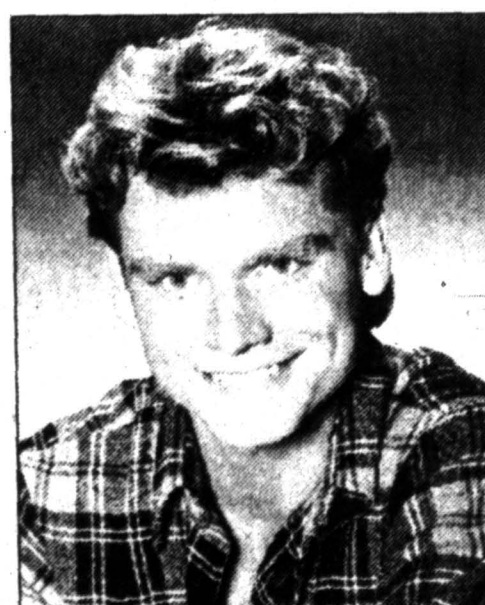


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THE CADDIES

Carrying on a tradition by carrying the golf bag

By JERRY STEWART

They are as much a part of the tradition of golf as Pebble Beach and St. Andrews, yet they are almost invisible, hiding within the game.

But wherever golf is played, they are



COLE THOMPSON/AT&T WEEK

For Bill Murray's caddy, Andrew Whitaker, the sight of a fan sharing a burger and beer with the popular amateur, as pictured above, is nothing out of the ordinary.

there guiding players through the beautiful and sometimes treacherous surroundings.

And during this year's AT&T Pebble Beach National Pro-Am, they will be helping PGA Tour pros, celebrities and amateurs maneuver around some of golf's greatest courses.

They are the caddies.

"Playing golf with a caddy is the ultimate way to play," said Andrew Whitaker, who caddies for none other than actor/comedian Bill Murray.

"You're walking the course and you have a knowledgeable guide with you. The caddy generally knows the best way to get from the tee to the green," said Whitaker.

This will be the sixth year Whitaker has caddied for Murray.

Simply 'the best'

"I love being around golf," said Whitaker. "I like the freedom of being a caddy. In a lot of ways it's a private lesson. And caddying for Bill has been the best."

Mark Benjamin, who has been a caddy since 1988, said that golf is the link between all caddies.

"We all come from different walks of life, but we all have one interest, and that's golf," Benjamin said.

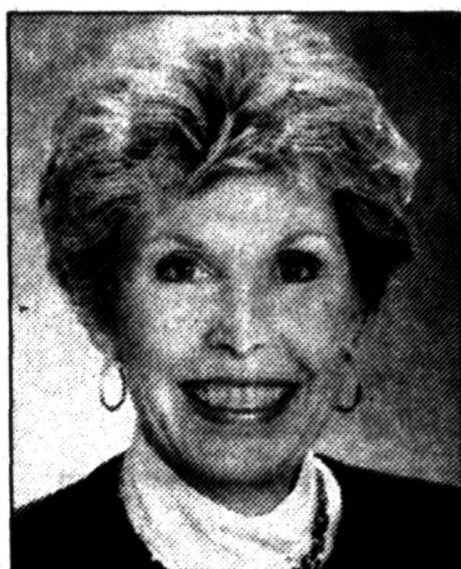
Some caddies were exposed to the game at a young age, and many are fine players themselves.

See CADDIES page 10

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Complete interior remodel! This charming cottage has 3 beds/1.5 baths plus two carpeted downstairs bonus rooms. Almost everything is new, including new white-on-white cabinets, new tile countertops, new vinyl in kitchen and bathrooms, new wall-to-wall carpeting over hardwood floors, new paint inside and out, and new fence around the freshly-landscaped front yard. The house is light, bright and cheerful with large windows in front and a cozy fireplace in the living room. The neutral color scheme allows your good taste free reign!

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CADDIES

FROM PAGE 9

Todd Gjesvold, 31, who's caddied for six years, tied the course record held by former pro Ken Venturi by shooting a 62 at Old Del Monte Golf Course in December 1995.

"Todd's a great player, and so are a lot of the other guys, like Casey Boyns," said caddie Mark DeLuca.

DeLuca said there are currently about 90 caddies who work at Pebble Beach, Spyglass Hill and Spanish Bay.

And most will be working at this year's AT&T.

"The AT&T Pro-Am is special because it's the essence of pro-am golf," said Whitaker, who played for the golf team while at Monterey Peninsula College. "It's the last of this kind of tournament. Golfers are now the big show because of guys like Bing Crosby and Bob Hope."

No easy task

Like any job, caddying can have its ups and downs.

"It's a tough, physical job," said DeLuca, who has caddied for actors Richard Crenna and Joe Pesci. "You have to be able to enjoy the job."

Overall, many caddies described their jobs as erratic.

"It's the kind of job where you never know what's going to happen," said Gjesvold, who has caddied for former President Gerald Ford. "The characters in the caddie ranks are unbelievable, the stories they have."

Whitaker, 34, said his tie with Murray reached a high point during the pairing's second year.

"He was in a real comic zone," said Whitaker. "It was the funniest six hours ever. Here's Bill waving at the Goodyear blimp and stealing cookies from spectators at the 14th hole."

And, at one point, Bill was thirsty so

he got himself a beer. Well, as soon as his lips touched the beer, the people are yelling 'Yeah, go for it!' So he slugged down the whole beer and then spiked the cup like a football.

"The fans went crazy. Later, I asked Bill about the day and he just shrugged and said, 'I was in a zone.'"

Whitaker said the AT&T fans are treated to many special moments.

"One time, Bill and Mark Grace (first baseman for the Chicago Cubs) went into an impromptu rendition of *Raspberry Beret* on the 11th hole at Spyglass. Somehow, Bill knew all the words."

Whitaker also was able to witness Tom Kite's record setting round to win the U.S. Open at Pebble Beach in 1992.

"I was caddying in the same group," said Whitaker. "He played perfectly. You knew it was going to happen for him."

To the winner's circle

DeLuca said his most exciting experience was caddying for Ronnie Black when the PGA Tour pro won the Pebble Beach/Merrill Lynch Invitational in 1995.

"It was great because he won, and I was with him the whole way," said DeLuca.

Dave Harold, who has been a caddy for seven years, said one of his best memories was caddying John Madden one day at Spanish Bay.

"He didn't have a sparkling round," said Harold. "But when he hit his last putt on the 18th hole, he picked up his ball and said, 'No injuries. It was a good day.'"

All in all, caddies remain an integral part of golf, expressing a genuine enjoyment, even passion for their work. Some, however, can't help but feel a lack of appreciation for their efforts.

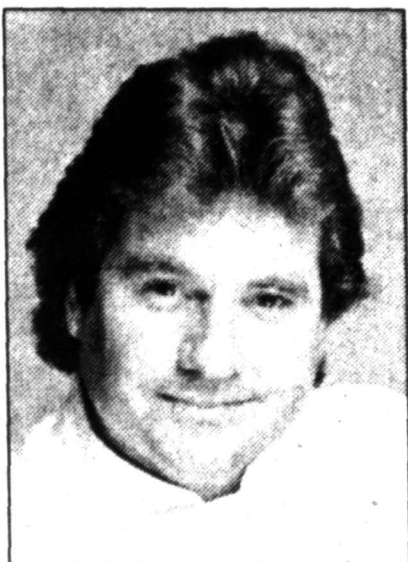
Yet, as long as golf exists, so will the caddie.

"Caddies should be encouraged," Whitaker said. "After all, they're a part of golf tradition."

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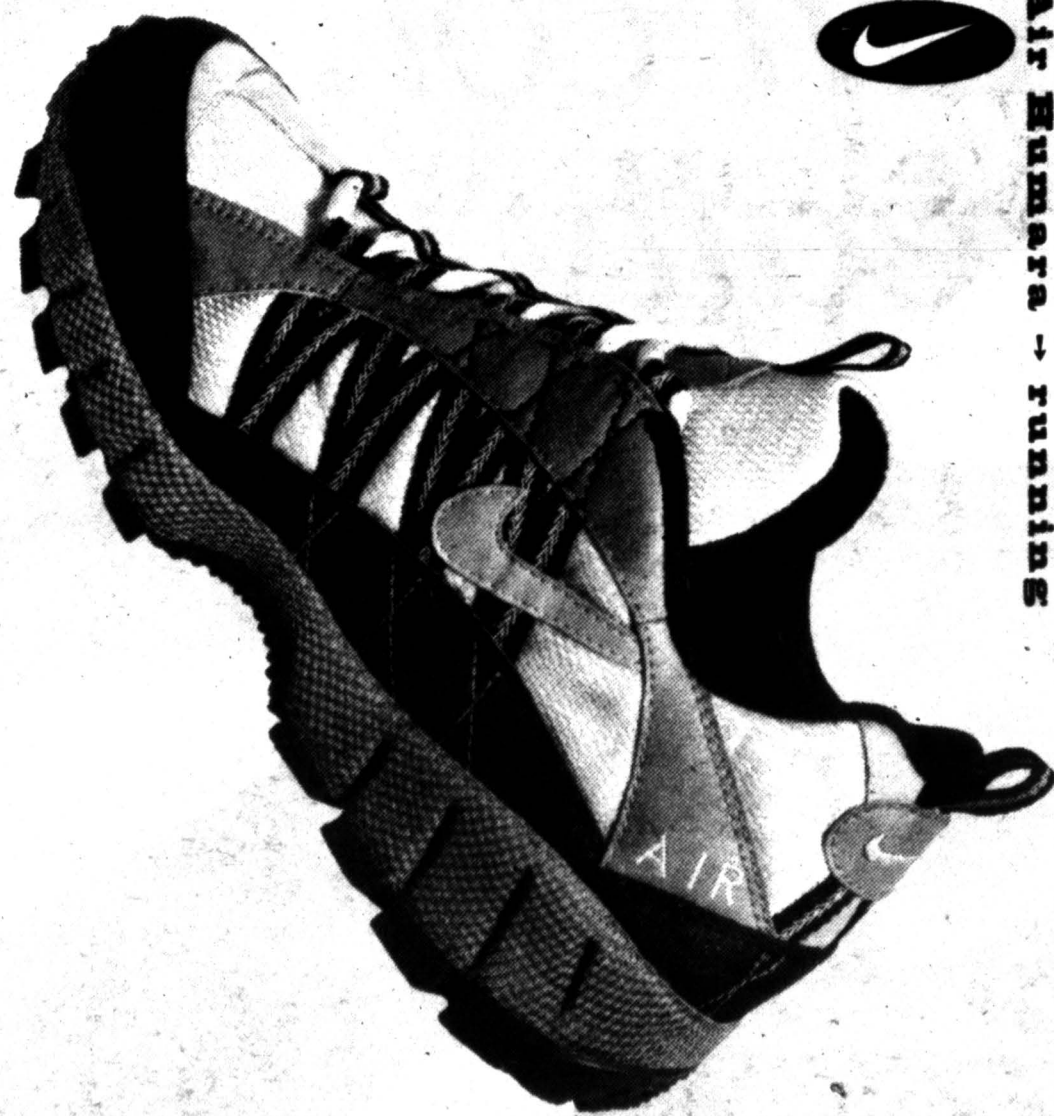
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A LOOK BACK

60 years ago, Bing started what today is the AT&T

By SCOTT BROWN

The AT&T Pebble Beach National Pro-Am golf tournament is the outgrowth of an idea Bing Crosby had in the mid-1930s after joining Lakeside Golf Club in Los Angeles.

Crosby came up with the idea of staging a Pro-Am competition to give Lakeside members and some other low handicap amateur golfers a chance to play with 50 or 60 professionals who were on the West Coast during the winter months.

Since he had a home in the area, and was involved with Del Mar Race Track, it was logical that the tournament be held in the San Diego area, and Crosby selected Rancho Santa Fe Golf Club as the site for the event.



PHOTO COURTESY AT&T PEBBLE BEACH NATIONAL PRO-AM

In the 1957 Bing Crosby Pro-Am, Dr. Cary Middlecoff (far right) and his amateur partner Ed Crowley (second from left) marched to a nine-stroke victory. Here, Middlecoff, who finished two strokes off the pace in the pro event, is pictured with Phil Harris (left) and pro Dutch Harrison.

■ 1937 — 60 YEARS AGO

Slammin' Sammy wins inaugural

The first tournament in 1937 — 60 years ago — was limited to 18 holes when a deluge washed out the first round, starting a precedent for future years when weather would always seem to play a factor.

Sam Snead won that initial tournament with a 68. George Van Elm was runner-up at 72. Snead and George Lewis won the Pro-Am section with a 68.

In 10-year increments, here's a look at other tournament highlights:

■ 1947 — 50 YEARS AGO

Tournament moves to Monterey

When Crosby moved his tournament to the Monterey Peninsula, he expanded it to 54 holes and doubled the purse from \$5,000 to \$10,000.

The field of 75 professionals and their amateur partners played Cypress Point on Friday, moved to Monterey Peninsula Country Club on Saturday and played the final round on Sunday at Pebble Beach Golf Links.

See HISTORY page 17

Does It Get Any Better Than This?



From this home, east of Scenic Road in Carmel, here's your view. Enough said?

This two-story Carmel home, on east side of Scenic Road, will awe your friends and visitors alike with its unparalleled, unobstructed view of Carmel Beach. Then consider the waves crashing onto the rocks below, the Pebble Beach Golf Links in the distance and the spectacular sunsets in the evening. This is what they're talking about when they say "you live in paradise."

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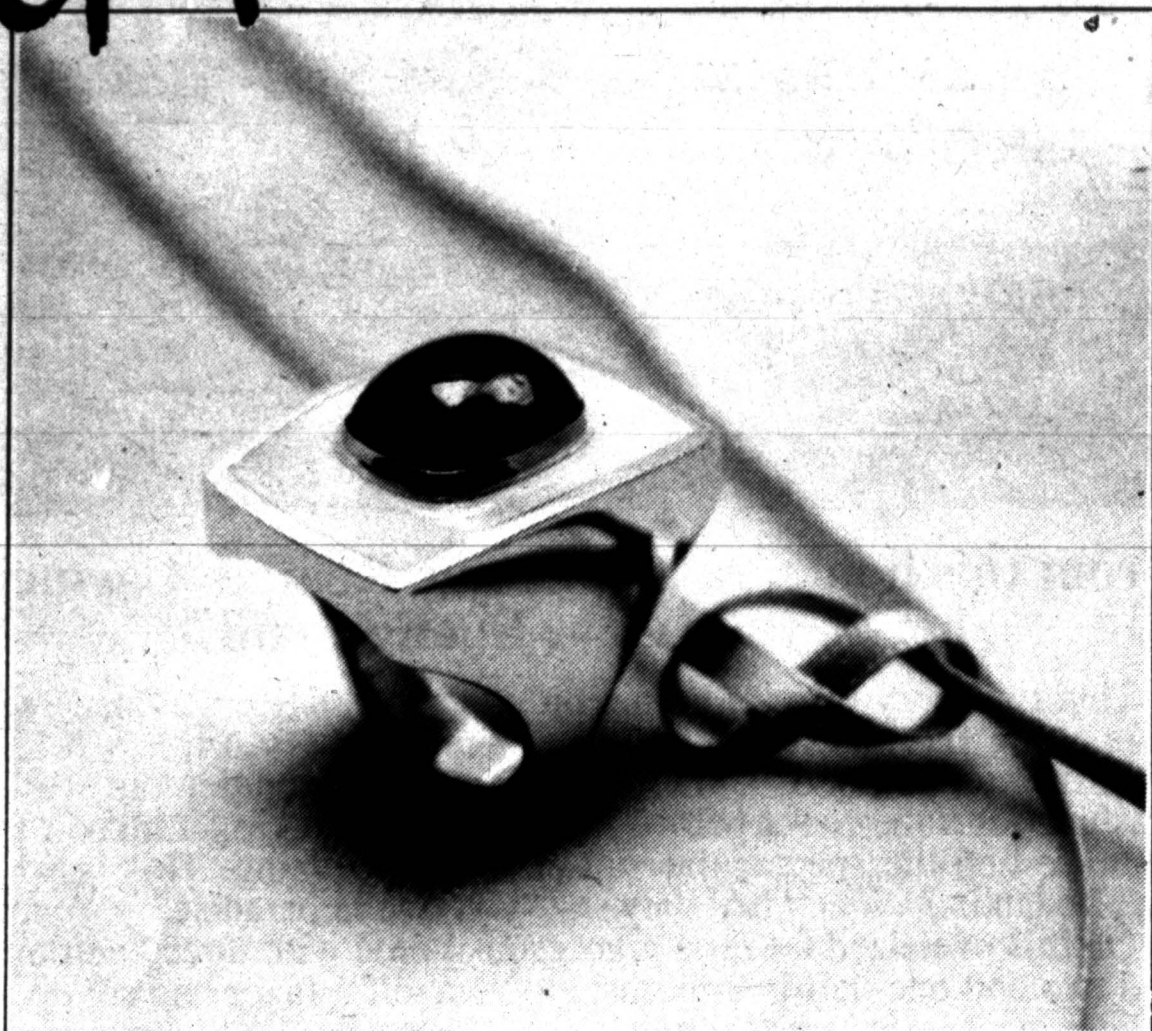
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ON THE LIGHTER SIDE

Tracking the stars when the fairways are dark . . .

ABOUT half of the thousands who come to the Monterey Peninsula for the annual AT&T winter golf extravaganza in Pebble Beach come primarily to watch the incredibly skilled professional golfers.

Those people are called amateur golfers. (Or "hackers," or "easy money," or "live ones.")

THE OTHER half come for an entirely different reason — entertainment, laughs, star gazing, and a chance to get more thoroughly soaked on a golf course than they could ever get standing in their showers at home! It's tradition.

The AT&T cordially obliges both halves on three magnificent golf courses.

BUT for many, seeing these luminaries on the fairways is not enough. They want to see their heroes OFF the golf courses, too — and will scour the Peninsula's watering holes and beaneries in tireless nightly searches to catch a glimpse of their prey.

Our purpose here is to offer members of both halves some educated guesses on just where they are most likely to find good hunting.

NO guarantees, mind you — for professional golfers and so-called "celebrities" are a peripatetic lot, and there's no predicting where a particular "name" will be grazing on a particular evening, if at all. But with that caveat, we're off:

PEBBLE BEACH

✓ **The Lodge** — Many pros, as well as celebrities, will be staying here during the tournament, so its three food and drink venues — the Tap Room, Club XIX and the Cypress Room — are generally fertile ground for stargazing.

✓ **The Inn at Spanish Bay** — This, too, will be home to some of the contestants during the tournament, so Roy's restaurant, Bay Club and Traps Lounge are logical spots to include on your hunt.

If your search is beginning to poop you out when you reach here, the Inn's huge, yawning fireplace in the lobby is a great spot for a break. If the fireplace is not lit, ask nicely to have it lighted.

□ □ □

CARMEL AREA

✓ **Casanova** — This tony, authentically European restaurant is known to be a favorite of Kevin Costner, so can pro partner Tiger Woods be far behind?



Costner

But be aware — reservations here are not easy to come by during the AT&T.

✓ **The Covey** at Quail Lodge, and Pacific's Edge at Highlands Inn — Both are elegance personified, and both are very attractive to the more genteel "names." (In other words, it's doubtful that Bill Murray or Dennis Rodman or Rip Torn will dance in for a beer and fries.)

✓ **La Playa Hotel** — Fine restaurant, fine bar and certain to number some of the contestants among its guests. Carmel Proper's best hostelry.

✓ **Fish Ranch** — Very lively with good seafood, live piano music, and attractive to all kinds of athletes and fun-lovers.

✓ **Rio Grill** — The area's quintessential meeting place, with great food and drink, high energy and a haven for big names and small.

✓ **Portabella** — Tasteful new eatery and drinkery on Ocean Avenue where historic Sade's used to be. Sure to attract its share of both golfers and entertainment folk this year. (Try the sand dabs.)

✓ **Mission Ranch restaurant** —

Informal hangout for some celebrities and pros. Usually lively, with piano bar.

Owned by Clint Eastwood.

✓ **Red Lion Tavern, Jack London's restaurant and Hog's Breath Inn** — All popular, informal spots that are wall-to-wall for this tournament. Occasionally a celebrity or two, and perhaps some pros, drop by.

✓ **Friar Tuck's and Em Le's**, both on Dolores — If you're an early riser (or per-

haps on the way back to your pad from a late night), you may encounter some notables here who are breakfasting before their tee times. John Madden is part owner of the latter.

□ □ □

MONTEREY

✓ **Sardine Factory** on Cannery Row — A must for some celebrities and pros whenever they're in town — particularly S.F. 49ers like Eddie De Bartolo, Carmen Policy, Joe Montana, Steve Young, etc. So will Jerry Rice and Brent Jones continue the tradition this year?

✓ **Hyatt Regency and DoubleTree hotels** — Two more lodgings facilities where some of the contestants stay, both of which have popular restaurants and cocktail lounges where those guests are bound to spend at least SOME time.

✓ **Cibo, Montrieo, Tarp's Roadhouse and Fresh Cream** — All well-known restaurants which regularly attract well-known visitors, such as movie folk, business tycoons, and yes, people with smooth backswings.

✓ **Ferrante's** atop Marriott Hotel, and **Cafe Fina** on Fisherman's Wharf — Two fine beaneries you might overlook, but with their great views and outstanding food, they do attract their share of celebrities. (Try the sand dabs at the latter and compare with Portabella.)

□ □ □

PACIFIC GROVE

✓ **Fandango** — An outstanding restaurant with Mediterranean atmosphere, flowers, crackling fire, excellent food and often a few celebrities like Bob Lurie and Arnold Palmer congratulating themselves on discovering this gem. (This is another house you should include in your sand dab research.)

□ □ □

THERE are other places, too, where you may encounter a favorite celebrity or pro away from the golf courses. But this guide should at least give you a good start.

□ □ □

LASTLY, there are a few simple

See JOE FITZPATRICK page 25



TIGER WOODS

STANFORD

FROM PAGE 6

Stanford's courtship of Tiger Woods began in 1990, when Cardinal coach Wally Goodwin, a former athletic director and coach at Pebble Beach's Robert Louis Stevenson School, spotted 14-year-old Woods in the same Sports Illustrated "Faces In The Crowd" segment as his wife, Nancy, who had won both the California Amateur and California Seniors golf titles in 1990.

"I got a letter back from Tiger, which I still have," said Goodwin, 70, who coached golf, including a young Bobby Clampett, at Stevenson from 1968 to 1978. "He said, 'If Stanford is interested in me, I'm interested in Stanford.'"

"I Xeroxed the letter and gave it to all of my players then. I told them, 'You guys think you're so smart. I just got a letter from a poor black kid in L.A. who's better than anything you could do. It's got commentary about the world and an active verb in every sentence.'"

NCAA rules prohibited Goodwin from having any further contact with Woods until the conclusion of his junior year in high school.

ASU, UNLV & Stanford

Seduced by every premiere golf school in the nation, Woods narrowed his choices down to Arizona State, University of Nevada-Las Vegas and Stanford. Stanford was coming off its first national championship in golf.

"The family asked me to come to Cerritos for a pizza dinner," said

See GOODWIN page 18

NBC analyst, Tour pro Roger Maltbie says Tiger's already changed game, but obstacles are ahead

By SCOTT BROWN

Roger Maltbie is a member of the NBC television golf team that covered Tiger Woods' third consecutive U.S. Amateur win at Pumpkin Ridge. Maltbie, 46, has come to know Woods as a broadcaster as well as a touring pro.

Maltbie, who has five tour wins and more than \$2 million in earnings to his name in 24 years as a professional, will this year be playing in his 15th Bing Crosby/AT&T Pebble Beach National Pro-Am.

He offered the following perspectives on Woods' arrival on the PGA Tour during an interview Jan. 13:

"No pro is going to evaluate Woods' career from the outset. Nor are they going to endorse him, however. While we realize his importance to the game, I think that the veterans are leery as to whether or not he'll change it for the better.

"There's no question he's already changed the game. He's changed the quality of the game and the quantity of people who watch it. We just want to make sure

See MALTBIÉ page 16

JOHN SAAR Welcomes You To The AT&T

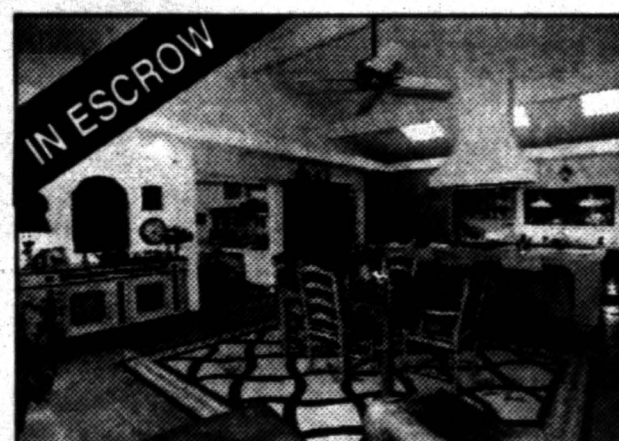
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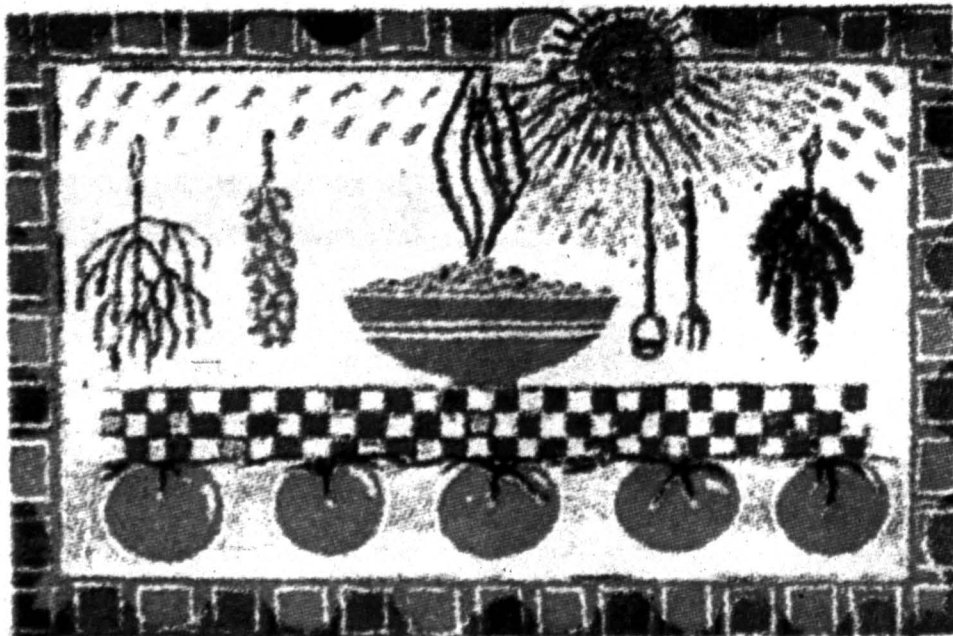
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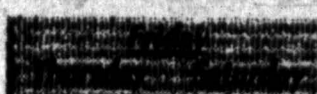
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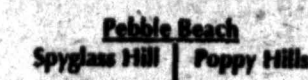


THE '97 PAIRINGS



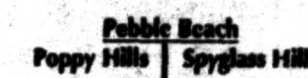
Jack Nicklaus and Steve Nicklaus (10)
Peter Jacobsen and Jack Lemmon (21)
Rick Fehr and Clint Eastwood (18)
Dudley Hart and Peter Lund (9)
Tiger Woods and Kevin Costner (15)
Paul Stankowski and Andy Garcia (18)
Raymond Floyd and W.R. Acquavella (13)

Gary Nicklaus and Pamel Savic (12) 8:00 *9:40 8:50
Nick Faldo and Huey Lewis (13) 8:10 *9:50 9:00
Tom Purtzer and John Purcell (8) 8:20 *10:00 9:10
Jerry Kelly and Robert Halmi, Jr. (13) 8:30 *10:10 9:20
Steve Stricker and Bryant C. Gumbel (12) 8:40 *10:20 9:30
Jim Furyk and David Clark (10) 8:50 *8:00 9:40
Vijay Singh and Theodore Forstmann (12) 9:00 *8:10 9:50



David Frost and Johann Rupert (14)
Joe Durant and Fred Gruber (11)
Sonny Skinner and Riley Bechtel (18)
Bob Wolcott and Jerry Becker (12)
George Burns and William Flaherty (16)
Bob Gilder and Bob McNamara (15)
Dennis Traxler and Joseph Schell (15)
Kevin Sutherland and John Griffiths (15)
Tony Mollica and Robert Matuschillat (10)
Craig Stadler and Glen Frey (18)
David Berganio, Jr. and Tom Candiotti (6)
Steve Elkington and Donald Lucas (14)
Darrell Kestner and Harry Crosby (8)
Phil Mickelson and Louis Gerstner, Jr. (18)
Guy Boros and Thomas Klein (8)
Patrick Burke and Paul Szep (7)
Mark Calcavecchia and Glen Campbell (15)
Grant Walte and Stan Humphries (6)
Roger Maltbie and William Devane (14)
Joey Sindelar and Jim Griggs (18)
Brad Faxon and Thomas Ryan (13)
Brad Bryant and John Denver (15)
Loren Roberts and Bob Gibson (15)

Fulton Allen and Bob Dance (15) 9:10 *8:20 10:00
David Sutherland and Richard Karn (18) 9:20 *8:30 10:10
Jack O'Keefe and Darryl Robertson (4) 9:30 *8:40 10:20
Doug Barron and Jim Simpson (13) 9:40 *8:50 8:00
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Jeff Maggert and Charles Schwab (11) *8:30 10:10 *9:20
Mike Brisley and James Hoak (11) *8:40 10:20 *9:30
Andrew Magee and John B. McCoy (10) *8:50 8:00 *9:40
Hal Sutton and Henry Kravis (12) *9:00 8:10 *9:50
Joel Edwards and Vince Gill (4) *9:10 8:20 *10:00
Mike Reid and Frank Dill (16) *9:20 8:30 *10:10
Mike Hulbert and Jimmy Connors (12) *9:30 8:40 *10:20
John Adams and James Woods (18) *9:40 8:50 *8:00
Davis Love, III and Orel Hershaber (8) *9:50 9:00 *8:10
Billy Andrade and Joe Pesci (18) *10:00 9:10 *8:20
Michael Bradley and P. Ueberoth (14) *10:10 9:20 *8:30
Rocco Mediate and Maury Povich (4) *10:20 9:30 *8:40



Billy Ray Brown and Ted Simplins (14)
Troy Tyner and Peter Pocklington (14)
Steve Lowry and Don Barr (10)
Glen Day and Paul Hazen (17)
Robert Damron and Robert Massey (16)
Taylor Smith and Tony Forstmann (10)
Chris Perry and Bob Murphy (12)

Bill Kratzert and Bob Barrett (14) 8:00 *9:40 8:50
Greg Kraft and Ralph Temple, Jr. (8) 8:10 *9:50 9:00
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Jim McGovern and Donald Beall (14) 8:30 *10:10 9:20
Emlyn Aubrey and Richard Farmer (15) 8:40 *10:20 9:30
Ken Green and Gary Fernandes (12) 8:50 *8:00 9:40
Dicky Pride and Phil Johnson (13) 9:00 *8:10 9:50



Ted Tryba and Edwin Knetzer, III (8)
Kevin Burton and Matthew Blespiel (18)
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Brett Quigley and Sam Bronfman (14)
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Fred Funk and Ned Babbitt (11)
Shawn McEntee and Dennis Smith (7)
Frank Lickliter and Joe Mayernik (11)
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Tom Lehman and J.B. McIntosh (11)
Dave Stockton and Mike Buckman (8)
Dave Rummells and Randy Quaid (7)
John Cook and Frank Chirkinian (12)
Johnny Miller and Andy Miller (4)
Len Mattiace and Russ Meyer (12)
Mark O'Meara and Robert E. Allen (12)
Scott Simpson and Bill Murray (18)

Tommy Tolles and J.F. Norvell (6) 9:10 *8:20 *10:00
Hideki Kase and Jim Santy (7) 9:20 *8:30 *10:10
Tyler Williamson and Patrick Calvin (18) 9:30 *8:40 *10:20
Bradley Hughes and Russ Bigelow (11) 9:40 *8:50 *8:00
Brian Henninger and R. Helmstetter (10) 9:50 *9:00 *8:10
Lon Hinde and Harold McGraw, III (13) 10:00 *9:10 *8:20
Steve McMichael and William Foley (7) 10:10 *9:20 *8:30
Masayuki Kikumoto and Joe Cardinale (9) 10:20 *9:30 *8:40
Jimmy Johnston and Stuart Francis (4) *8:00 9:40 *8:50
David Toms and Henry H. Maus, Jr. (8) *8:10 9:50 *9:00
Neal Lancaster and Robert Scott (15) *8:20 10:00 *9:10
Craig Kanada and Mack Rankin (10) *8:30 10:10 *9:20
Lee Porter and Peter Bordeaux (16) *8:40 10:20 *9:30
Scott Dunlap and Charles Johnson (18) *8:50 8:00 *9:40
Steve Rintoul and Robert Waller (12) *9:00 8:10 *9:50
Steve Jones and H. Eugene Lockhart (9) *9:10 8:20 10:00
Dave Stockton, Jr. and Ron Shelton (9) *9:20 8:30 10:10
Dan Pohl and Peter Gallagher (18) *9:30 8:40 10:20
David Duval and Robert Moore (6) *9:40 8:50 8:00
Blaine McCallister and Fred Vogel (12) *9:50 9:00 8:10
Stan Utley and Jerry Rice (TBA) *10:00 9:10 8:20
Ben Crenshaw and William Kimpton (14) *10:10 9:20 8:30
Jeff Sluman and Mark Grace (12) *10:20 9:30 8:40



Clarence Rose and Richard Ferris (9)
John Morse and Rees Jones (10)
Mike Heinen and Bob Rocky (14)
Charlie Gibson and Charles Schulz (16)
Kelly Gibson and John Akers (12)
Justin Legard and George Roberts (9)
Woody Austin and Dennis Franz (16)

Jay Haas and John Harris (7) 8:00 *9:40 8:50
Willie Wood and Michael Jamieson (5) 8:10 *9:50 9:00
John Wilson and Bob Lurie (13) 8:20 *10:00 9:10
Anthony Rodriguez and John Alden (12) 8:30 *10:10 9:20
Scott Gump and Lew Rudin (17) 8:40 *10:20 9:30
Doug Martin and Sally Krueger (10) 8:50 *8:00 9:40
Tom Watson and Sandy Tatum (8) 9:00 *8:10 9:50



Larry Rinker and Nathaniel Crosby (4)
Tom Kite and Rudy Gatlin (5)
Tim Simpson and Scott Record (14)
Chip Beck and Ancy Pierce (7)
Hugh Royer III and George Peper (8)
Todd Dempsey and Richard Gelb (16)
Mark Brooks and Howard Lester (12)
Tom Shaw and Allen Gummer (13)
Jeff Hart and James Rheim (8)
Chip Sullivan and David Dougherty (18)
Howard Clark and Bill Boisture, Jr. (12)
Tom Pernice, Jr. and Dan Burton (14)
P.H. Morgan, III and Ken Derr (14)
Bob Estes and Jeff Powell (10)
Marco Dawson and John Thompson (12)
Kirk Triplett and Bill Taylor (10)
Spike McKay and Peter Joyce (13)
Larry Silveira and Scott Sallers (10)
John Dowsall and Mike Jennings (10)
Dave Barr and Eddie Lebaron (8)
Scott McCarron and Dan Patrick (18)
Shinichi Yokota and Shochi Okochi (13)
Skip Kendall and George Stevens, Jr. (11)

Lee Rinker and Jesse Faulkner (16) 9:10 *8:20 10:00
Fuzzy Zoeller and Ned Faw (10) 9:20 *8:30 10:10
Mike Standly and Brent Jones (12) 9:30 *8:40 10:20
Paul Azinger and Larry W. Colson (9) 9:40 *8:50 8:00
Rafael Alarcon and Ben Heinrich (9) 9:50 *9:00 8:10
Eric Johnson and Richard Rainwater (14) 10:10 *9:20 8:30
Tim Herron and Brayton Wilbur, Jr. (14) 10:10 *9:20 8:30
Andy Bean and Ray Hines (9) 10:20 *9:30 8:40
John Maginnes and Craig Johnson (4) *8:00 9:40 *8:50
Mark Hayes and Rudy Kizer (11) *8:10 9:50 *9:00
Joe Ozaki and Masayoshi Son (6) *8:20 10:00 *9:10
Brent Geiberger and William Holland (9) *8:30 10:10 *9:20
Gabriel Hjertstedt and Phil White (14) *8:40 10:20 *9:30
Jay Delsing and David Berkowitz (6) *8:50 8:00 *9:40
Omar Uresti and Herbert Kohler, Jr. (18) *9:00 8:10 *9:50
D.A. Weibring and W.R. Howell (14) *9:10 8:20 *10:00
Shaun Michael and Larry Probst (16) *9:20 8:30 10:10
Jimmy Green and Andrew Kalrey (6) *9:30 8:40 *10:20
Jim Carter and Cary Conklin (9) *9:40 8:50 *8:00
Tom Byrum and Pete Boykin (10) *9:50 9:00 *8:10
Kenny Perry and Michael Franz (14) *10:00 9:10 *8:20
Shigeki Maruyama and Nobuteru Maeda (9) *10:10 9:20 *8:30
Shane Bertsch and Andy Scheinman (6) *10:20 9:30 *8:40

* = denotes 10th tee

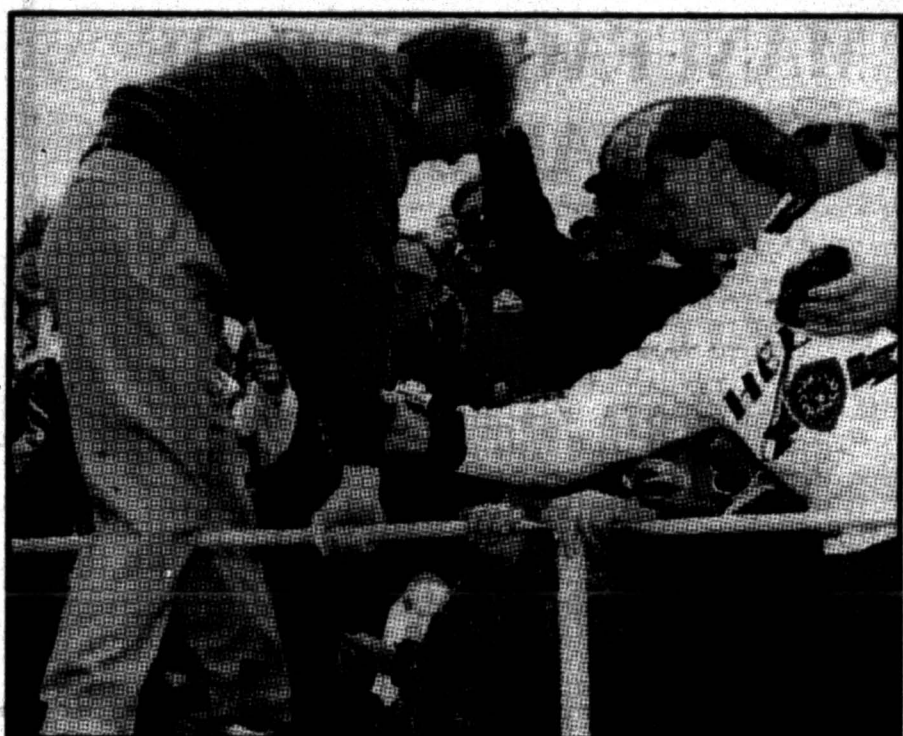


CELEBS



COLE THOMPSON/AT&T WEEK

Clint Eastwood (above), president of the Monterey Peninsula Golf Foundation, the governing board that oversees the tournament, and Kevin Costner (below), who made his way into the crowd at last year's impromptu Saturday celebrity shootout, will again be favorites of the AT&T gallery.



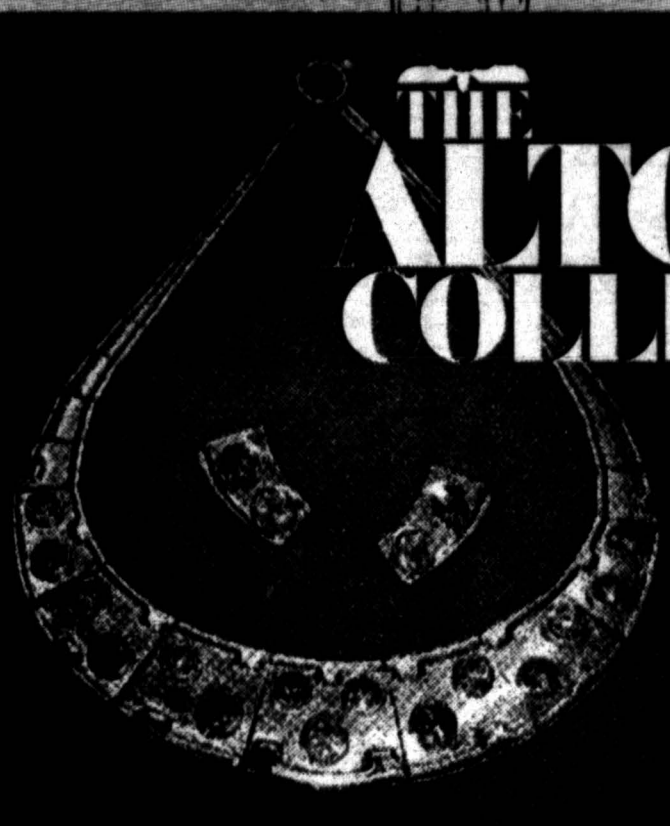
LINEUP

GLEN CAMPBELL
CARY CONNOR
JIMMY CONNORS
KEVIN COSTNER
HARRY CROSSBY
MATE CROSSBY
JOHN DENVER
WILLIAM DEVANE
FRANK DILL

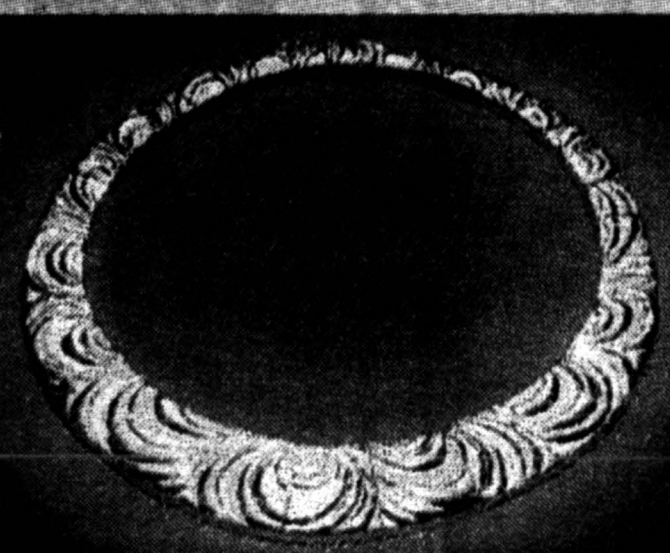
CLINT EASTWOOD
DENNIS FRANZ
GLEN FREY
ANDY GARCIA
RUBY GATLIN
VINCE GILL
MARK GRACE
BRYANT GUMBEL
OREL HERSHISER

STAN HUMPHRIES
DON JOHNSON
BRENT JONES
RICHARD KARN
EDDIE LEBARON
JACK LEMMON
HUEY LEWIS
M. MCCORMACK
BILL MURRAY

DAN PATRICK
JOE PIRCI
MAURICE POUCH
RANDY QUARD
JIMMY RICE
CHARLES SCHULZ
ROGER STAUDACH
PETER UENENOTH
JAMES WOODS



18k Multicolored Sapphires



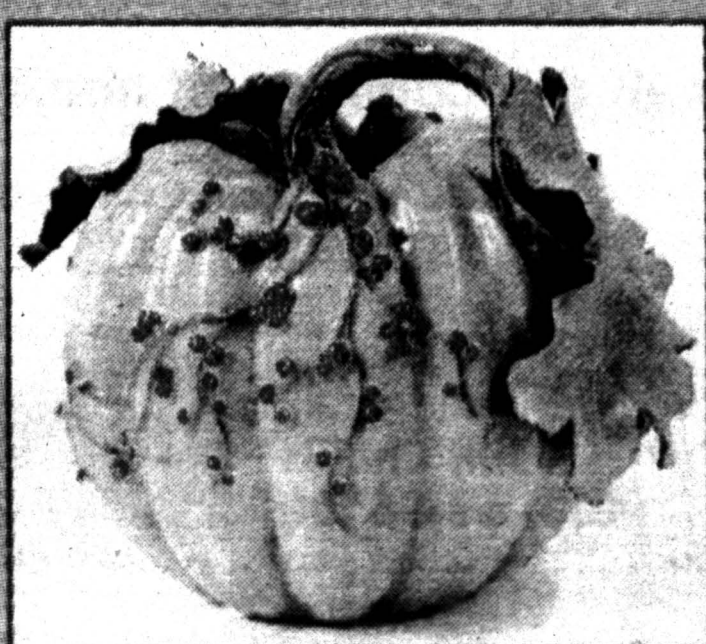
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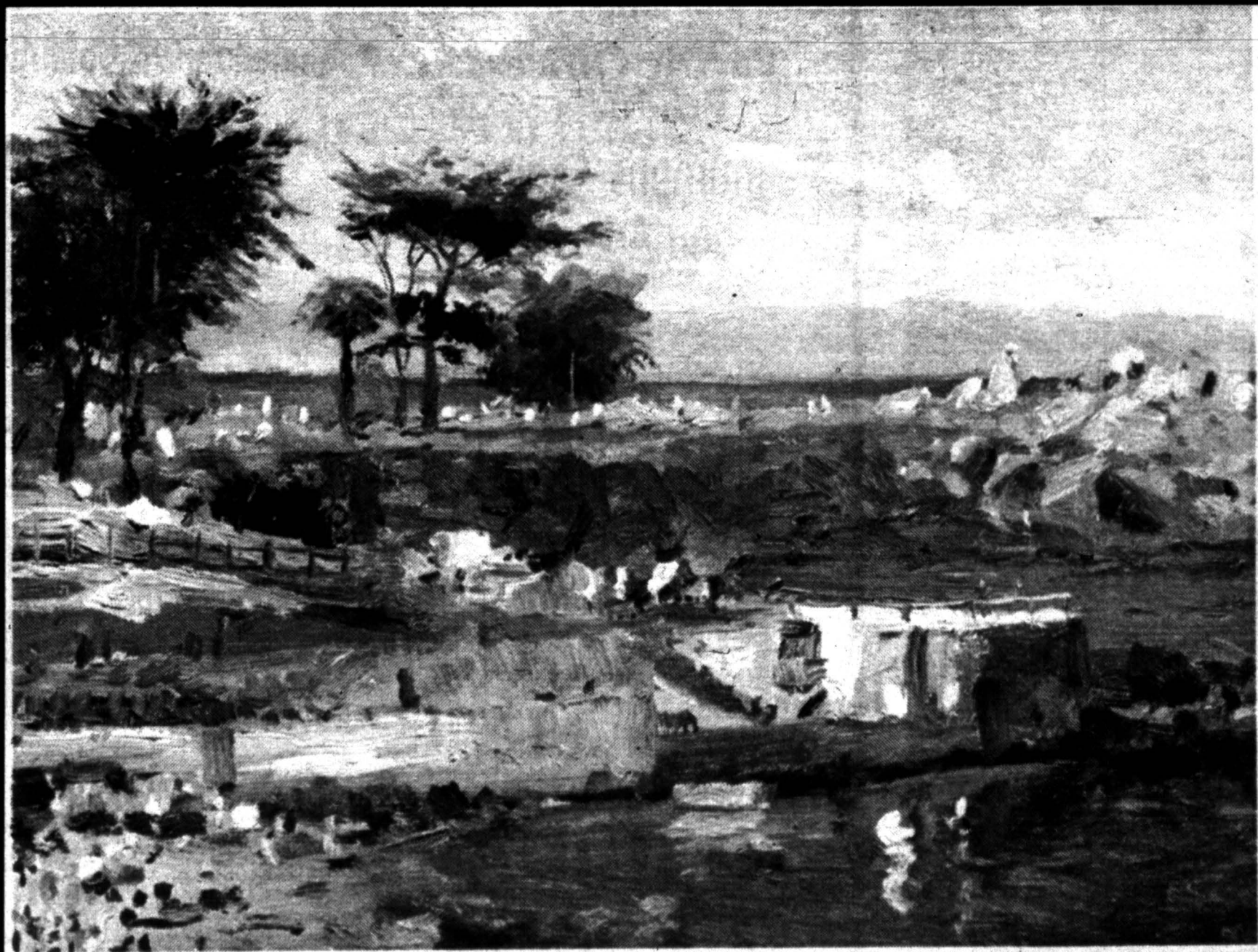


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TIGER WOODS

MALTBIE: Tour stars won't roll over

FROM PAGE 13

the people are there for the right reasons and that, if they are, they stay for the long haul.

Maltbie says Woods has been placed in a position where he must be a "hero," with anything less being unacceptable.

"I don't know if that's good or bad or if he's truly prepared for it," Maltbie said. "No amount of his father screaming during his backswing could prepare him for the scrutiny he's under now."

"He can't afford to make any John Daly-type mistakes. Daly got cult status after he won the PGA Championship and the ascent was too much for him."

"I don't know that Woods has raised the standard of play for other pros, but he definitely has raised the standard by which we're collectively measured by the average golf fan. I'm not sure that's fair."

Suddenly, Maltbie observed, every PGA Tour star has dropped a notch.

"And I guarantee you," he said, "Norman, Faldo and Lehman aren't just going to roll over."

How Woods handles the instant fame will dictate his future, Maltbie said.

"I used to think that Jack Nicklaus was the most noticed man. Now I think it's Tiger. It'll be interesting to see where he takes it. For example, when

See ANALYST page 17

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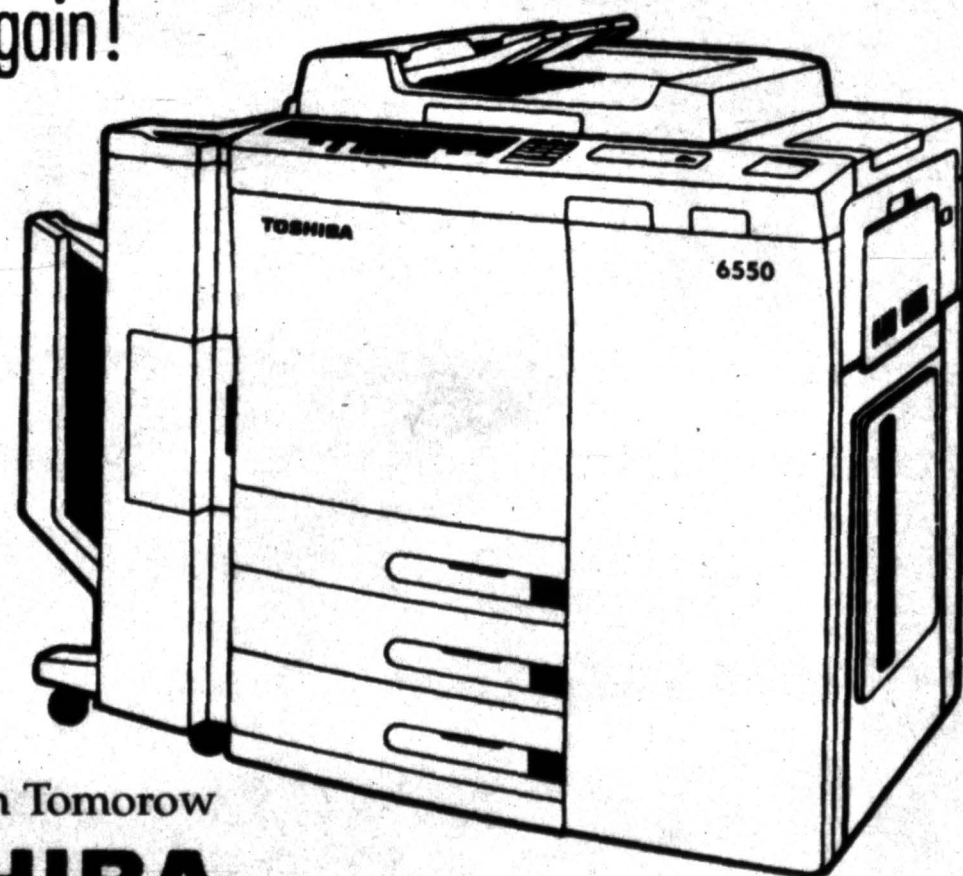
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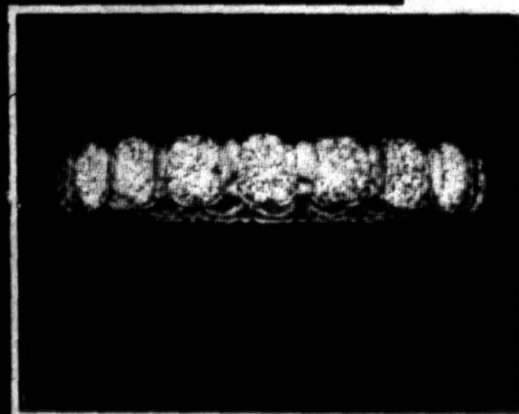
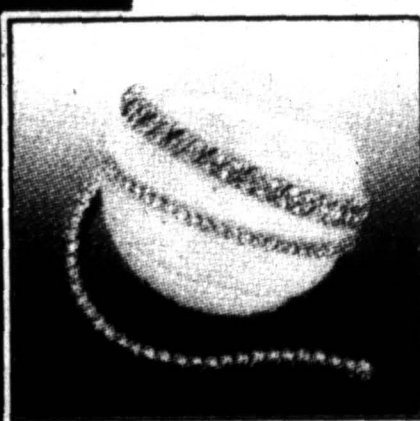
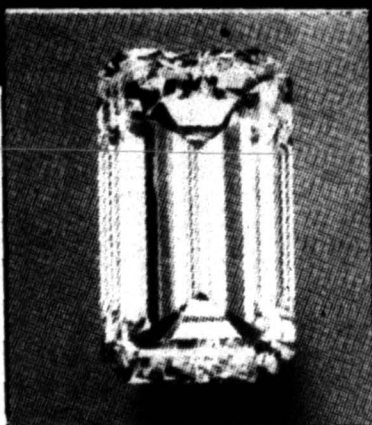
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ANALYST

FROM PAGE 16

Jack walks into a restaurant, everyone stares, because there's that mystique. But when Lee Trevino walks into a restaurant, everyone goes up to him, because he's your buddy. Which way will Tiger take it?"

And, as history has proven, anything can happen.

"If Tiger rewrote the books, I'd be happy for him," Maltbie said. "There are no par fives for the guy. His intensity could turn into the yips."

"Also, he gets from his turn (in his swing) to his finish position faster than anyone I've seen. That's a vio-

lent move. He's already had back problems. You just can't measure what comes from the outside.

"He hasn't played his best golf and been beaten. That's when you find out how good you are. That's when we'll find out about Tiger. Maybe he is better than everyone else. But, someday, he'll shoot 22 under par and lose. Someday he'll meet someone as good as him."

And when that happens, what's next?

"His dad calls him the 'black gunslinger.' But what if he's not the fastest, then what is he? No one questions his talent. No one questions his ability to play under pressure. We just don't know his inner workings or how he deals with adversity."

HISTORY

FROM PAGE 11

Despite incredible wind the first day at Cypress, Dick Metz fashioned a 67 and George Fazio a 68.

Crosby's drive on one of the holes on the front nine landed in a tree. Crosby spotted Johnny Weismuller playing down the next fairway and yelled over, "Hey, Tarzan, I've got a job for you."

Ed Furgol and Fazio tied for first place at 213 with Sam Snead third at 216. Furgol earned a share of the top spot as the result of an eagle two on the 16th hole, at Pebble Beach. He then parred in through a driving rain to finish with a par 72.

"I thought I had it won until Ed's eagle," Fazio said.

Sam Snead and Roger Kelly won the Pro-Am title with a score of 196.

■ 1957 — 40 YEARS AGO

Power play from Mother Nature

Jay Hebert won the final Bing Crosby tournament played over 54



COLE THOMPSON/AT&T WEEK

A nine on No. 14 doomed Arnie.

holes, finishing with a 213 score to beat Dr. Cary Middlecoff, who missed a three-foot putt on the last hole, by two strokes.

Middlecoff and Ed Crowley won the Pro-Am by nine strokes with a score of 187.

Ken Venturi made his professional debut and tied for fifth place with a 220 score, earning \$350.

It had been the driest winter in years

See TOURNAMENT page 20

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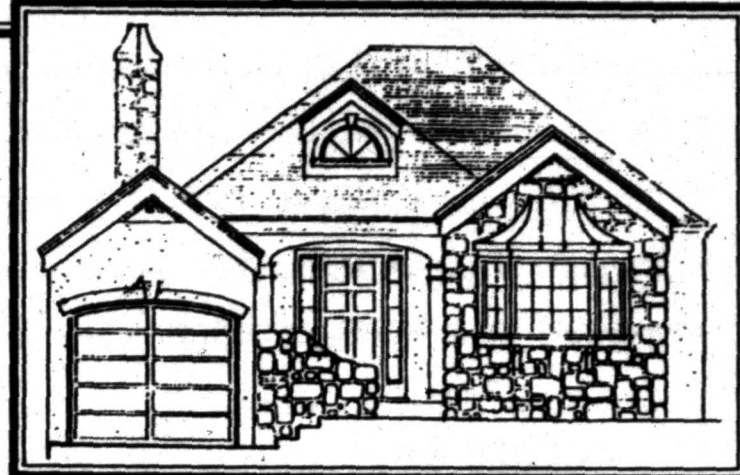
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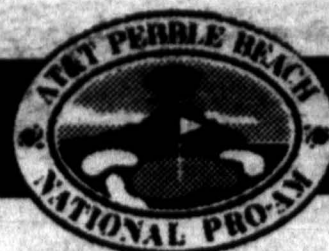
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TIGER WOODS

GOODWIN

FROM PAGE 13

Goodwin. "After we'd eaten for a while, Tiger knocked on the table and said, 'I have an announcement to make.' Then he put on an ASU golf hat and said, 'Sorry, coach.' My heart just dropped.

"Then he put on a UNLV hat, and then a Stanford one. Then he just smiled a huge smile and said he'd love to join us."

The respect factor

Goodwin maintains that he won over Woods by gaining the respect of his parents, Earl and Tida.

"As I left that visit, Earl said to me, 'The day Tiger drives up to Stanford, you'll never hear from me again.' And I never did. Tida called once to make sure Tiger was eating OK.

"They knew they'd raised a son to take on the world, who had nothing to be jealous of at a competitive school where everyone is jealous of something. Plus, I think he had Stanford in mind. It wouldn't have done the myth any good to go to those other schools."

If Tiger Woods can be considered the Jackie Robinson of collegiate golf, then Goodwin is its Branch Rickey. Woods joined a team in 1994-95 that along with All-Americans Casey Martin and Steve Burdick also boasted Japanese player William Yamagisawa and American Indian Notah Begay.

"We were totally unprepared for what Tiger would do for college golf," said Goodwin. "His first tournament was the U.S. Intercollegiate at Stanford.

Where to find Tiger Woods

- Thursday: Spyglass Hill, tees off at 8:40 a.m., 1st tee.
- Friday: Poppy Hills, tees off at 10:20 a.m., 10th tee.
- Saturday: Pebble Beach, tees off at 9:30 a.m., 1st tee.
- Sunday: To be determined.

There was a mob there to see him that knew nothing about the game.

"Tiger withdrew with an injury on the 11th hole. So the spectators just walked across the 11th, 9th, and 5th fairways to go back home. They stopped the tournament for an hour."

Woods also came to Stanford with his own coach, Butch Harmon.

"I thought Butch was wonderful," said Goodwin. "Butch and I met four years ago. To me, I've recruited the wrong player if I have to mess with him a lot. If I talk to him too much, I could undo years of preparation. I just tried not to mess up the deal."

"My greatest contribution to Tiger's game was staying out of the way. I organized his day and life and worked with the press. He came here with a great game. I made sure he left a more mature person."

Goodwin's respect for Woods as a person is of the highest magnitude. "He is a better person than a player. There is more humanitarianism in him than in any other 21-year-old with his experience. He's never seen anything that surprised him or he wasn't prepared for. He wouldn't jump if a bomb went off."

"He, like Arthur Ashe, will ultimate-

See COACH page 23

Wine & Dine

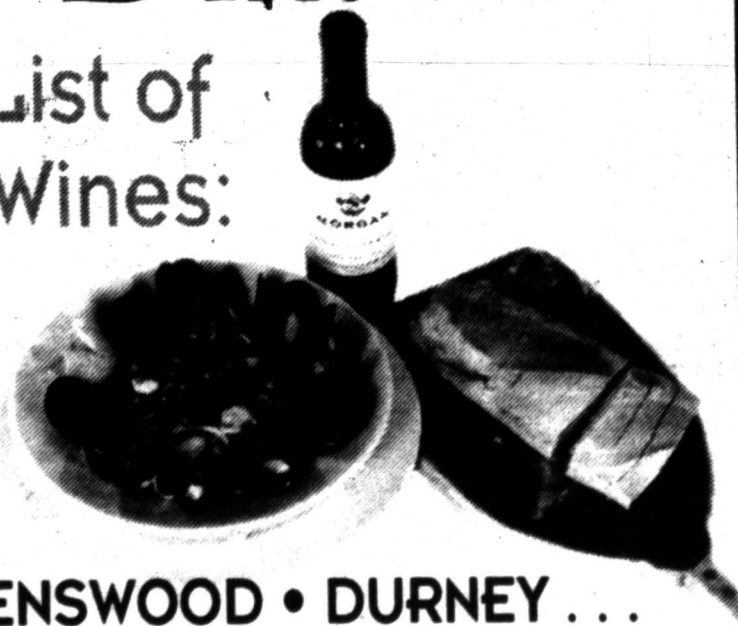
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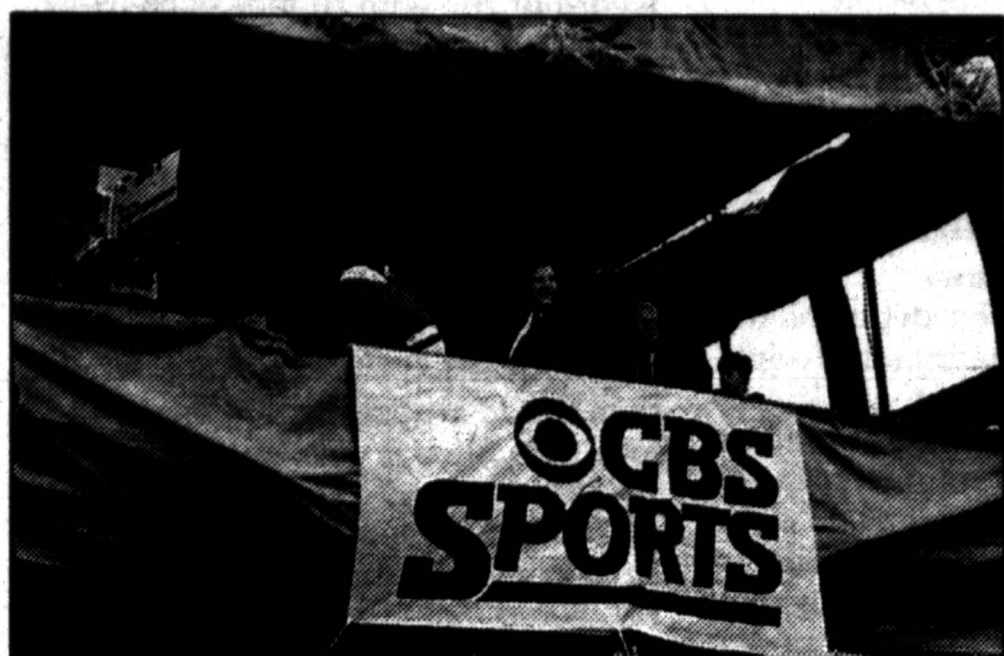
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ON THE AIR



Jim Nantz and Ken Venturi will again occupy the CBS Sports tower in back of the 18th green at Pebble Beach Golf Links as the network begins its 47th year of televising golf. Action begins Thursday on USA cable network.

COLE THOMPSON/AT&T WEEK

CBS, USA split coverage on TV

CBS-TV begins its 47th year of televising golf with the 1997 AT&T Pebble Beach National Pro-Am, this Saturday and Sunday.

The CBS golf team returns to the air waves with its familiar announcing crew, including Jim Nantz, the network's lead man.

Analyst Bobby Clampett, a former PGA Tour pro and native of Monterey, is back to join Ken Venturi and Gary McCord, among others, in dissecting the action.

Coverage of the AT&T Pro-Am will begin Thursday and Friday with tape-



Clampett

When to see AT&T on TV

- **THURSDAY** (first round)
4 to 6 p.m. USA (channel 35, TCI cable).
[Tape-delayed]
- **FRIDAY** (second round)
4 to 6 p.m., USA. [Tape-delayed]
- **SATURDAY** (third round)
Noon to 3 p.m., CBS (chan. 5, TCI cable).
- **SUNDAY** (final round)
Noon to 3 p.m., CBS.

delayed action of the first two rounds on USA cable network. CBS' announcers will work the telecasts.

On Saturday, the action shifts to CBS and third-round coverage on Pebble Beach Golf Links. Top pros and celebrities will dominate the action, including Tiger Woods, Jack Nicklaus, Bill Murray and Kevin Costner.

The leaders then take to the screen for Sunday's final round at Pebble.

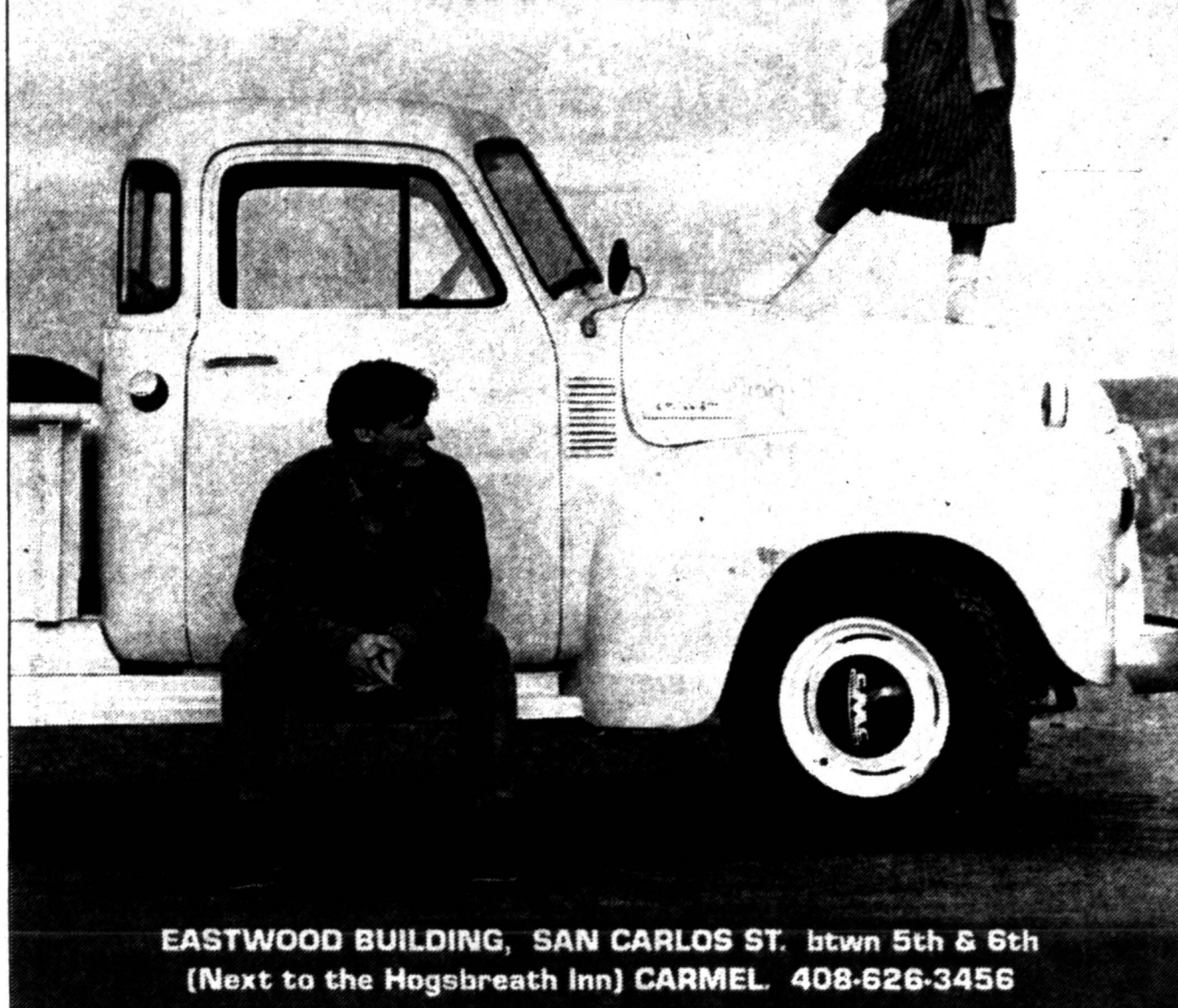


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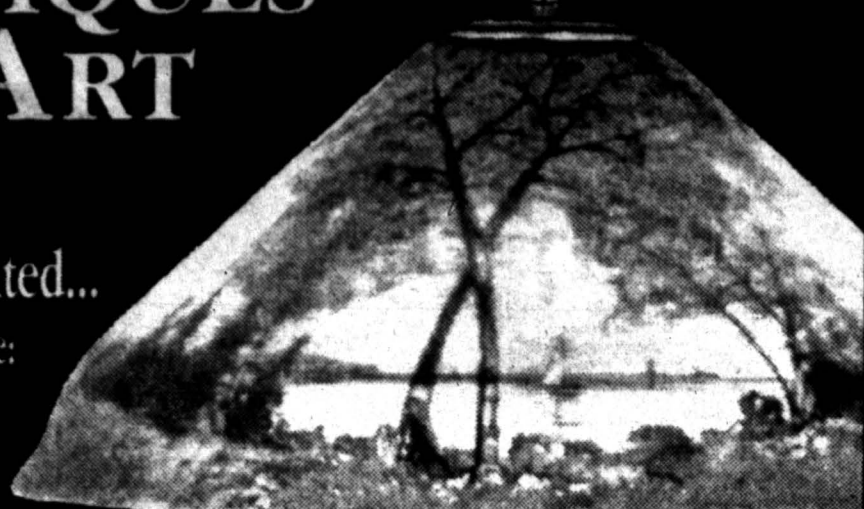
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TOURNAMENT

FROM PAGE 17

on the Peninsula, but during Saturday's second round high winds came up and rains soaked the area. Shortly after the tournament ended, the storm knocked out all power on the Peninsula.

■ 1967 — 30 YEARS AGO The advent of Spyglass

This year marked the debut of the newly built Spyglass Hill Golf Course into the tournament format.

Jack Nicklaus birdied five of the last seven holes in the final round, shooting a 31 on the back nine en route to a 68 to beat Billy Casper and Arnold Palmer for the championship. Nicklaus needed only 13 putts on the final nine as he claimed his first Crosby victory with a 284 total.

Casper, who had started the round with a one-stroke lead over Nicklaus and Palmer, shot 74 for 289 while Palmer had 75 for 291. Nicklaus never was in the lead until he birdied the 12th hole.

Palmer took a nine on the 14th hole, hitting two balls out of bounds. His second shot hit a big pine tree on the right of the fairway and bounced out of bounds. The big tree, coincidentally, fell down during the night.

Nicklaus was five-under-par after 14 holes at Cypress Point in the second round and wound up with a 73, one over par, but still leading with 142. The day started with a threat of rain and finished with gale force winds of 45 mph.

Saturday's round was postponed as savage winds threatened life and limb. Only two foursomes had completed play when action was suspended at 12:30 p.m. It was the third one-day suspension of play in the history of the Crosby (1952 because of rain, 1962 because of snow).

■ 1977 — 20 YEARS AGO Spyglass sits it out; MPCC in

Tom Watson established a Crosby record with a winning score of 273, 14-under par. He also set the 54-hole record of 202 with rounds of 66-69-67.

The tournament went down to the final putt. Watson had held the lead all through the fourth round. But a determined Tony Jacklin made a match of it, and trailed by only one going to the 18th.

Jacklin, short of the green in three, pitched to three feet but missed the par putt. Afforded the cushion, Watson then made a bogey of his own, his 15-foot putt for par also missing the cup. He settled for a 71.

The tournament reverted to an earlier incarnation, employing the Monterey Peninsula Country Club Shore Course for the first time in 10 years due to repairs being made to Spyglass Hill.

■ 1987 — 10 YEARS AGO It was Miller's time

A surprise first-round leader and a surprise fourth-round winner marked the second installment of the AT&T Pebble Beach National Pro-Am. Struggling 12-year veteran, Rex Caldwell shot a 67 at Pebble Beach for the early lead. But in the end, Johnny Miller came from off the leader board to edge Payne Stewart.

Caldwell's chances for winning were killed by a quadruple-bogey 8 on the 18th hole at Cypress Point, one of his balls bouncing off a tree branch and hitting his caddie in the stomach.

Miller, meanwhile, reached contention with a 68 at Pebble Beach during Saturday's third round, but still trailed Payne Stewart by five strokes.

On Sunday, Miller, 39, hammered Pebble for seven birdies and a 66, then waited 40 minutes to see if he could be caught.

Stewart had a 25-foot putt for birdie and a tie at the 18th, but missed.

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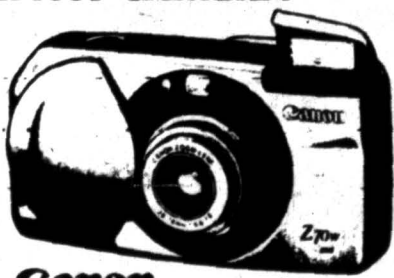
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WHAT'S AHEAD

Nicklaus helps spearhead new fifth hole at Pebble

By JERRY STEWART

Somewhere, Samuel F.B. Morse is smiling.

The Pebble Beach Co. has initiated plans to build a new fifth hole at the Pebble Beach Golf Links, making the dream of Morse, Pebble's founder, a reality by turning the course back toward the coastline.

"When the course was built in 1916, the fifth and sixth holes took the course off the coast," said R.J. Harper, director of golf at Pebble Beach. "That wasn't the way Morse wanted it."

Morse and architect Jack Neville could not continue down the coast because of a snag.

The problem, Harper said, was that Morse, who was working for Del Monte Property, had earlier liquidated the land where he planned to place the fifth hole, forcing the links to move inland.

"After selling the lots, Morse had the idea of building a golf course," Harper said. "But Morse wasn't able to repurchase the lots."

The property was later purchased by the Jenkins family and was held until two years ago, when the family matriarch, Mrs. Jenkins, died, said Harper.

Soon after, the property was up for

sale for around \$15 million and the Pebble Beach Co., along with other interested parties, purchased the land and finished what Morse and Neville had started.

"We're attempting to fulfill Morse's vision," Harper said.

Trees pose problems

Currently, the par-3 fifth hole is a 166-yard blind uphill shot, with a green that slopes severely from the back to the front.

"As it is right now, the hole is difficult to maintain because of the presence of trees," Harper said. "Because of the shade, the green accumulates moisture, so electric tubes were placed under the green to help keep it dry."

The Pebble Beach Co. has called in the master, Jack Nicklaus and his company, Golden Bear Inc. in Palm Beach, Fla., to make the change on the hole.

"Golden Bear Inc. will build the new hole," Harper said. "Jack doesn't want to paint the White House yellow."

"We're moving very gingerly," Nicklaus said via a release to the media. "After all, changing a hole at Pebble Beach is like adjusting the smile on the Mona Lisa."

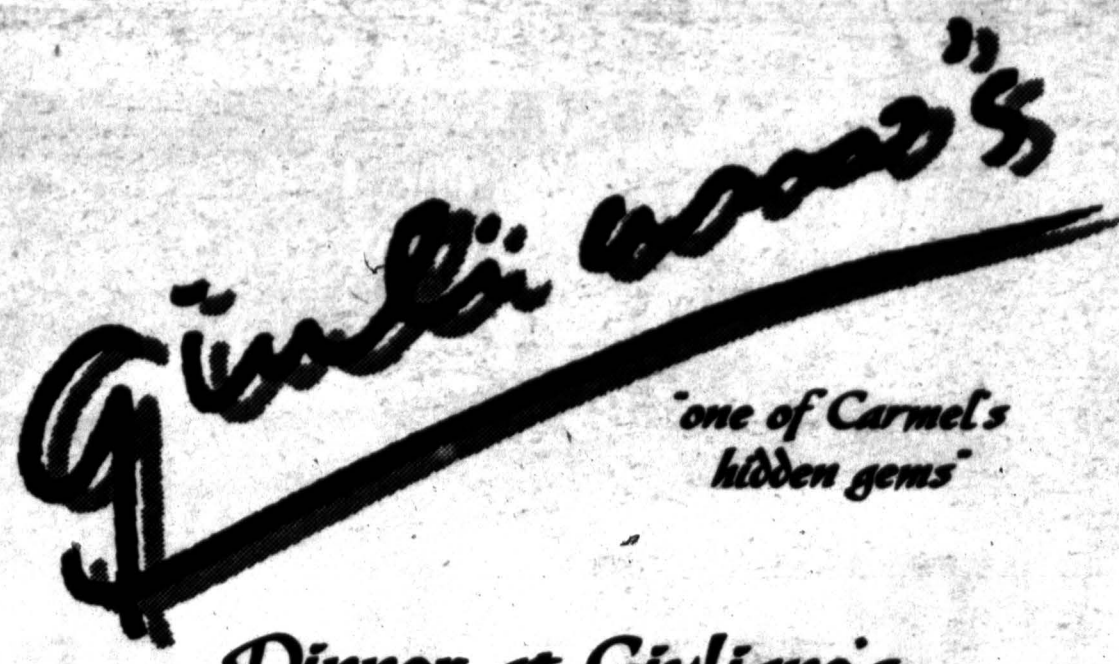
The new coastal hole will still be about the same length and have about an equally sized green, but will play downhill instead of uphill.

"Plans are to build a bridge across



R.J. Harper

See FIFTHHOLE page 23



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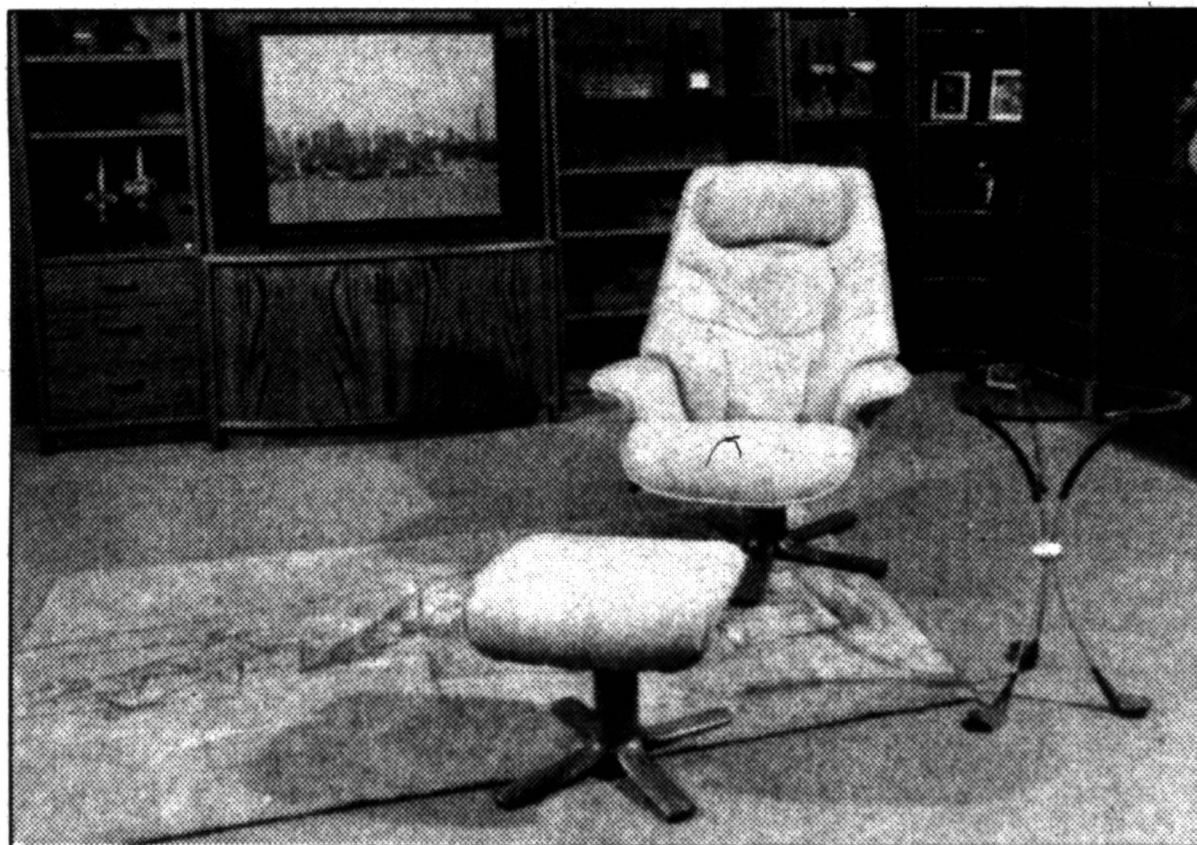
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THE LOCAL LINKS

COURSES: Cañada West earns honor

FROM PAGE 8

Week.

"All of the local courses are busy," said Nick Lombardo, president of Rancho Cañada and Laguna Seca Golf Clubs. "Obviously, during the AT&T Pro-Am week we get an increase in the amount of golfers, but not to the extent as when Pebble Beach is hosting the U.S. Open."

"That's just because some people who come to view the AT&T Pro-Am are not golfers. They're here to see the celebrities."

Lombardo said that tee times will be required as usual at Laguna Seca and both the East and West courses at Rancho Cañada.

The West course, incidentally, was recently named as one of California's Top 20 Public Courses by California Golf Guide.

Other courses honored included Pebble Beach Golf Links, the Ocean Course at Pelican Hill in Newport Beach and the Stadium Course at PGA West in La Quinta.

Designed in 1970 by Robert Dean Putnam, Lawrence Lloyd and Lombardo, the course features two challenging par four holes: the 415-yard 12th and the 370-yard 15th.

Standing room only

Wemmer Mitchell, a starter at Pacific Grove Municipal Golf Links, said his course will be standing room only,

weather permitting or not.

"Tee times are definitely necessary because it could be a long wait for a walk-in," Mitchell said.

At San Juan Oaks, the new Fred Couples-designed course located in San Juan Bautista, head pro Bruce Lewis said he was completely booked.

"Fred is thrilled with the course and we're getting great reviews," Lewis said. "We've been busy since opening, and for AT&T week we're full, but we do have some openings on (Tuesday) Jan. 28, which will be media day here. Just give us a call and look for cancellations."



Rancho Cañada's
Nick Lombardo.

Old Del Monte Golf Course, located in Monterey, will not be available for pub-

lic play during the week because the course is reserved for guests of The Lodge at Pebble Beach.

"We're essentially shut down for the whole week," said Mark Brenneman, head pro at Old Del Monte. "Locals and tourists cannot play the course and even touring pros have to call and look for availability if they want to play a practice round."

So if you're one of those planning on playing golf during AT&T week, the first rule of thumb is to get a tee time ... or rely on Lady Luck.

"It's like going out to dinner at a restaurant," Lombardo said. "If you want to eat, you're going to need a reservation."

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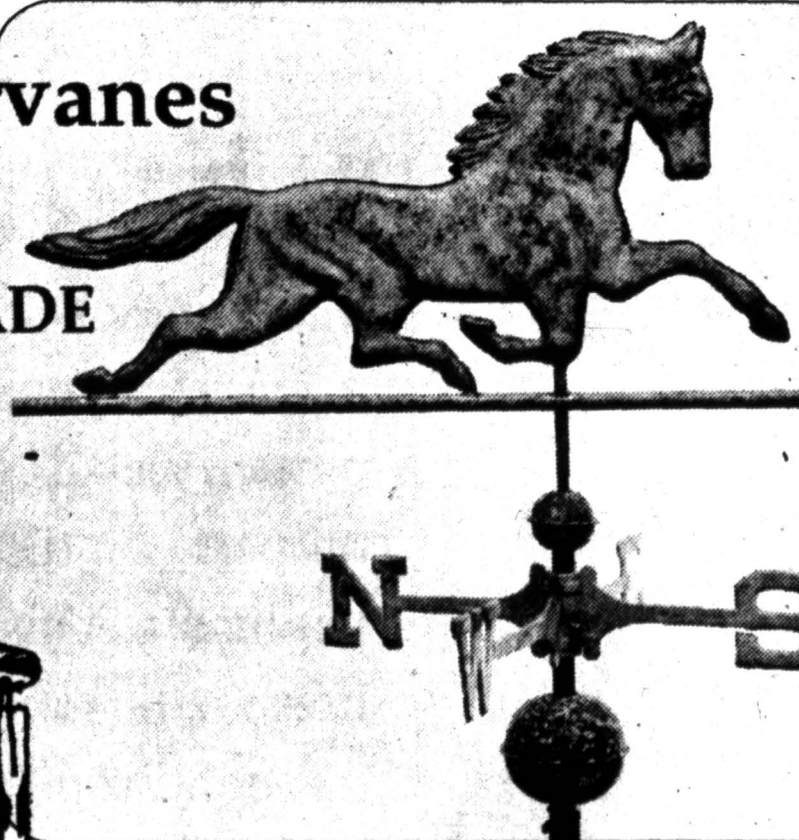
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COACH

FROM PAGE 18

ly be known for more important things than golf," Goodwin continued. "He thinks good thoughts about people."

Goodwin recalled Woods being concerned for the coach.

"I had 51 incoming calls a day," said Goodwin. "I'd tell my wife I'd be home in an hour and I'd get home in six. Tiger thought he was an intrusion, but in fact he made my life wonderful."

Stanford's 1995-96 team was Goodwin's favorite to date. Despite having just two great players, Woods and Joel Kriebel (who Woods would defeat at Pumpkin Ridge for his third amateur win), as well as Jeremy Chang, David Garcia, Darren Dragovich and Conrad Ray, the team finished fourth in the nation.

"They never capitulated," said Goodwin. "Tiger set the tone. He refused to be treated any differently. He emphasized the fact it was a team game."

Big at the majors

In addition to his amateur win, Woods spent his '96 summer finishing 22nd in the British Open, where his round of 66 was the lowest ever shot in the tournament's history by an amateur, and 82nd in the U.S. Open, where he was paired with Jack Nicklaus.

His decision to turn pro had Goodwin's blessing, despite the fact it left this year's team — which is struggling through a tough schedule designed with Woods still being a Cardinal — bereft of the 10 strokes he gave them per tournament.

"I have two concerns for Tiger," said Goodwin, who himself spent a year on the PGA Tour. "First, I hope he doesn't isolate himself so he can survive the scrutiny of the Tour. Second, I want him to get his Stanford degree."

The '97 AT&T

Goodwin still follows Woods' career fervently and will join him and his family at the AT&T Pebble Beach National Pro-Am this weekend.

During the Mercedes Open three weeks ago, in which Woods won a play-off with Tom Lehman by dropping a par-3 six iron eight inches from the cup after Lehman had hit his shot in the water, Goodwin found himself contradicting ABC Sports analyst Curtis Strange.

"After Lehman got wet," said Goodwin, "Strange said he should just play the ball to the middle of the green and two-putt for the win."

"I looked at my wife and son and said, 'They don't know Tiger.'"

FIFTH HOLE

FROM PAGE 21

the ravine behind the fourth hole's green," Harper said. "The elements will be brought into play much more, since the hole will be along the coast. It's going to be much more dramatic and challenging."

Harper said the project should break ground this summer and be completed in time for the 1998 AT&T Pebble Beach National Pro-Am.

"The change was not taken lightly," said Paul Spengler, vice president of golf for Pebble Beach Resorts. "We consulted with our extended golf family, including Jack Nicklaus, Johnny Miller, Tom Watson and USGA (United States Golfing Association) officials."

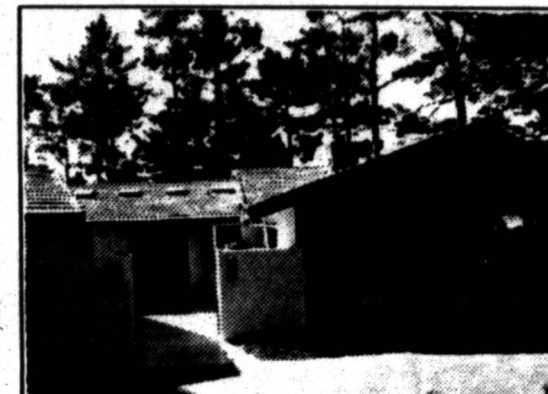
"We spoke to the PGA Tour and other golf interests, and everyone unanimously agreed that it's the thing to do for the game of golf," Harper said.

Harper said that if Morse and Neville were still here, "They would probably enjoy helping Jack design the hole."

Pebble Beach



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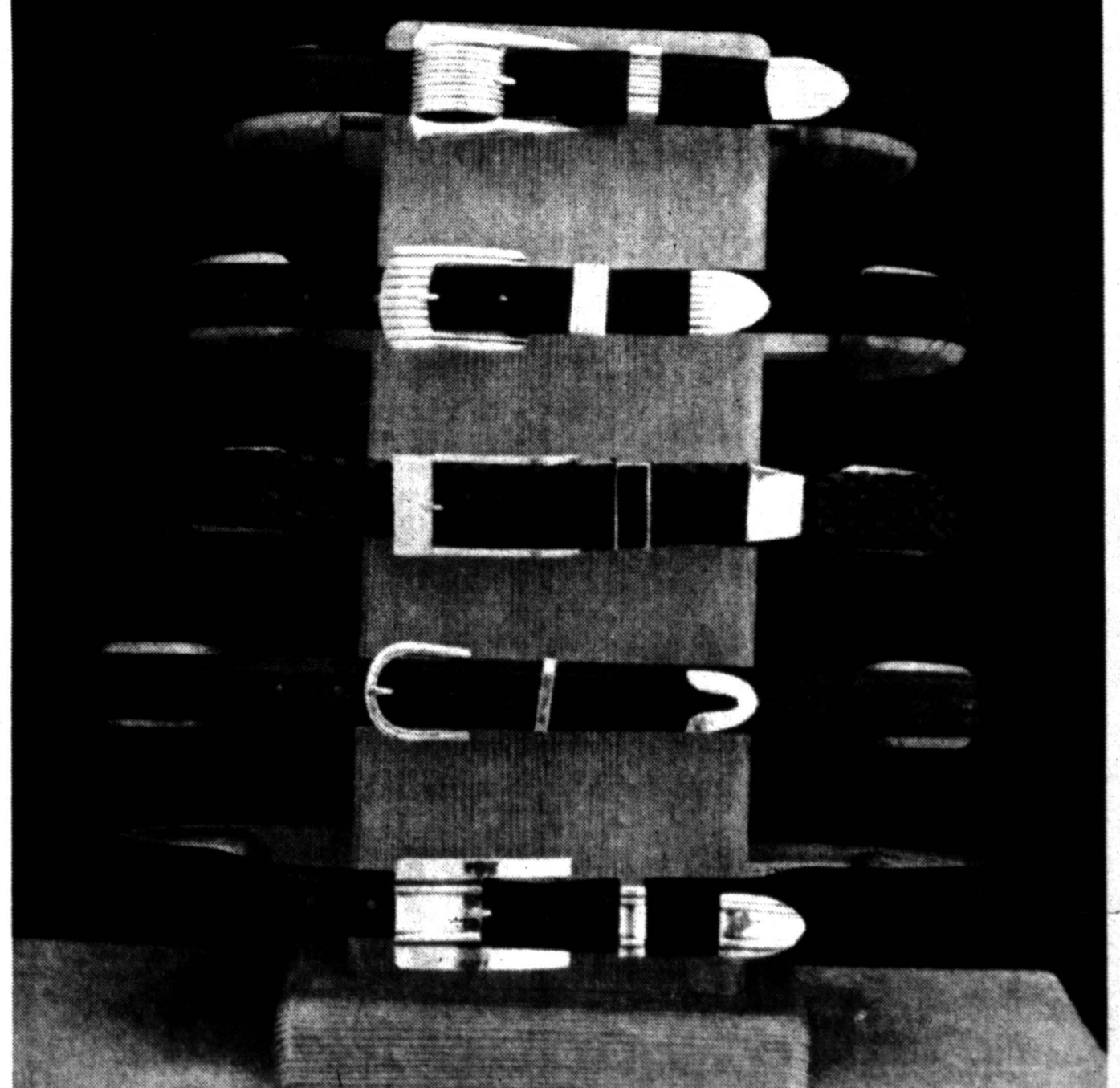
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CELEBRITY STATUS

Interview:

Al from hit
comedy 'Home
Improvement' to
apply new trade
at AT&T Pro-Am

By JERRY STEWART

Actor Richard Karn, known to most of us as "Al" on ABC's hit comedy *Home Improvement*, has never played in the AT&T Pebble Beach National Pro-Am.

And he's never played a round at Pebble Beach, Spyglass Hill or Poppy Hills.

But that will all change this week.

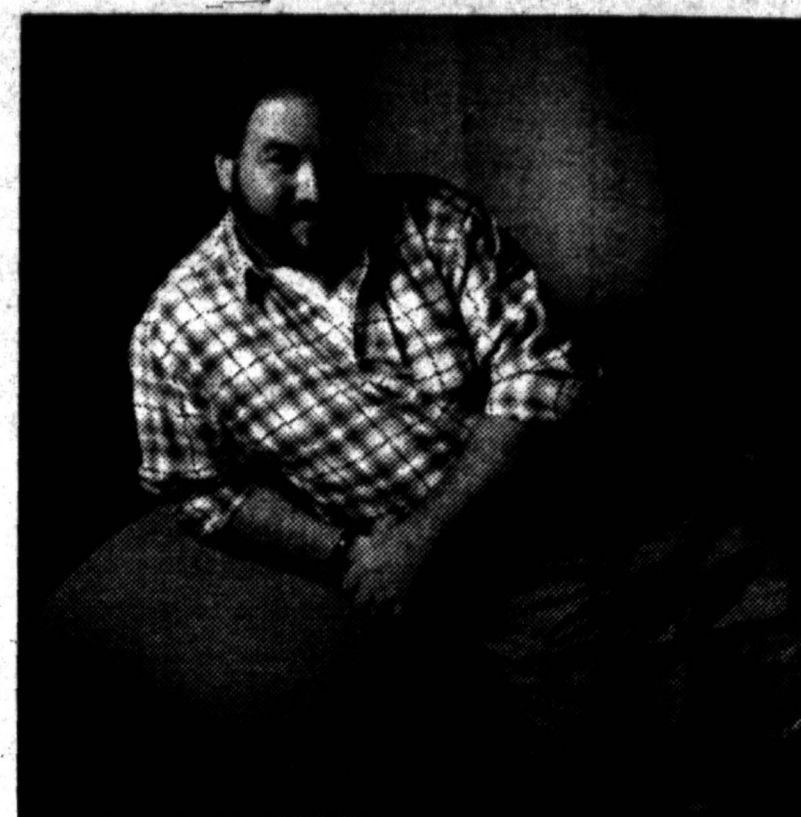
"I'm thrilled to be coming," said Karn, who will be making his AT&T debut at this year's event. "But I'm also a little nervous. Actually, I'm more than a little nervous. Last year I was invited but I couldn't make it. I've never played any of the courses, so I think there's no better time to play them."

The ocean's clutches

Karn said the nerves are a result of thinking ahead to the beautiful, but treacherous links of Pebble Beach.

"I feel like the holes near the ocean are going to get me," said the 40-year-old Washington native.

Carrying an 18 handicap, Karn said



He's certainly better known for his role as Al on ABC's sitcom, 'Home Improvement,' but Richard Karn will be carrying different tools as he maneuvers around the AT&T's three courses.

he has been golfing since his mid-20s.

"I love the camaraderie of playing golf with friends, outside on the nice courses," Karn said. "Plus, I feel like I'm getting to play something where I'm not worried about hurting myself."

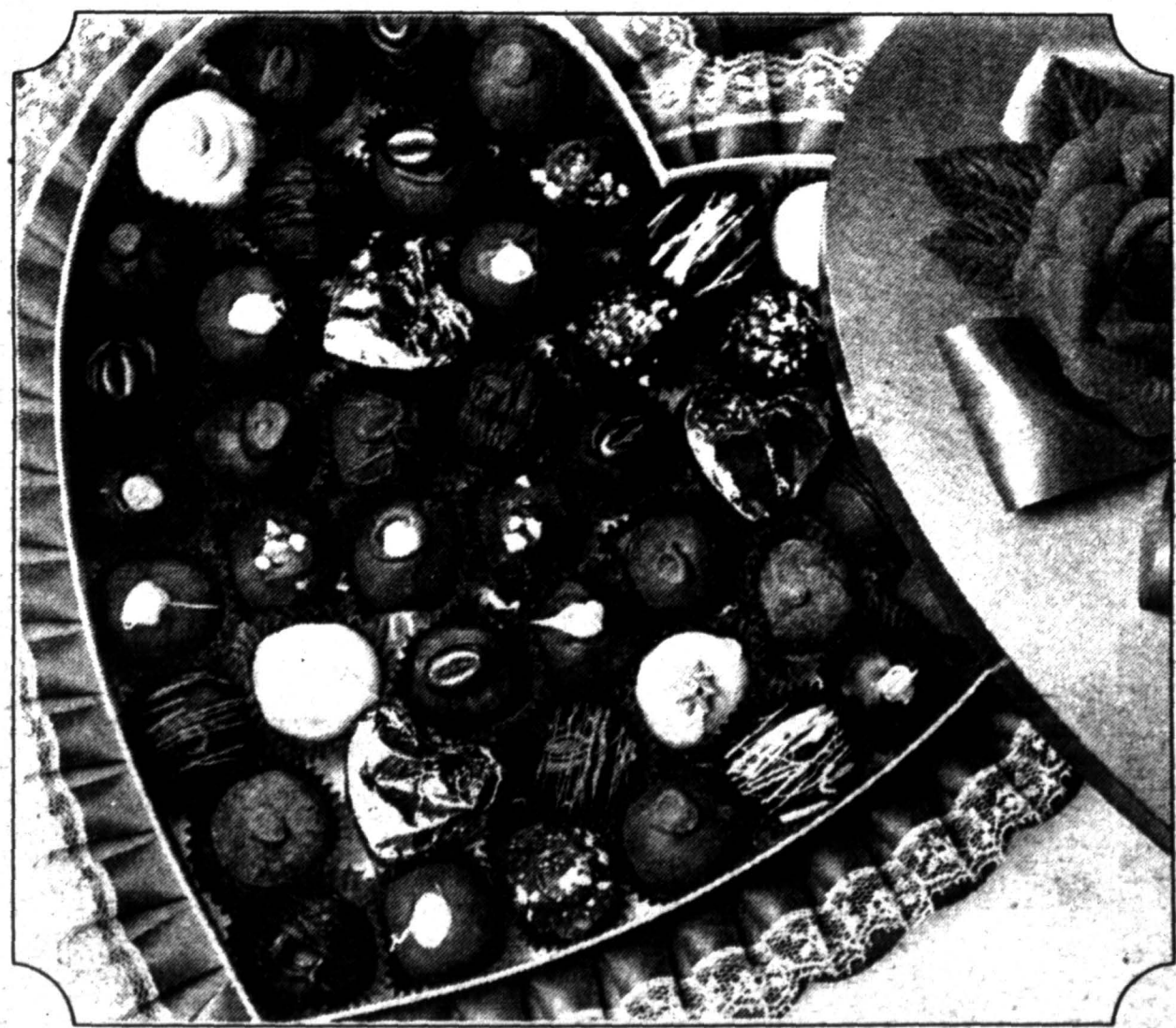
Although Karn has never played in the AT&T Pro-Am, he does have some other celebrity/golf tournament experiences under his belt.

"I played in the Bob Hope Chrysler Classic last year with Fuzzy Zoeller, Bob Hope and Gerald Ford, and I had the greatest time," Karn said.

"One day I was feeling nervous and

See RICHARD KARN next page

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RICHARD KARN

FROM PREVIOUS PAGE

getting ready to hit the ball, and Fuzzy said, 'Wait Rick, see all these people, they're here to see you.' We all had a good laugh and it seemed to take the edge off a little. I hit a beautiful shot."

Also, every year during the last week of June, Karn co-hosts the Wayne Dalton and Richard Karn Celebrity Golf Classic, held in his hometown of Seattle.

"We're hoping to bring the Senior Tour to our tourney," Karn said.

But for now, Karn said all he can think of is the AT&T Pro-Am, and the three courses that await him.

"I'm really excited. I'm hoping to meet a lot of people. These events are always pleasant and fun, and they do so much to benefit charities."

And as for Richard's sidekick, *Home Improvement* co-star Tim Allen, can we expect him to be making an appearance at the AT&T anytime soon?

"Oh, no," said Karn. "At least not yet. I tried to get Tim to come and play, but he's a little shy about playing in front of a gallery right now."

DID YOU KNOW? . . .

That Jeff Maggert, last year's leader after the second round when the tournament was canceled, finished in a four-way tie for second place during the 1994 AT&T Pebble Beach National Pro-Am? That was the year Johnny Miller won by a stroke. In '96, Maggert fired 68s at both Poppy Hills and Pebble.

JOE FITZPATRICK

FROM PAGE 12

ground rules we ask you to observe in approaching the celebrities and pros. We appreciate your cooperation:

1 — Do not ask any of them for money, even if you only had a LOAN in mind.

2 — Do not interrupt one at dinner for ANY reason, unless his hair is on fire. (But do not SET his hair on fire.)

3 — You wouldn't ask a doctor for free medical advice, so please do not ask a golf pro for tips on improving your swing. (You DO ask doctors for free medical advice? Oh.)

4 — Do not ask a celebrity or pro to buy you a drink, dinner, a plane ticket, a hotel room, a new suit, or to go your bail.

5 — Do not snap candid photos of a celebrity or pro in a restaurant, bar or lavatory without his permission.

ALL RIGHT now get out there and have a ball! Oh, one more thing — please do not shower, flush the toilet or drink water while you're here. We're short.

Enjoy!

■ Joe Fitzpatrick's regular weekly column can be found in Section 1 of The Carmel Pine Cone and Monterey Times on page 3.

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JACOBSEN

FROM PAGE 6

Buick Invitational.

In 1995, Kenny Perry took a three-stroke advantage into Sunday's final round at Pebble Beach. Four players — Brad Faxon, Guy Boros, David Duval and Peter Jacobsen — were tied for second place.

There was little reason to expect Jacobsen to make a move on the field, as the Portland, Ore., native had not won a tournament since the 1990 Bob Hope.

But under Sunday's threatening gray plumes, Jacobsen's game caught fire. He shot a final round 65 en route to a two-stroke victory over Duval.

Perry, with an even par 72, finished four back, as did first round leader Davis Love III. Faxon, Boros and Jack Nicklaus, a three-time winner of the Bing Crosby, were seven strokes off the pace.

Jacobsen's victory was also remarkable in that he shot a 73 on the tournament's second day, which made for the

worst individual round of any of the top 11 finishers in the 1995 AT&T. After the 73, Jacobsen was in a tie for 20th place.

Jacobsen pocketed \$252,000 for his efforts, which was more money than he won overall in any year since 1991.

Back to back

His AT&T win marked the beginning of the most successful year in his nine-year professional career. He followed up his AT&T surprise with a real stunner — he won the next week's Buick Invitational, the first time since David Frost accomplished the feat in 1993 that a player won back-to-back PGA events.

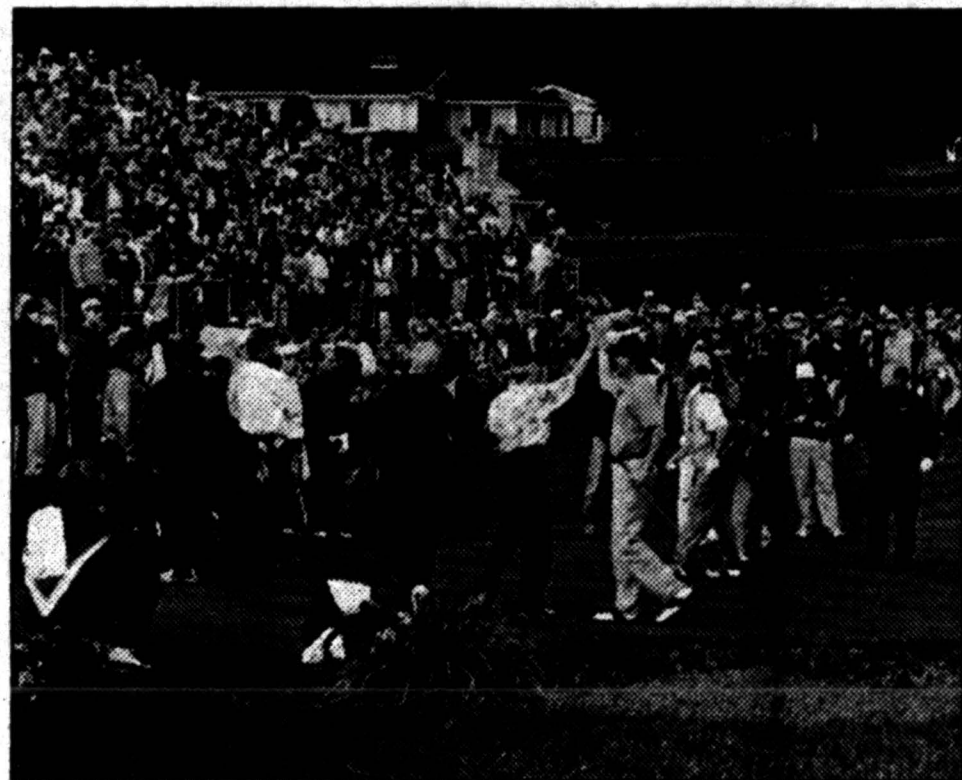
Jacobsen finished with \$1,075,957 in prize money, good for seventh place overall on the PGA Tour earnings list.

Jacobsen made the cut in 22 of the 25 tournaments in which he played and was a member of the 1995 Ryder Cup team.

Accounting for Jacobsen's popularity on the PGA Tour, it's likely that his peers will be more than happy to let him carry the mantle of "defending champion" at the AT&T Pebble Beach National Pro-Am for a second year in a row.

A WINNING SUBSTITUTE

Last year's impromptu celebrity shootout at Pebble Beach Golf Links proved to be a big hit — for the players, fans and CBS Sports, which otherwise would have been left without any live coverage on Saturday after the third round had been postponed.



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Happy Hour Mon. - Fri. 4 - 7 pm

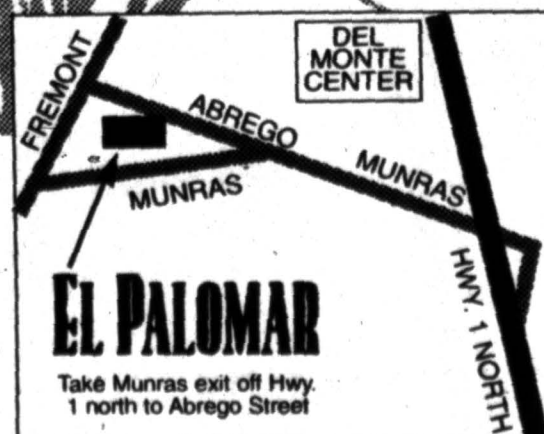
Saturdays 6:30 pm

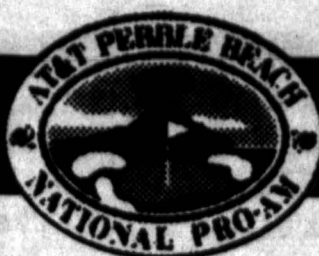
Romantic Music of Trio De Santa Cruz

Sundays

Mexican Brunch • Latin Trio
Reservations Recommended

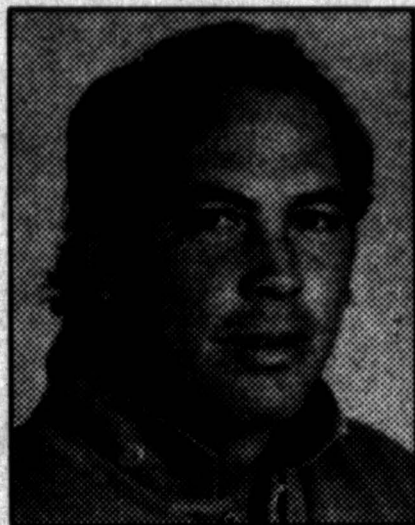
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AFTER THE AT&T

La Jolla, Honolulu next stops on PGA Tour



Tom Lehman, the '96 PGA Tour's Player of the Year, will defend his British Open title at Royal Troon Golf Course in Scotland in mid-July.

THE NEXT 6 WEEKS . . .

Dates	Tournament	Site	TV	'96 Champion
Feb. 6-9	Buick Invitational	La Jolla	ESPN/NBC	Davis Love III
Feb. 13-16	Hawaiian Open	Honolulu, HI	ABC	Jim Furyk
Feb. 20-23	Tucson Challenge	Tucson, AZ	ESPN	New for '97
Feb. 27-March 2	Nissan Open	Pacific Palisades	USA/CBS	Craig Stadler
March 6-9	Doral Ryder Open	Miami, FL	USA/CBS	Greg Norman
March 13-16	Honda Challenge	Coral Springs, FL	USA/NBC	Tim Herron

THIS YEAR'S MAJORS . . .

April 10-13	The Masters, Augusta National Golf Course	Augusta, GA	USA/CBS	Nick Faldo
June 12-15	U.S. Open, Congressional Country Club	Bethesda, MD	ESPN/NBC	Steve Jones
July 17-20	British Open, Royal Troon (Scotland) Golf Course		ABC	Tom Lehman
Aug. 14-17	PGA Championship, Winged Foot Golf Course	Mamaroneck, NY	TBS/CBS	Mark Brooks

SO FAR ON THE '96 TOUR . . .

Dates	Tournament	Site	Winner
Jan. 9-12	Mercedes Championships	Carlsbad	Tiger Woods
Jan. 15-19	Bob Hope Chrysler	Palm Springs	John Cook
Jan. 23-26	Phoenix Open	Scottsdale, AZ	Steve Jones
Jan. 30-Feb. 2	AT&T Pebble Beach Pro-Am	Pebble Beach	???



... "Don't get trapped with the wrong mattress."

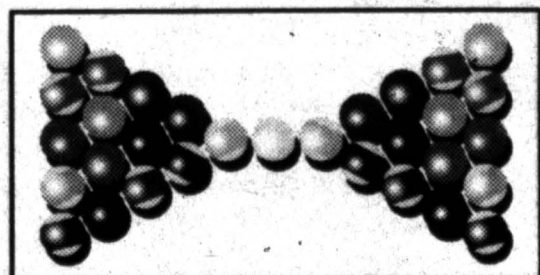
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3376 SEVENTEEN MILE DRIVE \$6,599,000
"Three Gables." This preferred estate, located on the 14th fairway of the Pebble Beach Golf Links has a picturesque view of Carmel Beach and Bay. Approximately 4,700 + sq. ft. of gracious living space, this 4 BR/4.5 BA, single level home includes guest house and artist studio on 1.8 acres.



3221 SEVENTEEN MILE DRIVE \$1,350,000
This 3 BR/3.5 BA estate with a complete guest house is in a choice Pebble Beach neighborhood with magnificent ocean and sunset views. Nestled on over an acre, it features 2 fireplaces, library/den, alarm system, wine cellar, 3-car garage and much more. Here is your opportunity to own a private estate at a bargain price.



1111 OCEAN VIEW BLVD. \$995,000
Enjoy breathtaking ocean views and city lights, from this magnificent Pacific Grove home. Beautiful 3 BR/3 BA. Mediterranean home features gourmet kitchen, master suite and adjoining tiled deck area with tempered glass windbreak and Acme elevator. Quality, style and location!



27212 PRADO DEL SOL \$949,000
A dream home on this end of the best cul-de-sac in Carmel Valley. This 4 BR/3.5 BA home has vaulted ceilings, large kitchen, ground floor master bedroom, fireplaces in living and family rooms, mountain view, automatic sprinklers in rear, 2-car garage, patio. Horses O.K.



8008 RIVER PLACE \$725,000
Enter through a private courtyard to find this beautiful 3 BR/2.5 BA contemporary home overlooking Quail Lodge golf course. The spacious rooms, cathedral ceilings, and open floor plan are inviting. Retreat to the master bath with a large Jacuzzi tub for a relaxing treat. Located in Carmel Valley.



3 NE SAN ANTONIO/4TH AVE. \$435,000
Move right into this Francis Palms designed home. This unique property has a winning floor plan that allows for guest quarters and is close to the surf and sand. Convenient to downtown Carmel beach and Pebble Beach golf links. So much for so little; how soon can you move into this Carmel home?

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Pebble Beach

SPRUANCE RD. \$550,000
You will find mature and beautiful trees on this gently sloped, street-to-street lot in the estate area. This .88 acre (approx.) lot is a wonderful investment while you wait for water.

1052 MAJELLA ROAD \$459,000
Potential unlimited. Exceptional lot. Expand, 3 BR/2 BA. Kitchen, upgraded. Close to Spanish Bay and beaches. Backs up to greenbelt. Park-like setting. Try this for location and convenience.

2888 FOREST LODGE RD. \$379,000
This 3 BR/2.5 BA home is priced to sell. Features a spacious remodeled kitchen, wood floors under carpets, cedar lined closets, large, fenced yard and circular driveway.

82 SPINDRIFT OCEAN PINES \$279,000
City lights and bay views set in a forested area. Lovely 2nd floor unit above towering pines. Spacious living room w/fireplace and wet bar. Dining room opens onto deck overlooking lush vegetation and Monterey Bay.

CONGRESS RD. \$225,000
You will find beautiful oaks on this lot in a great location. Close to all the amenities on the Peninsula.



Carmel

24710 SUMMIT FIELD RD. \$649,500
Overlooking a lush greenbelt sits this immaculate 3 BR/4 BA contemporary. Close to town, this fabulous residence includes a sunken living room, dining room w/wet bar, gourmet kitchen, 2 dens — each w/fireplace — and a large family room. Expansive wrap-around decks and a front garden patio complete this unbeatable setting.

SSW CAMINO REAL & 2ND \$419,000
Discover Carmel living the way it's meant to be. A perfect hideaway in a delightful setting just 3 blocks from the beach. Well maintained and upgraded with extra room for office and bonus area for workshop for storage.

PARTINGTON RIDGE \$395,000
Architecturally designed 8 year old home. Perfect floor plan, open and airy with a very generous sized master suite. Nestled on the prestigious Partington Ridge. This 2 BR/2 BA home is in the ideal spot to enjoy serene living in Henry Miller country.



Monterey

241 VIA GAYUBA \$425,000
This 2 story home is near Via Paraiso Park. Main level has 2 BR/2 BA; upstairs is 2 BR/1 BA. Separate fireplace in living room, large and level backyard w/fruit trees. Family room is on second floor w/fireplace and balcony.

410 MONROE ST. \$420,000
This one-of-a-kind, lovely ocean view Victorian is worth your private viewing. Featuring wood floors, large kitchen, formal dining room, master suite, upstairs w/sweeping bay views. Step into the past with all the modern conveniences.

4 ELK RUN \$415,000
Enjoy greenbelt views and the beauty of Deer Flats Park in this 3 BR/2 BA home with approximately 2250 sq. ft. of living space! This home features a great room, formal living room with a circular fireplace, solarium and large tile entry.

25400 WHIP RD. \$275,000
Ten private acres in sunbelt area boasting 180 degree ocean, valley and mountain views. Sited on a knoll in a preferred gated community, this extraordinary property has 2 level building sites and water to build now. House plans available. Smart investment.

48 WELLINGS PL. \$259,000
Cute 3 BR/1 BA starter or retirement home near shopping. Spacious lot with oak trees and view of the hills.



Monterey Salinas Hwy.

295 CORRAL DE TIERRA \$1,250,000
This 4 BR/4.5 BA, 4000 sq. ft. (approx.) Hacienda w/ flavor of Mexico is situated on a 20 acre estate. Features include a detached office, large custom barn and tennis court. Room for pool. Authentic relics from Mexico add to warmth and character of this great estate.

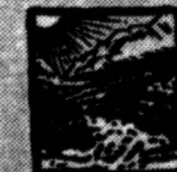


Pacific Grove

310 GROVE ACRE \$385,000
Indoor-outdoor living just blocks from Asilomar beach. The beautifully redesigned kitchen blends quartzite counters, custom oak cabinets, oak floors and a 12 foot skylight. The kitchen opens directly onto the sizable, private deck with hot tub. The .44 acre lot is a naturalist's paradise. Other features include: central vacuum, separate dining room and 2-car garage.

134 GRAND AVE. \$365,000
Located just a half block from ocean, this triplex has lots of possibilities — could be single family or bed & breakfast. Historical plaque. Price recently reduced.

1112 HEATHER LN. \$239,500
Located just outside Pebble Beach Country Club gate. Desirable, one level end unit. Enter through sunny, private patio and survey the spacious living room, formal dining, large master suite w/loads of closets plus second guest bedroom.



Carmel Valley

9 QUAIL CANYON LN. \$609,000
An impressive 3 BR/2.5 BA Mediterranean home on 3.5 sunny acres. Most rooms open to decking overlooking Pinot Noir and chardonnay vines. Amenities include saltillo tile, custom pine cabinets and quality craftsmanship.

43 HOLMAN RD. \$265,000
Enjoy the best of country living in this 2 BR/1.5 BA situated on sunny half acre with fruit trees and plenty of room for gardens. Watch the hawks soar from your private deck and enjoy the fireplace and cathedral ceilings in the cozy living room. Other details include large bedrooms, wood parquet floors in family room, and wonderful valley views.



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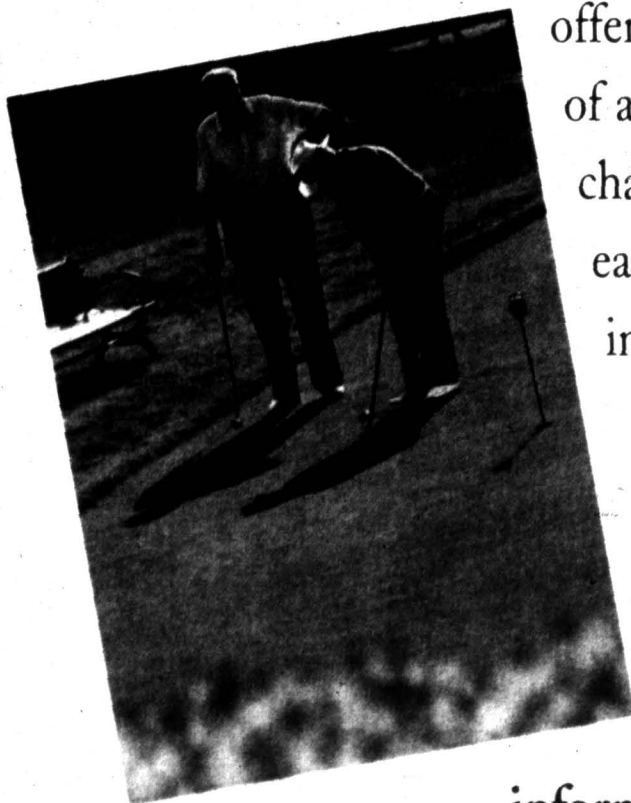
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